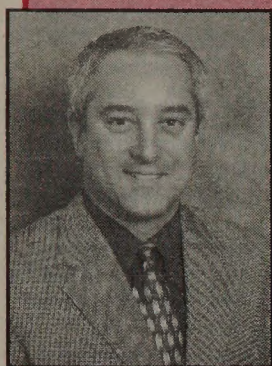


Greetings from Paul Montgomery!

Deep in the heart of New England, we have just experienced one of the coldest Januarys we can remember – and February is the “cold month.” Virtually the entire month



saw temperatures below the freezing mark. We can't think of a better time to express our warmest greetings to all of you. Here at our offices in New Hampshire, we have been busy buying and selling coins, as well as preparing our

upcoming auction sales.

The coin market is quite warm as well, with virtually every series enjoying popularity. Some series are so popular and active, in fact that we have run out of coins. Al Pinkall has been on the phone non-stop it seems, fielding calls and orders. Of course, he enjoys being busy, and looks forward to your call. Meanwhile, we have been busy buying coins as well, an enjoyable yet complicated process. When we acquire coins for our inventory, we consider much more than just grading numbers. We look at the actual coins, examining strike, lustre or toning, and overall aesthetic appeal. Every coin we buy and offer to you is a coin we would be proud to own personally if we were collecting that series. Often times, our buyers might look at 10 or 20 coins or more to find that one coin that is just right. Our coins are among the finest available in their grade category. And, every coin comes with the Bowers and Merena seven-day guarantee – if it is not at least 100% what you expect, an instant refund awaits you.

For those who are new to collecting, or if you are a veteran collector searching for a new specialty, we invite you to consider our great selection of books for sale, all listed conveniently on the back page and available at discount prices.

Look through this issue of the Coin Collector carefully, then call 800-222-5993 and ask to speak with Al to order any of the coins offered. Or call Mary Tocci to order books. Of course, one call can be made to order both coins and books, and we will be happy to switch you from one department to the other.

For many years our motto has been “Your friends in the rare coin business,” and we take this to heart. We look forward to your call and are ready to assist you in building a fine collection. Often we get calls from new customers who have learned what our long time customers have known for years. We look forward to and welcome your call, even if it is just to say hello or ask a question.

To all of you and your families, we wish you a healthy, prosperous, and enjoyable year. Thank you for your business and friendship.

Paul Montgomery

President, Bowers and Merena Galleries

The Coin Collector



February 17, 2003 ♥ CC Issue #143

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\$3

— BOWERS AND MERENA RARITIES SALE — SETS MARKET ABLAZE!

Far exceeds estimate at \$5.2 million, standing room only!

Excitement Prevails

Bowers and Merena auction sales always make news, and the Rarities Sale held in Orlando in January confirmed the rule. It was a standing-room only crowd as Dave Bowers welcomed the audience to the firm's inaugural event for the new year. By the time the sale was over—punctuated by a dinner tendered to the registered bidders—\$5,200,000 worth of choice, rare, and interesting coins had changed hands—delighting consignors and bidders alike.

Showcased were the Pennsylvania Collection, the Waterbury Collection, and other properties, presented in a Grand Format catalogue and also distributed on the internet. Auctioneers included Christine Karstedt and John Babalis in addition to Bowers. Action was intense from beginning to end, with scarcely a pause for reflection!

“More and more collectors—old timers as well as new faces—are realizing that forming a coin collection can be a challenge, a lot of fun, and, with good market conditions, a great investment, too—like having your cake and eating it too!” Dave Bowers remarked as the final lot was sold.

Colonials and Copper Coins

The Bowers and Merena Rarities Sale began with a “treasure find,” a worn and somewhat porous 1652 Massachusetts Pine Tree shilling, recently excavated in the state of its origin, that set the pace at \$2,990 (all prices include the 15% buyer's fee), quickly followed by a VF example of the 1783 J. Chalmers shilling that exceeded expectations at \$2,875.

Soon a gem 1793 Wreath cent, graded Specimen-65 BN (NGC), the second finest known for the variety, brought \$92,000 after

heated competition, perhaps reflecting that money was plentiful in the audience, while the opportunity to acquire such a delicacy was rare. Small cents included a classic gem 1856 Flying Eagle cent, Proof-65 (PCGS), that sold for \$19,500, a rare 1858/7 Flying Eagle cent graded MS-64 (NGC) that brought \$11,500, an 1869 Indian cent graded MS-66 RD (NGC), that sold for \$5,290, and a prized 1873 Doubled LIBERTY cent graded MS-63 BN (PCGS) that realized \$8,740!

An Amazing Collection of Buffalo Nickels

A highlight of the evening was the featured presentation of the spectacular Pennsylvania Collection of Buffalo Nickels, the PCGS Set Registry Set #2. While in recent times, 20th-century coins have met with strong prices realized in several series, it seems that the enthusiasm for such issues only grows with each offering. This present set was *different* inasmuch as the owner had not only collected “high numbers,” but also spent a great deal of extra effort in obtaining well-struck pieces with excellent eye appeal.

The first coin offered, a 1913 Type I graded Matte Proof-67 (PCGS) sold for \$7,130, a very strong price, but after the second coin, a circulation strike 1913 Type I Buffalo nickel graded MS-68 (PCGS) soared to \$19,550, applause broke out—and the stage was set for truly remarkable results. For the better part of an hour as coin after coin met with unbridled competition!

Notable results such as a 1913-D Type II nickel graded MS-67 (PCGS) at \$23,000, a 1914 Matte Proof-68 (PCGS) for a mind-boggling \$23,000, a Gem 1914-D graded MS-

(continued on page 8)



The Second Finest Known 1793 S-6 Wreath Cent graded Specimen-65 BN (NGC) sold for \$92,000



This Superb 1923-S Nickel graded MS-66 (PCGS) and tied for finest certified soared to \$43,700



This Landmark 1926-S Nickel graded MS-65 (PCGS) and tied for finest certified far exceeded expectations at \$103,500



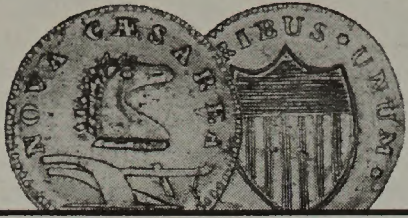
This 1937-D 3-Legged Nickel graded MS-66 (PCGS) and tied for finest certified sold for \$78,200

Bowers and Merena

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COLONIAL AND EARLY AMERICAN COINS

1788 Massachusetts cent. Ryder 10-L. VG-10. Dark brown surfaces. 189

Massachusetts had its own state mint, a departure from the procedure used by other states in the 1780s, which gave contracts to private individuals. An audit of what was going on revealed that each Massachusetts half cent and cent cost *twice face value* to produce. End of mint!

1787 Connecticut. Horned Bust. Miller-4L. EF-40. A very nice example of this popular variety, the nickname for which is derived from a horn-shaped die crack in front of the bust. . 599

1774 Machin's Mills halfpenny. Breen-1005. Vlack 8-74A. F-15. Pleasing olive-brown. 349

Captain Thomas Machin's curious "mill," a "private manufactory of hardware," was situated on the shore of Orange Pond, near Newburgh, New York. S.S. Crosby's *Early Coins of America* furnishes some delightful reading (under "Vermont" coinage) of this curious venture. This minting facility has captivated numismatists ever since, and it is probably safe to say that if it had never existed, the cumulative file of *The Colonial Newsletter* would be 10% less voluminous than it is now!

1787 Machin's Mills halfpenny. Breen-995. VF-35. 670

Circa 1795 Kentucky token. Plain edge. MS-61 BN (PCGS). An attractive example of this popular issue, designated as the "Kentucky token" by virtue of the letter K appearing at the top of the triangular arrangement of state abbreviations. 650

1787 Fugio. STATES UNITED. Four cinque-foils. Kessler Newman 9-P. Rarity-4. EF-40 (PCGS). A lovely example with pleasing olive and darker brown surfaces. 1,375

1787 Fugio. New Haven Restrike. Copper. AU-55 (PCGS). Light olive-brown surfaces with deeper toning around peripheral devices. ... 650

A curious "restrike" made before the Civil War using what were probably newly-created dies, although wrapped with a romantic scenario involving a teenager (C. Wyllis Betts) discovering old dies on the site of the Broome & Platt store in New Haven, etc., etc. Horatio N. Rust, one of nine honorees on Augustus Sage's "Numismatic Gallery" medalet series of 1859, from dies cut by George H. Lovett, seems to have masterminded the caper.

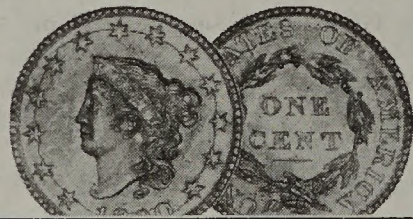


HALF CENTS

1851 EF-45 (PCGS). 109

Gem Proof 1852 Half Cent First Restrike

1852 First Restrike. B-2. Proof-65 BN (NGC). Dark brown Proof surfaces with hints of blue and iridescent toning. An attractive example with moderately reflective fields. The 1852 is especially important as a Proof-only date, as no pieces were struck for regular circulation. The acquisition of this coin makes it possible to complete a date run of half cents of the decade of the 1850s. ... 5,950



LARGE CENTS

1797 With counterstamped IAS in hallmark style punch (as used by silversmiths and other workers in soft metal). G-6. Although the surfaces are porous, this appears to be Breen-17, Sheldon-127, a scarce variety. 119

Pleasing 1804 Large Cent

1804 Original. B-1, S-266a. Net VG-10, sharpness of VF-25 with eroded surfaces. Before shying away from this example, please consider the typical appearance of 1804 large cents, coins that almost always have problems of one sort or another. This is an aesthetically pleasing example with dark brown surfaces. Your satisfaction is guaranteed, as always. 1,250

1807/6 B-3, S-273. Counterstamped with a crown figure in incused oval. VG. 295

1812 Large Date. B-3, S-288. VG-7. Attractive brown with lighter tan. Very lightly cleaned. 145

Lovely 1814 Plain 4 Cent

1814 Plain 4. B-2, S-295. AU-58 (PCGS). Satiny brown with strong golden lustre in the protected areas. A classic example of Classic Head large cent coinage. You won't find another that looks so fine at the assigned grade level—you may even have difficulty finding a finer specimen at a higher assigned grade! 3,950

1816 N-2 Cent

1816 Newcomb-2 MS-63. From the Phillip Flannagan Collection Sale, there as: "Lot 2636: 1816 N-2. MS-63. Nearly full mint color, barely faded in the obverse fields. The reverse is entirely red and the obverse is perhaps 80% mint color. An outstanding specimen! \$2,200

Roland Park Collection. Tony Terranova; earlier from our sale of the Phillip Flannagan Collection, Lot 2636, quoted above.

Extensively Pedigreed 1816 N-4 Cent

1816 N-4 MS-60 BN. A lovely specimen, rich lustrous brown surfaces. Sharply struck portrait, typical strike on stars although in all instances revealing the six rhomboids that comprise each. Sharp wreath. Dentils weak in areas. An impressive coin that has successively satisfied some of the most prominent names in the large cent field. ... \$1,480

Roland Park Collection. From Tony Terranova; Tom Reynolds; J.R. Frankenfield, Herman Halpern, Stack's, March 16, 1988, Lot 291; Robinson BROWN, Jr., Superior, September 30, 1986, Lot 442; Bowers and Ruddy Galleries, November 10, 1972, Lot 771; Julian Leidman.

Lovely 1816 N-9 Cent

1816 N-9 AU-58. Deep and richly lustrous surfaces. Sharply struck on the portrait and wreath, usual strike on stars, dentils vary from sharp to soft, all in accordance with expectations for N-9. \$2,340

Roland Park Collection.

Lustrous 1817 N-2 Cent

1817 N-2 AU-55. Small dig near star 13. Lustrous surfaces. Lightly struck at lower right of the obverse and corresponding part of the reverse, as the die faces were not parallel in the press (the same situation recurs many times elsewhere in numismatics; e.g., 1817 N-16 cent, 1794 silver dollar). \$1,900

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley; October 2000 Pre-Long Beach Sale, Superior, Lot 1235.

Attractive 1817 N-5 Cent

1817 N-5 MS-60 BN. Above average strike at portrait, wreath, stars, and letters. Dentils vary as typical for N-5. Rich lustrous brown surfaces. A few contact marks (popularly, *kegmarks*) in the obverse field. An attractive addition to any high quality cabinet of middle date cents. \$1,640

Roland Park Collection.

1817 N-8 Mouse Variety AU-55. A lovely coin from our Flannagan Collection Sale, Lot 2641, there as: "1817 N-8. 13 Stars, Mouse variety. AU-55. Superb lustrous chocolate brown and mahogany. Excellent eye appeal and the fields are immaculate. A planchet depression, as struck, is noted near star 5. Late die state with heavy radial erosion lines and the *peeking mouse* die break atop Liberty's head. A few slide marks may be noted on Liberty's hair with a glass. An impressively attractive specimen of this popular Mouse variety." \$1,060

Roland Park Collection. From Tony Terranova; our Flannagan Collection Sale, Lot 2641.

1817 N-9 Mouse Variety Cent

1817 N-9 Mouse Variety MS-63 BN. Deep richly lustrous surfaces. *Mouse* prominent on top of Miss Liberty's head. One of the nicest seen. ... \$1,890

Roland Park Collection.

1817 N-9. Mouseless. MS-60 BN. Rich lustrous brown surfaces. Nice strike. Strong dentils on both sides, especially bold on reverse. \$948

Roland Park Collection. From Tony Terranova; Midwestern dealer; Early American Coppers Sale, April 8, 2000, Cape Canaveral, FL, Lot 290

1817 13 Stars. Newcomb-9. MS-63 BN (NGC). Very sharply struck with lustrous dark brown surfaces and hints of olive. 750

Attractive 1817 N-10 Cent

1817 N-10 AU-58. Rich lustrous leather-brown surfaces. Well struck with extremely bold dentils. John D. Wright: "Common in all grades." Counterpoint by William C. Noyes: "Supposedly 'common' in Mint State—where are they?" ... \$1,560

Roland Park Collection.

1817 N-11 MS-60 BN. Lustrous brown surfaces. A very attractive specimen. Sharp at portrait, wreath, and letters. Stars light, and with dentils mostly blended into border, as usual for N-11. ... \$1,140

Roland Park Collection.

1817 N-13. Lazy 3 AU-58. A lovely coin from our Flannagan Collection Sale, there as Lot 2643: "1817 N-13. 13 Stars. AU-58. Radiant cartwheel lustre on surfaces rich with faded mint color, light brown and gold. A few scattered contact marks and a spot between stars 1 and 2 are noted, but the eye appeal of this coin is quite impressive. \$1,160

Roland Park Collection. From Tony Terranova; our Flannagan Collection Sale, Lot 2643.

1817 N-16 15 Stars AU-50. 15 stars; the only such star count in the series. Medium brown surfaces. Typical strike for N-16. One of the all-time great classics in the middle date cent series, although hardly a rarity. This particular variety was absent from the Randall Hoard, and because of this high grade pieces are very elusive. The present ranks in the top 10% we have ever seen or handled. \$1,325

Roland Park Collection.

1818 N-1 MS-64 BN. Deep, richly lustrous brown surfaces that are as nice as we have ever seen on any cent of this era. Typical strike for N-1, sharper at the center than at the periphery. Here is a coin that has been lovingly appreciated for a long time! . \$1,140

From Tony Terranova. Roland Park Collection.

1818 N-3 MS-62 BN. Attractive light brown surfaces. Nicely struck in the context of N-3. Complete discerning of dentils, more prominent on the reverse than on the obverse. A splendid 1818 cent! .. \$695.

Roland Park Collection.

1818 N-6. MS-63 BN. Rich chestnut colored surfaces with much gloss. A thoroughly handsome example of this issue. 875

Reverse from die state with crack through ED ST, continuing to the highest wreath leaf below the second S (STATES), then through F (OF) and AMERIC.

1818 N-10 MS-64 BN with tinges of red. Sharply struck on the portrait, stars, wreath, and letters. Dentils blend into rim, especially on the reverse. .. \$840

Roland Park Collection.

1819 N-2. Large Date MS-64 BN. From the B&M Geneva Sale, 2001, there as Lot 49: "1819 N-2. Large Date. MS-64 BN (PCGS). A wonderful example, nearly of gem quality, with outstanding frosty brown lustre on both obverse and reverse. Sharply struck. A later die state with the date and most stars connected by fine die cracks. Prominent die rust is visible on the reverse." \$1,180

Roland Park Collection. Pedigree as noted. Now out of PCGS holder but with tag.

1819 N-3 Cent

1819 N-3 AU-55. Rich lustrous brown. Well struck portrait, wreath, and letters, lightly struck stars (as expected). A very attractive example, scarce so fine. \$1,720

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1819 N-6. Close Date MS-63 BN. Medium brown lustrous surfaces. Well struck, most dentils very bold, etc. A nice N-6! \$1,385

Roland Park Collection.

1819 N-9. Small Date MS-64 RB. Lustrous surfaces, mostly brown with tinges of red, a lovely Mint State coin with some original color, inviting you to grade it as you wish; NGC suggests MS-64 RB. Probably ex Randall Hoard. . \$975

Roland Park Collection. From the Superior sale of September 1997, Lot 934. With label from NGC (No. 664252-004) as MS-64 RB.

Gem 1820/19 N-3 Overdate Cent

1820/19 N-3 MS-65 RB. Double-digit overdate, 1819 die corrected to read 1820. Lustrous brown surfaces with much original mint red. Sharply struck portrait, wreath, and letters. Typical stars for N-3. A find so nice! \$5,780

Roland Park Collection. From Tony Terranova.

1820 N-10. Large Date MS-63 RB. Sharply struck portrait, wreath, and letters. Typical stars. Lustrous brown with ample mint red. Dentils blend into rims. \$1,180

1820 N-12. Large Date MS-61 BN with tinges of red. Lustrous light brown. Sharp at the portrait, wreath, and letters. Typical stars for N-12. \$1,295

Roland Park Collection. Tony Terranova; Chris Victor-McCawley; Stack's, U.S. Gold, Silver & Copper Coins, October 20-21, 1999, Lot 154.

1820 N-13. MS-65 BN (PCGS). This is a lovely, sharply struck example with nicely blended dark brown and lighter tan. Fully lustrous with hints of pale blue toning. This is a popular choice for type collectors due to the strength of design details on the original coinage dies, and imparted to the coins struck from them. 1,195

1820 N-15. Small Date MS-64 BN. Rich lustrous brown surfaces with some tinges of original mint red, especially on the reverse. Sharp at the portrait, wreath, and letters. Typical stars for N-15. A beautiful cent! \$1,350

Roland Park Collection. From Tony Terranova.

Key 1821 N-1b Cent

1821 N-1b AU-55. Light brown fields with tinges of lighter color. Lustre remains in certain protected areas. Some "kegmarks" on portrait. Nicely struck at centers, stars typical. A thoroughly satisfying specimen of N-1, second (and distantly so) only to the 1823 in terms of elusive dates in the later reach of the series 1816-1857. \$5,625

Roland Park Collection. From Tony Terranova.

Memorable 1821 N-2 Cent

1821 N-2 AU-55. A memorable 1821 cent from the Bowers and Merena Geneva Sale, Lot 55, there described: "1821 N-2. AU-55 (PCGS). Attractively blended light tan and dark brown with sharp design elements. A few very minor abrasions are noted, consistent with the grade. Traces of lustre remain around the devices. A very pleasing example and quite scarce, especially in high grade. \$3,520

Roland Park Collection. From Tony Terranova; B&M Geneva Sale, Lot 55. Out of holder and with PCGS ticket.

Mint State 1822 N-2 Close Date Cent

1822 N-2. Close Date MS-62 BN. Light brown surfaces. Well struck. An object of rare beauty, as high grade 1822 cents often are. Save for the 1822, coins after the Randall Hoard and prior to 1825 are devilishly difficult to track down in AU or better grades. In his detailed study William C. Noyes listed just six Mint State pieces known to him. \$1,880

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

Mint State 1822 N-4 Cent

1822 N-4 MS-62 BN. Light brown surfaces are very attractive. Sharp at portrait, wreath, and let-

ters. Stars typical for N-4. A coin with a nice "personality," we suggest. \$2,360

Roland Park Collection. From Tony Terranova, Chris Victor-McCawley, Gordon Wrubel, Neilsen, Denis W. Loring, Clark, in unknown order.

1822 N-6. AU-58 (NGC). 875

1823/2 N-1 Overdate Cent

1823/2 N-1 EF-45 (PCGS). An attractive and thoroughly desirable specimen of the overdate version of by far the scarcest year among cents of the 1816-1857 span. Rich leather-brown surfaces, typical strike for 1823/2, overdate feature very boldly defined. Some verdigris at right border on reverse. \$2,990

Roland Park Collection.

Important AU 1823 N-2 Cent

1823 N-2 AU-50. Lightly brushed at one time. Graded AU-55 many years ago. Medium brown surfaces. Well struck on the portrait, wreath, and letters. Stars with some usual lightness. ... \$4,935

Roland Park Collection. From Chris Victor-McCawley, Earlier from Garden's Coin Exchange, Palm Beach, Florida, "coin from collection of John Dearden, copy editor, Saturday Evening Post." Graded AU-55 at that time.

1823 "Restrike" Cent

1823 Restrike MS-63 BN. A handsome specimen of the so-called "restrike," actually a muling of dies that were not related originally. Rich lustrous brown surfaces. Earlier certified as MS-64 BN (NGC 585667-001, ticket not present). \$1,485

Roland Park Collection. From Tony Terranova.

Hard-to-Find 1824/2 N-1 Overdate Cent

1824/2 N-1 Overdate AU-53. Medium lustrous brown. Well struck at the centers. Obverse with some usual lightness at the stars. Overdate feature very bold. It has been our observation that 1824/2 is one of the very rarest overdate varieties in the large cent series. Only infrequently do we have one in even EF grade, let alone AU! \$3,340

Roland Park Collection. From Chris Victor-McCawley.

1824/2 N-1 Overdate. (duplicate) EF-40. A lovely specimen from the Lucien LaRiviere Collection Sale. Scarce in any grade, *rare* in EF or finer. \$1,300

Roland Park Collection.

1824 N-2 Cent

1824 N-2 AU-58. Medium lustrous brown. Nicely struck on both sides; some normal lightness at stars. As a date the 1824 is highly ranked among those of the 1816-1857, being in the top five in our opinion, although the elusive character of this issue is generally overlooked. On the other hand, John D. Wright considers this to be common in *Mint State*, with a population exceeding three dozen. In any event, a lovely AU 1824 N-2 seems rare to us. \$2,390

Roland Park Collection. From Chris Victor-McCawley.

Glossy 1825 N-3 Close Date Cent

1825 N-3. Close Date AU-55. Glossy light brown surfaces. Well struck on the portrait, wreath, and letters. Typical stars. A highly attractive specimen of this issue. \$1,590

Roland Park Collection. From Tony Terranova, Chris Victor-McCawley, et al., including the Dennis Mendelson Collection, Lot 325.

1825 N-8 MS-60 BN. Quite well struck. Medium brown surfaces. A choice N-8. \$1,070

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1826 N-9 EF-45. Medium brown. An ideal grade in a way—high enough to reveal detail and be very attractive, but low enough to be inexpensive in the context of quality cents of the decade. Fairly sharply struck; dentils delineated but not deep; perfect die. \$540

Roland Park Collection. From Tom Reynolds.

1827 N-7 MS-62 BN with tinges of red. Nicely struck. A thoroughly pleasing example of one of the scarcer dates of the era. \$1,290

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley

Notable 1827 N-9 Cent

1827 N-9 AU-53. Gorgeous light lustrous surfaces. Exceptional appearance. A notably high grade example of N-9. \$1,985

Roland Park Collection. From Tom Reynolds.

1827 N-11 AU-58. Rich lustrous brown fields. A lovely cent from this somewhat scarce year. . \$490

Roland Park Collection.

Stunning 1828 N-3 Cent

1828 N-3 MS-63 BN. Gorgeous lustrous light brown surfaces, a coin deserving of a numismatic beauty prize! Well struck and very appealing in each and every way! William C. Noyes cited only four specific Mint State specimens. \$1,830

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

The Hines-Sheldon 1828 N-6 Cent Noyes Plate Coin

1828 N-6 MS-65 BN. Sharply struck. Deeply lustrous light brown surfaces with nuances of iridescence. A superb 1828 cent with an illustrious pedigree plus having the status of being the Noyes plate coin. \$2,760

Roland Park Collection. From Tony Terranova; earlier Henry Hines; Dr. William H. Sheldon; 1949 ANA Sale, Numismatic Gallery (Abe Kosoff and Abner Kreisberg), August 23, 1949, Lot 1620; Floyd Starr via Stack's; 2000 EAC Convention Sale, March 31, 2001, Lot 387; Chris Victor-McCawley. • Noyes plate coin.

1828 N-10 Small Date MS-60 BN. Lustrous glossy light brown surface. Nicely struck on portrait, wreath, and letters. Typical lightness of some stars. A very appealing specimen. Not a rarity, but difficult to locate for anyone seeking to quickly find one. \$1,235

Roland Park Collection. From Bowers and Ruddy Galleries, W. Foster Schreder Collection, B&R, April 23-25, 1979, Lot 1053; J.R. Grellman Collection; other owners to Chris Victor-McCawley and Tony Terranova.

1828 N-11b MS-64 BN. Light brown. Fairly well struck. An illustrious pedigree adds to the desirability of this lovely cent. \$1,430

Roland Park Collection. From the New Netherlands Coin Co. section of ANA Sale, 1952, Homer K. Downing estate collection, Lot 2171, in pencil: "N-11 State b. MS-60"; Willard C. Blaisdell to R.E. Nafziger, Jr., July 1976, then graded MS-65. Listed in the Noyes census as MS-60+, the highest grade given any that he specifically mentions, except one.

Memorable Quality 1829 N-1 Cent

1829 N-1 MS-60 BN. Well struck and highly lustrous. Medium brown surfaces. \$2,340

Roland Park Collection. From Tony Terranova; ex Del Bland, November 1988, notation of \$3,000 (sale price?).

1829 N-2 MS-62 BN. Lustrous light brown surfaces. Well struck and very attractive. A rather *dangerous* cent from the 1820s, as one could be spoiled into wanting *all* varieties to be this nice—of course, an impossible dream. \$1,240

Roland Park Collection. From Tom Reynolds.

1829 N-6 Cent

1829 N-6 MS-60 BN. Well struck, lustrous, light brown surfaces—and by looking carefully near the wreath on the reverse we even see a few blushes of original mint red. A delightful cent! ... \$2,340

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1830 N-1 MS-62 BN. Glossy light brown surfaces. Well struck. A dandy 1830 N-1 cent. \$945

Roland Park Collection.

1830 N-1 AU-58. Satiny light brown surfaces. Nicely struck. First date of the new decade or last date of the old decade, take your pick. \$585

Roland Park Collection. From Tom Reynolds.

Mint State 1830 N-2 Cent

1830 N-2 MS-63 BN. Glossy light brown surfaces. Typical strike for N-2, light stars and highest leaf details. In the context of N-2 this is a winning coin, very pleasing to the eye. \$2,675

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1831 N-1 MS-64 BN. Rich lustrous brown fields and devices. Sharply struck at portrait, wreath, and letters, typical stars. Planchet clip at left does not reach field. Only three pieces are listed above MS-60 by William C. Noyes (to be objective, we do not know if this coin is included or if he has seen it or if he has, how he graded it). Nevertheless, unquestionably elusive in Mint State \$1,440

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1831 N-3. Small Letters MS-60 BN. Lustrous light brown. Sharp portrait, wreath, and letters, typical stars. Planchet clip at left does not reach field. Only three pieces are listed above MS-60 by William C. Noyes (to be objective, we do not know if this coin is included or if he has seen it or if he has, how he graded it). Nevertheless, unquestionably elusive in Mint State \$1,440

Roland Park Collection. From Tony Terranova; Chris Victor-McCawley.

1831 N-6 MS-62 BN. Highly lustrous, light brown satiny surfaces. A nice example. \$965

Roland Park Collection.

1831 N-6 MS-60 BN. Planchet depression at CE (CENT), possibly from grease in the die. Unusual as a mint error. Lustrous rich brown surfaces. \$540

Roland Park Collection. From Tom Reynolds.

1831 N-7 Cent ex Roland Park

1831 N-7 MS-60. A lovely specimen that traces its provenance to the Flannagan Collection Sale, there described as: "Lot 2671. 1831 N-7. MS-60. Lustrous light brown with mottlings of olive and rich mint color. Splendid eye appeal with no serious detractors, just a few faint contact marks, one of which is located across from Liberty's nose near star 3 but none are serious. \$1,670

Roland Park Collection. From Tony Terranova; earlier in the Flannagan Collection Sale as quoted above. Still earlier from Lester Merkin's sale of the Wayne Slife Collection, October 1972, Lot 591.

1831 N-8 MS-64 BN. Well struck with satiny light brown smooth surfaces. A delightful specimen of N-8. \$1,325

Roland Park Collection.

1832 N-2. Small Letters. Blundered Reverse Die MS-62 BN. A lovely old-time cent, of course, but also with some old-time (sort of) pedigree connections. Sharply struck save for some typical star centers. Deep rich brown lustre. A very handsome cent, a treat to the eye! \$1,285

Roland Park Collection. From Tony Terranova, earlier from Dr. Charles A. Cass, "Empire Collection," Stack's, November 1957, Lot 253; Lester Merkin, sold privately, May 1979; Del Bland; David Therrell; Dr. Jack Adams Collection, May 31-June 2, 1982, Lot 572; Henry Hettger, March 1993. With slip from old listing, not attributed: "The ever-present are crack through the upper stars on the obverse; blundered reverse legend: TED originally punched too far left, then corrected; the next word, from remaining traces, was punched in as SATTES rather than STATES, then mostly ground off and repunched correctly. We have seen no mention of this blunder." PCGS MS-62 BN (1687 62/2332988); ticket not retained.

1832 N-31/2 Large Legend, Large Denomination MS-63 BN, lustrous. Light brown color. The " " designates double profile, a *striking* variety, not a *die* variety \$1,290

Roland Park Collection. From Tony Terranova; earlier from the Lester Merkin sale of September 20, 1967, Lot 109.

Gem 1833 N-1 Cent

1833 N-1 MS-66 BN. Rich, deep, lustrous brown, a lively Mint State coin (pick your own number) with a really fine pedigree. No doubt this will be a prized possession for its next owner as well. \$1,470

Roland Park Collection. Tony Terranova; earlier James A. Ross, Scranton, Penna., to his son, Adrian Ross; Stack's, June 1990, Lot 1244; Intermediary owner; Bob Everett; Early American Coppers Auction No. 4, January 1992, Lot 208; Robinson S. Brown, Jr., Superior, January 27, 1996, Lot 584; Tom Reynolds.

1833 N-2 MS-60 BN. Fairly well struck. Rich, smooth, lustrous glossy brown surfaces, a beautiful coin to behold. \$625

Roland Park Collection.

1833 N-3. Large Date, Small Stars, Small Letters MS-62 BN. Lustrous. Softly struck, as typical for N-3. Very attractive. \$680

Roland Park Collection.

1833 N-5. Horned 8 MS-64 BN with tinges of red. Well struck except for several star centers. High dented borders. A very beautiful cent! \$1,290

Roland Park Collection. From Tony Terranova, Chris Victor-McCawley; Pre-Long Beach Sale, February 7-8, 2000, Superior Stamp & Coin, Lot 1970.

1833 N-6a AU-55 BN. Very lustrous and with much eye appeal. \$940

Roland Park Collection. From the Abner Kreisberg sale of May 23-24, 1958, Lee and Freeman Collections, Lot 1247, pen notations of "AU-50" and "AU-55." Stack's, August 1976.

1833 N-6. AU-55. Extremely pleasing dark brown with frosty lustre. Slight doubling of Liberty's profile is noted. 595

1834 N-1. Small Date, Large Stars, Small Letters AU-58. Rich lustrous brown. Very pleasing. .. \$475

Roland Park Collection.

1834 N-2. Small Date, Large Stars, Small Letters MS-60 BN. Dies aligned 200°. Rich lustrous brown. A handsome cent! Someone at the Mint was involved in various font sizes this year; related varieties occur among 1834 Capped Bust halves. \$765

Roland Park Collection.

1834 N-3. Large Date, Small Stars, Small Letters EF-45. Medium brown. Nice quality, as are all of the Roland Park Collection cents, as they were deliberately selected as such. \$1,100

Roland Park Collection. From Tom Reynolds.

1835 N-7. Head of 1836 MS-62. From the B&M Geneva Sale, there as Lot 67: "1835 N-7. Head of 1836. MS-62 BN (NGC). Lustrous medium brown with a few very light surface marks on the obverse. This is a pleasing example from a later die state with minor die rust visible on both obverse and reverse." Typical strike for N-7. \$365

Roland Park Collection. From Tony Terranova; Geneva Sale as cited. With NGC insert.

Gem 1835 Young Head N-14 Cent

1835 N-14. Young Head. MS-65 BN. A splendid coin with rich, lustrous, glossy surfaces, light brown with some hints of iridescence. Very frosty. A delightful example of the date and variety. 1,945

1836 N-5 AU-53. Attractive light lustrous brown surfaces. Bought as a common N-1 after having passed through the hands of at least two leading cent experts as such, but recently reattributed by Gordon Wrubel as the much scarcer N-5 (no victory here, as over the years *anyone* we know, including the writer, QDB, has misattributed a coin or two or three). \$420

Roland Park Collection.

1836 N-6. MS-65 BN (NGC). Nicely struck, handsome overall, and with glossy brown surfaces. 840

1837 N-1 Plain Hair Cords, Large Letters MS-60 BN. Medium lustrous brown. Striking in areas ranges from sharp to light, consistent with N-3. A very pleasing example. \$840

Roland Park Collection.

1837 N-6. Plain Hair Cords, Large Letters AU-58. Lustrous light brown. Remarkably sharply struck (and, as such, a good candidate for someone seeking the basic date or *Guide Book* variety, and not an aficionado of Newcomb esoterica). \$485

1837 N-7 and 8. Plain Hair Cords, Large Letters MS-64 BN with tinges of red. Nicely struck except for some usual stars. Rich light brown lustrous surfaces with blended nuances of original mint red. A thoroughly satisfying cent. \$980

Roland Park Collection. Once slabbed as NGC MS-64 BN (574199-004); ticket not retained.

1837 N-10. Beaded Hair Cords, Head of 1838 MS-64 BN. Actually, better described as olivish, greenish, and goldish, and with deeply lustrous fields. Perhaps *recolored* at one time (are we allowed to use this word?). Minutely matte-style surface characteristics, perhaps light rust on the die—in any event, creating a pleasant texture from a numismatic viewpoint. Well struck. \$675

Roland Park Collection. From Tony Terranova.

1837 Medium Letters. N-13. MS-64 BN (PCGS). Rich medium brown surfaces with some tinges of red mint lustre. Struck from well-used dies with "orange peel" characteristics. Somewhat lightly struck on the stars at the left obverse. Well struck on the reverse. The dentils on both sides

are indistinct in places. A spot of corrosion is noted in the lower hair curls. A pleasing piece that will be enjoyed by its next owner. 1,195

1837 N-13. Plain Hair Cords, Large Letters MS-64 BN. Gorgeous chocolate brown surfaces, lustrous, and everything else nice. Strike mostly sharp, save for a few usual stars. Quality, this is it! \$870

Roland Park Collection. From Tony Terranova; Tom Reynolds.

1838 N-1 MS-63 BN with tinges of red. In large cent circles for a few years as "N-3," but later identified as N-1. A handsome coin, more or less well struck, some stars being the usual exceptions. A pleasing example of this popular (Wright: "dirt common," although we are not sure we will incorporate this term into our other sales presentations!) 1838 variety. \$625

Roland Park Collection.

1839 N-3 Head of 1838 Cent

1839 N-3 Head of 1838 MS-64 BN. Rich lustrous brown surfaces. Quite well struck except for a few usual stars. A really dynamic Mint State cent from a visual viewpoint—a real beauty! \$2,625

Roland Park Collection. From Tony Terranova.

Choice 1839 Silly Head N-4 Cent

1839 N-4. Silly Head. MS-64 RB. Rich brown (mostly) surfaces with some splashes of original mint red, particularly on the reverse. Very bold portrait, star definition, and wreath details. Some crumbling of dentils. A handsome specimen of this curious year among copper cent issues, when Christian Gobrecht was experimenting with different styles of portraits. 3,400

1839 N-5 Booby Head Cent

1839 N-5. Booby Head, no line under CENT MS-64 BN (NGC). Glossy brown surfaces. Well struck in all areas. Tiny planchet rift in dentils just below star 2. Perfect die. A large copper cent of *compelling beauty*, a coin the quality of which would not be easy to duplicate. A *prize Booby* coin (sorry, we could not help ourselves!). \$2,230

Roland Park Collection.

1839 N-5. Booby Head, no line under CENT. (duplicate) MS-60 BN. Lustrous brown surfaces. \$1,340

Roland Park Collection. From Tony Terranova.

1839 N-11 Booby Head Cent

1839 N-11. Booby Head MS-63 BN. Medium brown with hints of olive and iridescence. Nicely struck. A very high quality N-11. \$1,960

Roland Park Collection. From Tony Terranova; earlier in NGC holder as MS-64 (1270891-002), tag with coin.

1839 N-12. Booby Head EF-40, porosity. Dark surfaces. Wright: "Quite scarce," but popularity enhanced by a feud alluded to by Wright (have the numismatic Hatfields and McCoys settled by now?). \$1,100

Roland Park Collection. From Tony Terranova; Joe Dooley Sale by McCawley and Grellman, January 11, 1997, Lot 438.

1839 N-13. Booby Head MS-62. Glossy, satiny surfaces on both sides. Light brown with nuances of olive. Well struck. Very attractive. \$1,250

Roland Park Collection. From Tony Terranova; Stack's 65th Anniversary Sale, October 2000, Lot 86.

1841 N-4 MS-60 BN. Sharp and attractive. Scratch at star 11 is blended with the surface; otherwise for us this would be an MS-63. \$755

Roland Park Collection. From Tony Terranova; earlier from Bowers and Merena in 1983; McCawley-Grellman sale, January 5, 1991, Lot 181; Walter Dudgeon Sale, McCawley-Grellman, July 30, 1994, Lot 199.

1842 N-4. Large Date MS-60 BN. Splendid, superb, smooth, satiny, sharply struck, supremely satisfying surfaces. \$640

Roland Park Collection. From Tony Terranova; Tom Reynolds.

1842 N-8. Large Date MS-65 BN. A lovely, indeed memorable cent, ex Terranova and the Geneva Sale, there as Lot 91: "1842 N-8. Large Date. MS-65 BN (NGC). Dark olive and steel brown with traces of orange lustre in the protected areas around devices. Close to the Condition Census for this variety. Late die state with all die lines removed through lapping. A wavy line in front of the eyeball and a tiny lump on the cheek are the only visible attribution points." \$980

Roland Park Collection. From Tony Terranova, Geneva Sale, Lot 91, with NGC tag.

1843 N-3. Obverse and Reverse of '42 MS-62 BN. Lustrous light brown surfaces. Stars light for the most part, typical for N-27. Very pleasing overall. One can make a mini-career or numismatic specialty just collecting the varieties of 1843! The Newcomb book lists them in somewhat miscellaneous order, contributing to the challenge. \$845

Roland Park Collection. From Tony Terranova.

1843 N-6. Obverse and Reverse of '44 MS-63 BN. Sharp strike. A splendid specimen of the final design and positional style in the copper cent series, a motif continued through to 1857 (plus the 1868 numismatic delicacy). \$960

Roland Park Collection. From Tony Terranova; Tom Reynolds.

1843 N-12. Obverse and Reverse of '42 Cent

1843 N-12. Obverse and Reverse of '42 MS-64 RB. A lovely coin with an exceptionally well blended mixture of original mint red and natural brown. Some marks on the cheek take from any

higher grade that could be assigned, and two planchet flakes (grading impact generally ignored) are in the left obverse field. Otherwise, this would be a gem of gems. Sharply struck and of commanding beauty. \$1,625

Roland Park Collection. From Tony Terranova; earlier from March 28-28, 1969, Lester Merkin, Public Auction Sale, Lot 683 to Bidder 162; Superior's sale of the Robinson S. Brown, Jr., Collection, September 20 and October 1, 1983, Lot 969; Walter Dudgeon Sale, McCawley-Grellman, July 30, 1994, Lot 219. J. Grellman: "3 known of State b, 63-45-40."

1843 N-13 Obverse of '42, Reverse of '44 MS-63 BN. Medium to dark brown with olive hues. Very lustrous. In the 1950s, when collecting by Newcomb varieties was not as popular as it is today (and not even close!), the style offered here was in great demand as the most elusive of the three *"Guide Book* varieties." Many if not most dealers at coin shows simply listed and offered a cent as "1843," and it was fun to cherrypick for examples of this particular style. Later, the Early American Coppers Club was formed, and the large cent landscape changed forever. \$985

Roland Park Collection. From Tony Terranova.

1843 N-15. Obverse and Reverse of '42 MS-60 BN. Medium brown surfaces. Nicely struck. \$785

Roland Park Collection. From Tony Terranova. Accompanied by PCGS ticket 1844 62/4076794, MS-62.

1843 N-16 Obverse and Reverse of '44 Cent

1843 N-16. Obverse and Reverse of '44 MS-63 BN. Beautiful medium brown and olive surfaces. Sharply struck at the center of the obverse, stars light at centers (as expected). Reverse sharp. Broad, beveled and somewhat granular features beyond dentils to rim, giving a "wide frame" appearance to the obverse in particular. A splendid example of this popular style, the entry coin to the basic configuration of the head of Miss Liberty vis-à-vis the date position as carried onward to 1857. \$1,680

Roland Park Collection. From Tony Terranova.

1844 N-5 AU-55. Lustrous brown. Mostly sharply struck save for a few star centers. \$390

Roland Park Collection. From Chris Victor-McCawley.

1845 N-8 Cent

1845 N-8 MS-64 RB, prooflike. Well struck and with lovely surfaces. About as close as a coin can come to Proof without actually being one! A prize coin. \$1,980

Roland Park Collection. From the R.E. Nafziger Collection. The pedigree also includes Ben Levin; Denis W. Loring; Herman Halpern Collection, Stack's, March 1988, Lot 571.

1846 N-1. Small Date MS-64 BN. Rich leather brown color on obverse, lustrous brown mingled with traces of original mint red on reverse. Sharply struck. A beautiful coin! \$485

Roland Park Collection. From Tony Terranova.

1850 N-7, R-2+. MS-65 RB (NGC). 950

1856 Slanted. 5. N-1. MS-64 RB (NGC). Attractive with light brown and generous portions of red lustre. The obverse has a few splashes of steel toning. 475



SMALL CENTS

Flying Eagle Cents

Gem 1858 Flying Eagle Cent Small Letters Obverse

1858 Small Letters. MS-65 (NGC). A sharply struck gem with satiny lustre and attractive golden surfaces. A wonderful opportunity for the connoisseur. 3,350

Indian Head Cents

Pleasing Proof 1860 Cent

1860 Rounded Bust. Proof-64 (PCGS). A lovely Proof example with sharp design features. The fields are very lightly reflective and lack the deeply mirrored appearance that would otherwise qualify this for the gem category. 2,295

1863 MS-65 (NGC). Fully brilliant with lustrous light gold toning. 879

1863 MS-64 (PCGS). Lustrous light golden tan surfaces. 375

1864 Bronze. MS-65 RB (NGC). 330

1865 MS-64 RD. Sharply struck with bright orange lustre. A few tiny abrasions and scattered spots keep this from gem quality. 425

1867 MS-66 BN (NGC). Scarce so fine! 875

1867 EF-45 (NGC). Attractive medium brown. 189

1868 MS-64 RB (NGC). Not easy to find at this level, especially with all of the demand for choice Indian cents. 695

Gem 1870 Indian Cent

1870 MS-65 RB (PCGS). Although the 1870 had not received much ink over the years and has been hidden in the shadow of the more famous 1871, 1872, and, especially, 1877 cents, nice examples are not at all easy to find. And, this is a nice one! 1,650

1870 MS-65 BN (NGC). This is an exceptional gem example with light blue toning over dark brown surfaces. Considerable orange lustre remains on both obverse and reverse. This example

is very close to "red brown." Sharply struck with full feather details on the obverse and full shield details on the reverse. 1,250
1870 MS-63 BN (PCGS). Quite a bit of coin for the money! Scarce so fine, yet priced at only 475
1871 Proof-64 RB (NGC). The "secret that isn't really a secret" is that *Proof* Indian cents in grades from Proof-63 to Proof-65, BN and RB, are super inexpensive in comparison to "Proof-65 RD," although, in fact, many "RD" coins are of less aesthetic appeal than are nicely toned ones! Of such stuff an opportunity is born! At least, this is our opinion 645
1871 MS-63 RB. An attractive example with considerable orange lustre, especially on the obverse. Splashes of darker brown toning may be seen on either side. An attractive example of this very scarce issue. My gosh, it costs only 595
1871 MS-63 BN (NGC). A nice mixture of red and brown in the "woodgrain" effect so desired by specialists (an artifact of the planchet strip rolling process, which distended the various metallic elements). Scarce so nice! 525
1872 Proof-64 RD (PCGS). 2,000

Gem Mint State 1872 Cent

1872 MS-65 RB (PCGS). Although somewhat subdued, this lovely cent very nearly meets the requirements of "full red." The surfaces have satiny lustre and are just beginning to develop a light brown toning on the high points of the reverse. A small abrasion is noted at upper obverse, above the second feather. 4,200

1873 Doubled Die Cent

1873 Doubled Die. Snow-1. AU-53 (PCGS). A lovely specimen of the first die of this issue, with all of the letters in LIBERTY sharply doubled. By the way, this dramatic error was first published by us years ago—in the 1950s. Over the years since then it has become firmly set as a classic rarity in the series. 3,750
1873 Open 3. MS-63 RB (PCGS). 300
1875 Proof-65 RB (NGC). Nicely blended red and brown surfaces (as opposed to being stained). A dandy specimen of the date and indicated grade. It is often the case in today's market that a Proof described as "RB" can actually exceed in visual appeal some that are described as "RD," as many of the latter have spots and flecks that are showcased against a red (actually *orange* is a more appropriate term) surface. 1,215
1876 MS-65 RD (NGC). 4,500

Gem 1877 Indian Cent

1877 MS-65 BN (PCGS). This is a truly lovely example of the issue, popular among collectors over many decades. In fact, this example has been recognized as a rarity almost since the time of issue. Both obverse and reverse have lustrous medium brown surfaces with noticeable orange lustre and traces of lilac toning. 6,950
1877 VG-8 (PCGS). 795
1877 F-15. A lovely example with glossy olive brown obverse. The reverse is intermingled light tan and darker steel. Long considered the single most important date in the Indian cent series and always in demand. 1,095
1878 Proof-63 RB (PCGS). 400
1879 Proof-65 RD (PCGS). 1,325
1879 MS-64 RD (NGC). A very *nice* example with great eye appeal—fully equal to some we have seen graded MS-65 RD. Quick, buy it before someone else does! 600
1880 Proof-63 BN (PCGS). 250
1883 MS-64 RB (NGC). Fully lustrous with virtually complete red and a trace of lilac toning. 225
1885 Proof-62 RB (PCGS). How inexpensive can a coin be? To our eye this Proof example, quite attractive within the indicated numerical grade, is incredibly cheap—considering that 1885 is the key date of the decade of the 1880s. 179
1885 MS-64 RD (NGC). 775
1885 MS-64 RB (NGC). 375
1886 MS-64 RD (PCGS). 4,900
1886 MS-64 RB (PCGS). 1,650
1886 Type 1. MS-64 RD (PCGS). 975
1891 MS-64 RD (NGC). 395
1894 MS-64 RD (NGC). 329
1902 Proof-64 RB (PCGS). 239
1906 Proof-66 RB (NGC). 595
1908-S MS-65 RD (PCGS). 2,450
1908-S MS-64 RD (PCGS). Lovely golden orange lustre, typical of the first San Francisco Mint cents. A popular issue representing the very first one-cent coin struck at San Francisco. Prior to 1908, this Mint had only produced gold and silver coins. 975
1908-S MS-64 RB (NGC). 425
1908-S MS-64 BN (NGC). 350
1909 Indian. Proof-64 RB (PCGS). 379
1909 Indian. Proof-64 BN (PCGS). 179
1909 Indian. MS-65 RD (PCGS). Brilliant orange lustre. 385
1909 Indian. MS-65 RB (NGC). 195
1909 Indian. MS-64 RD. Highly lustrous with brilliant pale orange surfaces. 165
1909-S Indian. MS-64 RD (PCGS). 1,395

Lincoln Cents

1909-S Lincoln. MS-65 RB (PCGS). 520

Gem Matte Proof 1914 Cent Set Registry™ Quality

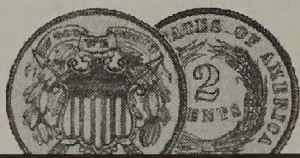
1914 Matte Proof-66 RD (PCGS). This is an absolutely superb gem that is sure to please the con-

noisseur. Extremely sharply struck with bright orange lustre and rings of deep orange and iridescent toning. Just eight finer examples have been certified by PCGS. 2,975
1914-D VF-25 (PCGS). Pleasing tan surfaces. 339
1918-D MS-64 RD (PCGS). 535
1921 MS-64 RD (PCGS). 85
1922 No D. FS-013.2. VF-35 (NGC). ... 1,200
1922-D MS-64 RB (PCGS). 145
1924-D AU-50 (PCGS). Light brown surfaces with much glossy lustre. Key date of the decade. 190
1926 MS-66 RD (NGC). Brilliant and attractive, about as nice as the day it was made! 170
1929-S MS-64 RD (PCGS). 54
1930 MS-66 RD (NGC). 60

Set Registry™ Quality

1934 MS-67 RD (PCGS). Fully brilliant with frosty lustre. This is one of the very finest certified. So far PCGS has only graded two finer MS-68 RD examples of this issue. 225
1935 MS-66 RD (PCGS). 40
1936 Proof-66 RD (PCGS). Brilliant. 4,900
1936-D MS-66 RD (PCGS). 36
1937 Reeded edge. MS-63 RB. Virtually full red, however, with numerous spots on obverse and reverse. A genuine Lincoln cent with edge reeding added at a later date. 250
 At the 1941 ANA Convention Ira Reed displayed and sold as *novelties* some 1937 cents and nickels for which he had the edges reeded by a Philadelphia machine shop. However, these were later taken seriously by some collectors and, in fact, were even listed for a time in *A Guide Book of U.S. Coins*.

1939-S MS-66 RD (PCGS). 36
1940 MS-66 RD (PCGS). 28
1941 MS-65 RD (NGC). A lovely gem Proof example with bright orange surfaces. 75
1941-D MS-66 RD (PCGS). Brilliant orange lustre. 39
1941-S MS-66 RD (PCGS). 33
1942 MS-66 RD (PCGS). 31
1943-D MS-68 (PCGS). Brilliant and fully struck. 795
1943-D MS-67 (PCGS). Lustrous light gray. ... 65
1943-D MS-66 (PCGS). Brilliant light gray. ... 39
1943-S Steel. MS-66 (PCGS). Lustrous light gray surfaces. 39
1944 MS-66 RD (PCGS). Brilliant light orange lustre. 32
1944 MS-66 RD (PCGS). 30
1944-D MS-66 RD (PCGS). 30
1944-S MS-66 RD (PCGS). 30
1945-D MS-66 RD (PCGS). 31
1948-S MS-66 RD (PCGS). 30
1949-S MS-66 RD (PCGS). 34
1950 Proof-66 RD (NGC). An opportunity for one of the legions of buyers who are endeavoring to acquire modern era coins in "ultra" grades. ... 89
1951-S MS-66 RD (PCGS). 31
1952 Proof-68 RD (PCGS). 1,680
1953 Proof-66 RD (PCGS). Deeply reflective. 59
1953-S MS-66 RD (PCGS). 29
1954-S MS-66 RD (PCGS). 30
1955 Doubled Die. MS-61 BN (NGC). A lustrous and thoroughly attractive example of this key issue, nicely struck (as always) with sharp definition of the Doubled Die feature. If you have been seeking an attractive piece, this may well fill the bill. 1,400
1967 Special Mint Set specimen. MS-67 RD (PCGS). Fully brilliant with satiny orange lustre. 49
1972 Doubled Die obverse. MS-64 RD (PCGS). 360
1983 MS-66 RD (PCGS). 475
1995 Doubled Die Obverse. MS-68 RD (NGC). 120
1995 Doubled Die obverse. MS-67 RD (PCGS). 160
1996 Mint error. Capped die. MS-64 RD (PCGS). 279
1996 Mint error. Counter brockage. MS-65 RD. On splayed planchet, etc., greatly increasing its diameter. Interesting! 99



TWO-CENT PIECES

Gem 1864 Two-Cent Piece Large Motto

1864 Large Motto. MS-66 RD (PCGS). A sharply struck and very attractive example of the first year of issue of this denomination. Bright mint red (*orange* is always a more accurate term) surfaces with excellent lustre. A splendid candidate for a very high grade set of United States coins by design types. 2,475
 With regard to design types, forming a collection of United States coins by major designs from 1793 to date is a fascinating pursuit. Great strides can be made inexpensively for virtually all issues of the past half century, after which the challenge mounts, becoming increasingly interesting as the years go back. We invite you to use this issue of the *Rare Coin Review* to begin or add to a type set, or check our Collection Portfolio Program—a dynamic and very interesting way to automatically receive coins from us on a monthly basis, all tailored to suit your needs.

1864 Large Motto. MS-64 RD (PCGS). ... 595
1865 Proof-65 RB (NGC). Fairly scarce in Proof format in combination with the 65 designation. 715
1865 MS-65 RB (NGC). Much more red than

brown, with as much red as some MS-65RD certified coins have! 450

1870 Proof-64 RD (PCGS). Bright orange surfaces with slight mottling of magenta. Sharply struck and nicely defined. A thoroughly worthwhile example at this level, a grade that offers much value. ... 950

Under magnification some very interesting die finish lines can be seen within the vertical stripes of the shield, most such finish lines being oriented in a horizontal plane. A prominent die finish line connects the top of the first digit of the date with the ball at the bottom of the shield.

1872 Proof-64 RD (NGC). 1,320



NICKEL THREE-CENT PIECES

1865 Proof-65 (PCGS). 7,150
1865 MS-65 (NGC). First year of issue and, accordingly, in great demand. 675
1866 Proof-64 CAM (PCGS). Light golden toning over mirror surfaces. A few flecks here and there. Excellent strike. Reverse die highly polished and slightly relapped; denomination elements especially bold. The 1866 nickel three-cent piece is quite scarce in Proof format, considerably more elusive than any of the issues of the 1880s (save for 1887). 650

Gem Proof 1870 Three-Cent Nickel

1870 Proof-65 (PCGS). An extremely important opportunity for the connoisseur. Bright and reflective nickel gray surfaces with hints of cameo contrast. Only a handful of similar or finer quality examples have been certified. 2,250
1871 Proof-65 (NGC). Reflective light gray with slight lustre on the devices. A scarce early Proof example. 1,295
1871 MS-65 (PCGS). A pristine gem quality example with brilliant light gray lustre. The surfaces are exceptionally nice without spots or other imperfections. Light clash marks are visible on both sides. Just 11 finer examples have been certified by PCGS. 995
1871 MS-63 (NGC). Brilliant gray lustre with a hint of very light gold toning. 225
1879 Proof-66 CAM (PCGS). 845
1879 Proof-64 (PCGS). Light golden toning over somewhat lustrous surface—a hybrid coin attributed as a Proof, but with some lustre and other attributes of a rare and more valuable circulation strike. 350

Superb Gem 1879 Three-Cent Piece Set Registry™ Quality

1879 MS-67 (PCGS). An outstanding gem quality example with brilliant light gray lustre. This example is very sharply struck, especially for a Mint State example. The obverse is satiny while the reverse has very slightly prooflike surface. Tied for finest certified by PCGS. An opportunity for the fan of the Set Registry competition. 3,895
1880 Proof-65 (PCGS). 525
1881 Proof-66 Cameo (PCGS). This is a wonderful cameo Proof with light nickel gray surfaces. Tied with five others with one finer Cameo example certified by PCGS. 690
1881 Proof-66 (PCGS). A lovely light gray Proof with moderately mirrored fields. 690
1881 Proof-66 (NGC). Among the very finest examples of this date we have seen. Light gray Proof surfaces with considerable cameo contrast. ... 680
1881 MS-65 (NGC). An exceptional example, slightly prooflike, with light cameo contrast. 680
1882 Proof-66 (PCGS). This gem Proof has satiny gray lustre with pale champagne toning. Light cameo contrast is noted, especially on the obverse. 690
1884 Proof-65 CAM (PCGS). 525

Condition Rarity 1886 Three Cents Set Registry™ Quality Proof-only date

1886 Proof-66 Cameo (PCGS). An outstanding example and an extremely important opportunity for the specialist. This is the ONLY Cameo Proof of any grade certified by PCGS, according to the April 2002 *Population Report*. If you are working on a set of these coins in Cameo Proof grades, you need this coin! The first call gets it. 900

Caveat: Over a period of time, *Population Report* figures never decrease, and they often increase. So, if this is your first catalogue from us, and if you would like to buy this dandy coin, do so because it is choice, rare, and beautiful. Which it is, indeed! Don't buy it for a *Population Report* number, as others may be certified, resubmitted, etc., etc.

1886 Proof-66 (PCGS). Satiny light gray with hints of iridescent toning. This is a Proof-only issue although the present example looks very much like a satiny circulation strike. Probably *very inexpensive*. What do you think? 690
1887/6 Proof-64 (PCGS). Generally considered to be a Proof-only issue, but at least a few were made for circulation (examples of which are hardly ever seen today). We estimate about 2,000 Proofs were struck. 475
1888 Proof-65 (NGC). A delightful Proof with lovely pale gold toning. 525
1888 MS-65 (PCGS). Sharply struck and highly lustrous with light golden toning. 695
1889 Proof-65 (PCGS). A pleasing light gray Proof

for your date or type collection. 525
1889 Proof-64 (PCGS). Highly lustrous with very lightly reflective surfaces. 395
1889 MS-65 (NGC). Brilliant with deep mint frost. A delightful specimen of the swan song year of the denomination. 780
1889 MS-64 (PCGS). A lovely example of this final three-cent nickel denomination. Fully lustrous with soft frosty surfaces and very faint champagne toning over light gray. 595



SILVER THREE-CENT PIECES

1851-O MS-65 (NGC). 2,160
1852 MS-65 (NGC). 810
1853 MS-65 (NGC). Hints of light golden and iridescent toning over highly lustrous and very attractive surfaces. Slightly above average in strike, sharp in most areas, but with some lightness in detail on a few of the reverse stars and on the denomination—features that are not unusual in the series but which few people take time to mention. Overall a very *nice* example of the date. 890
1856 MS-64 (PCGS). 1,620

Proof 1857 Silver Three-Cent Piece Set Registry™ Quality

1857 Proof-64 (PCGS). A splendid specimen with champagne toning over mirror surfaces. Well struck and very attractive. One of the nicest 1857 Proof silver three-cent pieces we have seen in recent times. A *find* for the connoisseur who may have reviewed several such pieces without achieving satisfaction. 5,700
 PCGS Population: 15; 8 finer (Proof-66 finest).

Obverse from highly polished die retaining many of the polish marks from the process, in the form of *raised striae*. The lowest left pair of frame elements and its connecting pair of elements continuing to below N (UNITED) are partially missing, having been ground away during the die polishing process. Presumably, this is common to all Proofs of this issue. The date is very deeply impressed into the die and all other features are bold. On the reverse the two lowest stars show prominent outlines or *artifacts* around them, as do the stars in the 1:00, 2:00, and 3:00 (these being approximate) positions, cause unknown, but not unusual among silver coins of this era (particularly half dimes) a couple of lint marks are seen on the denomination elements. On the reverse the die polish lines have been largely removed.

Mint State 1857 Silver Three-Cent Piece

1857 MS-64 (NGC). Brilliant (very) and lustrous (very), and very interesting from a technical viewpoint as well. A coin with a great deal of old fashioned eye appeal, one of the nicer examples encountered among high grade circulation strikes of this particular date. There are weaknesses in the striking here and there, and also clash marks—the weakness being *normal* and specifically the reason why the design was changed in 1859 to permit the elements to strike up better. 1,850
 On the obverse the frame lines below UN (UNITED) are mostly lapped away, not unusual. The date is punched boldly into the die.

1858 MS-64 (PCGS). 1,540
1862 MS-66 (NGC). Brilliant and very lustrous. About as nice as the *minute* it was struck! . 1,350
 Interesting die clash marks are evident on both sides.

Gem Proof 1873 Silver Three-Cent Piece Proof-Only Date Total Mintage 600 Just Pieces

1873 Proof-66 (NGC). Gunmetal-blue and iridescent surfaces over deep mirror fields—all in a very attractive blending of toning, creating a piece with tremendous eye appeal. Beyond that, the 1873 date is remarkable as being the sole Proof-only issue in the silver three-cent series. Just 600 Proofs were minted, with no related pieces for general circulation. 2,150



NICKEL FIVE-CENT PIECES

Shield Nickels

Gem 1866 Rays Nickel
1866 Rays. MS-65 (PCGS). 2,250
1869 Proof-65 (PCGS). 975
1874 Proof-65 (PCGS). This lovely example has lightly reflective fields with considerable eye appeal. Very light gold toning is noted on each side. ... 900
1874 MS-64 (PCGS). Lustrous light gray with a few minor blemishes and abrasions consistent with the grade. 450
1879/8 Proof-66 CAM (PCGS). 1,300
1881 Proof-65 Cameo (PCGS). Light gray with hints of gold toning and delightful cameo contrast between devices and fields. 580
1881 MS-67 (PCGS). 6,700

Coin Quiz:

"What Wasn't" on U.S. Coins

Sometimes we test your knowledge of what *can be* found on coins. In this quiz, we test your knowledge of what *can't be* found. Get three or four right and you can give yourself a pat on the back. Get five right and you should be the proud recipient of the "I know what wasn't" award.

1. Real human beings, living or dead, have been featured on regular issue coins struck in all by one of the following coinage metals. Which one is the exception?
a. Gold
b. Silver
c. Nickel
d. Copper
2. Buildings sometimes appear as types on our coins. Which of the following buildings has not appeared on a regular issue coin?
a. Monticello
b. Lincoln Memorial
c. Washington Monument
d. Independence Hall, Philadelphia
3. This is the only year in which the mintmark was not exclusively on the reverse of a Walking Liberty half dollar.
a. 1948
b. 1918
4. One of these animals has never appeared on a legal tender U.S. coin (warning—this is a trick question).
a. Eagle
b. Turtle
c. Beaver
d. Buffalo
5. Which of the following denominations never had an eagle as part of its type?
a. Half cents
b. Silver three-cent pieces
c. Nickel five-cent pieces
d. All of the above

Answers: 1-a; 2-c; 3-d; 4-d (the animal portrayed on the 5¢ nickel 1913-1938 was a bison); 5-d

Superb Proof 1882 Shield Nickel Set Registry™ Quality

1882 Proof-67 (PCGS). This is a gorgeous Proof example with reflective light gray fields and lovely iridescent toning. Slight cameo contrast is present, although not deep enough to receive the Cameo designation. This is one of the very best certified by PCGS with only a single submission graded Proof-68. An extremely important opportunity for the specialist and connoisseur. 2,300

1882 Proof-66 Cameo (PCGS). A lovely Proof example with reflective fields and lustrous devices. Very light champagne toning over nickel gray surfaces. 945

1882 Proof-64 (PCGS). Reflective light gray. 380

1882 MS-67 (PCGS). 6,700

Condition Rarity 1882 Shield Nickel Set Registry™ Quality

1882 MS-66 (PCGS). This pristine gem has frosty light gray lustre with hints of champagne toning. This is one of the finest examples on the market today. In fact, PCGS has only graded three finer MS-67 coins. 1,290

1883 Shield, MS-65 (NGC). A sensational gem example with brilliant light gray lustre. 650

1883 Shield, MS-64 (PCGS). Fully lustrous with brilliant light gray surfaces. 295

1883 Shield, MS-64 (PCGS). Lustrous and sharply struck with light gold toning. 295

Liberty Head Nickels

1883 No CENTS. Proof-65 Cameo (NGC). This is a gorgeous gem with dark gray mirrored fields and brightly lustrous devices. 1,000

The Proof mintage of this issue is quite generous, due to the tremendous public interest in this "design error" (discussed as a special chapter in Dave Bowers' new book, *More Adventures with Rare Coins*). This is a good thing, as pieces without CENTS were struck only during part of the year 1883 and at no other time, making an example an absolute necessity for inclusion in a type set.

1883 No CENTS. Proof-65 CAM (PCGS). 945

1883 No CENTS. MS-66 (NGC). Fully brilliant with satiny light gray lustre. 735

1884 Proof-65 (PCGS). Reflective light gray with moderate cameo contrast. 525

Gem Mint State 1884 Nickel

1884 MS-65 (NGC). A fully brilliant gem example with very sharp design features and delightful nickel-gray surfaces. A couple small marks are noted on Liberty's cheek. 1,800

1884 MS-65 (PCGS). A satiny gem with radiant cartwheel lustre and a nuance of pale rose toning. Sharp and appealing in all respects, and easily worthy of the gem designation. Examples are fairly elusive in gem Mint State in relation to the demand for them. 1,650

1887 Proof-65 (NGC). Fully brilliant with light gray Proof surfaces and a trace of lilac toning. 550

1891 MS-64 (NGC). Bright and lustrous with some rich golden iridescence at the rims. Sharply struck, definitely a coin that approaches the gem quality level. 265

1895 Proof-64 (PCGS). Light toning. Seemingly inexpensive at only 265

1898 MS-65 (PCGS). Brilliant, lustrous, and beautiful. An exceptionally high quality example! Delicate light gold toning. 1,250

1903 MS-65 (PCGS). A satiny gem with intense cartwheel lustre and equally strong eye appeal. Essentially as "nice as they come" for the grade. 595

1903 MS-65 (NGC). Sharply struck with brilliant satiny gray lustre. 595

1904 MS-65 (PCGS). 575

1905 MS-65 (PCGS). Fully brilliant with light champagne toning. 550

1906 MS-65 (PCGS). Highly lustrous and equally lovely, an impressive gem with pale golden toning highlights. Coins of this quality seldom last long in our inventory, so call quickly! 575

1906 MS-63 (PCGS). Some toning flecks and a few contact marks keep this from consideration by the connoisseur, but it is in the mainstream so far as typical, or slightly above typical quality is concerned—satisfying to 80% to 90% of potential buyers. 100

1906 MS-63 (NGC). Brilliant and sharply struck with a trace of pale gold toning. 100

1911 MS-63 (PCGS). Fully brilliant with satiny lustre and very faint gold toning. 139

1912 MS-65 (PCGS). Brilliant and beautiful. 575

1912-S MS-66 (NGC). 8,400

Buffalo Nickels

1913 Type I. MS-66 (PCGS). 335

1913 Type I. MS-66 (PCGS). 270

1913-D Buffalo. Type II. MS-64 (PCGS). Light golden toning over lustrous surfaces. Considerably scarcer than the Type I variety. 595

1915 MS-65 (NGC). Fully lustrous with frosty gray surfaces and pale golden toning. 300

1915 MS-65 (PCGS). 300

1915-D MS-62 (NGC). Lustrous light gold. 289

1915-D MS-61 (NGC). Lustrous golden gray surfaces with some prooflike reflectivity in the fields. Nicely struck for the date. Splashes of deep violet noted on the reverse. 212

1916-D MS-63. Fully lustrous with attractive light gold toning. 270

1916-D MS-62 (PCGS). Lovely gold and iridescent toning. 199

1918 MS-65 (PCGS). 1,750

Desirable 1918/7-D Buffalo Nickel Sharp and Attractive

1918/7-D EF-40 (PCGS). A very attractive example with some mint lustre still in remaining areas. Sharply defined overdate feature—no doubt about it! A high grade example of this overdate, probably the most famous rarity among Buffalo nickels. From the viewpoint of all that exists in all grades, a piece at the EF-40 level is definitely in the top 5% to 10%. A lovely coin that will answer the need for anyone desiring a quality Extremely Fine example. 7,300

1920 MS-65 (PCGS). A brilliant gem with lovely gold and iridescent toning. 650

1920 Broadstruck mint error. MS-64 (NGC). Lustrous with light toning. Struck out of the collar, and thus of wider diameter than usual and with a different treatment of the rim. An interesting mint error in a high grade not often encountered. 995

1923 MS-65 (PCGS). Highly lustrous with delightful light gray surfaces. 590

Choice Mint State 1924-S Nickel

1924-S MS-64 (PCGS). 4,850

1926 MS-66 (PCGS). 610

1926-D VF-30. 99

1926-S VF-25 (NGC). Light silver gray surfaces. One of the most difficult Buffalo nickels to find in circulated grades such as VF and EF—so few exist in relation to so many collectors desiring them. 490

1926-S VF-20 (PCGS). 425

1927 MS-65 (PCGS). 285

1927-D MS-64 (PCGS). 790

1928 MS-65 (PCGS). A sparkling, brilliant gem with a hint of pale rose on the reverse. Nicely struck and decidedly choice for the grade. 290

1928 MS-64 (PCGS). 105

1928-S MS-64 (PCGS). 1,400

1930-S MS-65 (PCGS). Lustrous with a hint of golden and iridescent toning. About typical strike for 1930-S. 540

In Mint State the 1930-S is several times rarer than the 1931-S, for several reasons: First, the 1930-S did not have an enticingly low mintage, and not much attention was paid to it. Second, the country was entering the Depression, and people were cautious in buying. Third, in contract the 1931-S nickel came at an even deeper time in the Depression, but when coin collecting was just beginning a dynamic growth in interest. The Depression saw a great proliferation of hobbies, and, interestingly, beginning in 1931, numismatics became as dynamic as just about any hobby (such as jigsaw puzzles and miniature golf, to mention just two), a momentum that was soon helped by Wayne Raymond's *Standard Catalogue of U. S. Coins*, popular holders available to mount and display a collection, and then, several years later, the great commemorative boom of 1934-1935. This text is perhaps a bit lengthy for a solo example of a 1930-S Buffalo nickel in stock, but it does serve to illustrate why such pieces were ignored in their own time and today are fairly hard to find.

1931-S MS-66 (PCGS). A splendid gem example of a popular semi-key date. A high degree of lustre and a sharp strike combine in a nearly irresistible manner. Toss in a strong strike and the present coin becomes nearly unbeatable where quality and value are concerned. 950

1934 MS-65 (PCGS). 420

1935-S MS-65 (PCGS). 175

Gem Proof 1936 Buffalo Nickel Satin Finish

1936 Type 1. Proof-66 Satin (NGC). Very lightly toned, beautifully so, over satiny surfaces. A superb specimen that has never been cleaned, dipped, or otherwise improved. Of course, the quality was there to begin with—such pieces were specifically made for collectors—but, in the more than half century since the piece was struck, it has been carefully conserved, also an important aspect. 2,900

Sensational 1936 Proof Buffalo Nickel

1936 Type II. Proof-68 Brilliant (NGC). An absolutely spectacular gem quality Proof with brilliant mirrored fields (as opposed to satiny fields). This superb example has light blue and lilac toning and possesses exceptional aesthetic appeal. If you appreciate the very finest quality, you must have this nickel! 11,000

1936-S MS-65 (NGC). Brilliant and lustrous. Some typical light striking at the centers. As we've noted many times before, 99% of people selling certified coins don't bother mentioning the striking at all, so perhaps we should not either—but we do. 110

Gem Proof 1937 Buffalo 5¢

1937 Buffalo Nickel. Proof-67 (PCGS). Highly lustrous and reflective surfaces with a whisper of pale golden toning. One of 5,769 Proofs of the date struck, a small quantity when compared to future Proof issues. 2,495

1937 MS-67 (PCGS). 510

1937 MS-66 (PCGS). 61

1937 MS-65 (PCGS). 54

1937-D MS-64 (PCGS). 37

1937-D 3-Legs. AU-55 (NGC). Lovely lustrous surfaces with delicate natural toning. All-important 3 leg feature is very bold. 1,100

1938 Proof-66 (PCGS). 165

Set Registry™ Quality

1938-D Buffalo. MS-67 (PCGS). An exceptional gem quality example with very light gold toning. Highly lustrous and most attractive. PCGS has only graded two coins at the higher MS-68 grade level. 235

1938-D/S MS-66 (NGC). Brilliant. Ever-popular overmintmark (with this feature clear). 295

1938-D/S MS-66 (PCGS). 295

1938-D Buffalo. MS-66 (PCGS). 60

Jefferson Nickels

1939-D MS-67 (PCGS). Brilliant. Really nifty grade for this scarce date and mint! 795

1940 Proof-66 (PCGS). 165

1940-D MS-66 FS (PCGS). Light golden toning over deeply lustrous surfaces. 99

1940-D MS-66 FS (PCGS). Sharply struck with brilliant, frosty lustre and attractive gold toning. 89

1941 MS-66 (PCGS). Highly lustrous and very nearly qualifying as Full Steps. 59

1941 MS-65 (PCGS). A lustrous example with light gold toning. 36

1941-D MS-66 FS (PCGS). Sharply struck and highly lustrous with superb gold toning. 129

1942 Type I. Proof-66 (PCGS). 165

1942-P Type II. Proof-67 (PCGS). 425

1942-P Type II. MS-66 (PCGS). Brilliant and lustrous. 59

1942-P Type II. MS-65 (PCGS). Fully brilliant. 39

1942-D MS-66 (PCGS). Frosty and lustrous with lovely gold toning. 79

1942-S MS-66 (PCGS). Brilliant. 59

1942-S MS-66 (PCGS). Fully brilliant and frosty with attractive silver lustre. This was produced in the silver wartime composition. 49

The wartime composition was an unusual mixture of 56% copper, 35% silver, and 9% manganese.

1942-S MS-65 (PCGS). Brilliant silver lustre. 39

1943-P MS-66 (PCGS). Lightly toned. 59

1943-P MS-66 (PCGS). A brilliant example with satiny silver lustre. 49

1943-P MS-65 (PCGS). Brilliant with silver surfaces. 39

1943-D MS-66 (PCGS). Brilliant. 59

1943-D MS-66 FS (PCGS). 48

1943-D MS-65 (PCGS). Brilliant. 39

1943-S MS-66 (PCGS). An attractive example with brilliant lustre. 45

1943-S MS-65 FS (PCGS). Brilliant. 79

1943-S MS-65 (PCGS). Fully brilliant. 39

1944-P MS-67 (NGC). Light golden toning. 279

1944-P MS-66 FS (PCGS). A brilliant gem with sharp design features. 295

1944-P MS-65 FS (PCGS). Brilliant and lustrous. 149

1944-D MS-66 (PCGS). Brilliant lustre. 59

1944-D MS-66 FS (PCGS). 48

1944-D MS-65 (PCGS). Brilliant. 49

1944-S MS-66 (PCGS). Fully brilliant. 52

1944-S MS-65 (PCGS). Brilliant. 39

1945-P MS-66 (PCGS). Fully brilliant with frosty lustre. 55

1945-P MS-65 (PCGS). Brilliant. 59

1945-D MS-66 (PCGS). Brilliant with hints of light gold toning. 45

1945-D MS-65 (PCGS). Brilliant. 39

Set Registry™ Quality

1945-S MS-67 (PCGS). An outstanding example with fully brilliant lustre. 99

1945-S MS-66 (PCGS). This attractive example has frosty silver lustre. 59

1945-S MS-65 (PCGS). Brilliant. 39

1947-D MS-65 FS (PCGS). 95

1949-D MS-65 FS (PCGS). 135

1954 Proof-68 (PCGS). An outstanding, superb gem example with deeply mirrored fields and considerable aesthetic appeal. 129

1959 Proof-66 Cameo (PCGS). A reflective gem Proof. 89



HALF DIMES

Lovely 1795 Half Dime LM-10, V-4

First year of issue
Second date of the series.

1795 Logan McCloskey-10, Valentine-4. AU-58 (NGC). Light golden and magenta toning with splashes of blue. Very sharply struck in nearly all areas, remarkably so, the hair being virtually definitive for the design. On the obverse at left among the stars are seen some Mint caused planchet adjustment marks, not unusual for this or any other silver coin of the era. 6,800

The reverse of this piece is oriented 270 degrees from the obverse, instead of the normal 180 degrees. This represents the first year that half dimes were struck at the Philadelphia Mint, those bearing the 1794 also being struck in 1795.

1831 LM-10, V-1, R-1. MS-62 (NGC). 460

1832 LM-12, V-2, R-2. MS-64 (NGC). 1,215

Superb 1834 Half Dime The Connoisseur's Choice

1834 LM-2, V-1. MS-67 (NGC). Brilliant and highly lustrous. Well struck except for some very trivial lightness at the upper left of the shield, scarcely worth mentioning (hardly anyone else would say a peep!). A coin with a lot of "life," probably appearing today just as nice as it did when it was first minted so long ago! A lovely coin that will satisfy the half dime specialist as well as anyone seeking a nice piece for "type." ... 7,900

1836 Small 5C. LM-5, V-6. MS-64 (PCGS). Obverse with an attractive blend of light gray toning and gunmetal blue. Reverse silver and light gold. Extremely well struck on both sides, an exceptional coin in this regard and as such a finer example than usually seen. A find for the half dime specialist. 1,250

1837 Liberty Seated. No Stars. MS-61 (NGC). First year of the Liberty Seated design in the half dime series, and one of just two varieties (the other being the scarcer 1838-O) without stars on the obverse. In perennial demand for inclusion in type sets and, beyond that, nice to have even on a casual basis. 675

1839 No Drapery. MS-65 (PCGS). 2,400

1839 No Drapery. MS-65 (PCGS). 2,150

1845 MS-65 (PCGS). Brilliant and lustrous. A coin with a great measure of old-fashioned eye appeal in combination with a high grading number. Not often seen so fine! 1,300

Date logotype punched very deeply into the die. 5 high.

Beautiful 1850-O Half Dime

1850-O MS-64 (PCGS). A beautiful specimen, sharply struck, with rich lustre overlaid with delicate golden toning and splashes of blue. A treat to the eye, a piece that will satisfy the most particular old-timer among our clientele, a coin of classic quality decades ago and also today. New Orleans Mint half dimes are seldom seen in this combination of high numerical grade plus the ever important aspects of sharp striking and eye appeal. A splendid coin! 3,300

Gem 1853 With Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Light champagne toning. Half dimes of this style were made begin-

ning in spring 1853 following the requirements of the Act of February 21, 1853, lowering the authorized weight of the denomination. Previously, such pieces had not been seen in circulation since circa 1850, as their melt-down value was greater than their face value. The arrows were utilized from 1853 through 1855 for the new coinage, after which they were dropped, although the reduced weight remained the same. Today, the demand for a specimen such as this is primarily for type set purposes. This is certainly a nice one! 1,975

1857 MS-65 (NGC). 1,450

1857 MS-64 (PCGS). 610

1858-O MS-64 (NGC). 750

1859 Proof-61 (PCGS). Beautiful rainbow toning on obverse with peripheral toning on reverse. Modified style this year only (with slightly slimmer arms to Miss Liberty, etc.) 800

1863 MS-66 (PCGS). Delicate Champagne toning over lustrous surfaces. 18,000 minted. 2,250

Gem Uncirculated 1864 Half Dime

1864 Liberty Seated Half Dime. MS-66 (PCGS). Frosty and lustrous, an impeccable little gem with plenty of eye appeal. Nicely struck from dramatically clashed dies; the only weakness is in the reverse wreath at 11:00. One of 48,000 circulation strikes of the date produced. Only one example of the date has been graded finer by PCGS (and what a beauty that must be!), and very few examples have been assigned the same grade as the present gem. 3,500

PCGS Population: 6; 1 finer (MS-67).

1871 Proof-64 Cameo (NGC). Especially highly and deeply polished Proof dies were used to strike this issue. Brilliant and attractive. 1,700

1871 MS-65 (PCGS). 1,100

1872-S Mintmark Below. MS-66 (PCGS). 1,485

1873-S MS-64 (PCGS). 485



DIMES

Early Dimes

1805 4 Berries. JR-2. R-2. MS-65 (NGC). 23,000

1814 JR-3. R-2. AU-58 (NGC). Mostly lustrous with light silver surfaces and attractive gray toning. Splashes of amber at left obverse. 975

Outstanding 1821 JR-6 Dime

1821 JR-2. MS-64 (NGC). Highly lustrous with delicate heather, gold, and tinges of iridescent toning. Well struck. A superb specimen from any and all aspects, one of the finest seen of this date and

variety. A find for the specialist as well as anyone who enjoys superb quality in a silver coin of this era. 3,925

NGC Census: 22; 6 finer (MS-65 finest).

Choice Mint State 1827 Dime

1827 Dime. JR-6. Rarity-2. MS-63 (PCGS). Ivory lustre with deep steel blue and iridescent toning. The surfaces are satiny and the whole provides a delightful appearance. The majority of design elements are sharply defined, although the stars on obverse and the eagle's neck on reverse are weakly defined. 2,295

Choice 1830 Dime

John Reich-3

1830 Medium 10C. JR-3. MS-64 (PCGS). Lightly toned obverse with a few minor surface marks. The surfaces exhibit satiny lustre. The reverse of this example is fully brilliant and pristine with slightly prooflike fields. Graded separately, we would call the reverse at least MS-66! 2,695

As a point of clarification, this variety is described by PCGS as a "Medium 10C" variety, which is equivalent to the "Large 10C" variety described in the *Guide Book*.

Gem Mint State 1833 Dime Set Registry™ Quality

1833 JR-6. MS-65 (PCGS). A frosty white gem with exceptional aesthetic appeal. All design elements are very sharply defined. This die marriage is considered common, except that there are no common 1833 dimes in gem condition. This is an extremely important opportunity not only for the die variety specialist, but for date and type collectors as well. PCGS has graded just 14 MS-65 examples of this date and only three finer. .. 6,500

Lustrous 1835 JR-5 Dime

1835 JR-5. MS-63 (PCGS). Brilliant and lustrous surfaces, some contact marks typical for the grade, sharply struck, and a coin with a great deal of "life." An ideal representative of the MS-63 category. 1,525

Liberty Seated Dimes

Gem 1853 No Arrows Dime

1853 No Arrows. MS-65 (NGC). An amazing gem quality example of this rare date with fully brilliant and highly lustrous surfaces. Very sharply struck. This is a very low mintage issue with just 95,000 coins produced. NGC has only certified 15 examples at this grade level with 12 finer. 3,195

Choice 1855 Dime Arrows at Date

1855 Arrows. MS-64 (NGC). Lustrous, well struck, and quite attractive, this example will fit nicely in a type set to illustrate the 1853-1855 motif with arrows at date. 1,740

Choice Proof 1864 Dime

None Graded Finer by PCGS

1864 Liberty Seated Dime. Proof-65 Cameo (PCGS). Frosty cameo devices set against deep mirror fields present a nice "3-D" effect on this attractive Proof dime. Only 470 Proofs of the date were produced during this Civil War year. 2,250

PCGS Population: 2; none finer in the CAMEO category.

1873 Proof-66 (PCGS). 2,500

Choice Mint State 1873 Arrows 25¢

1873 Arrows. MS-64 (PCGS). A satiny golden gray specimen with lively lustre and pleasing champagne highlights. 2,475

1874 Arrows. Proof-63 (PCGS). A fully brilliant Proof example with considerable eye appeal. An outstanding example that is sure to please. 1,095

1876-CC AU-55 (PCGS). Lustrous and attractive. Popular Carson City issue. 140

1888-S MS-63 (NGC). Lustrous. Delicate champagne toning. Very elusive in Mint State. ... 675

Barber Dimes

Cameo Proof 1892 Dime

1892 Proof-66 Cameo (PCGS). An exceptionally attractive cameo with brilliant silver devices and deeply mirrored fields. Just a trace of toning is noted. If you have been searching for just the right Barber dime for your type collection, we recommend a quick phone call to get this example on its journey to your mailbox. 1,650

1892 MS-64 (PCGS). Lightly toned with satiny lustre. 279

1892 MS-64 (NGC). Fully brilliant and extremely sharply struck. A lovely coin for the date or type collector. 279

1892-S AU-50 (PCGS). Silver surfaces with some hints of gold, scarce in this grade. Important as the first year of issue. 245

1894 MS-64 (NGC). Sharply struck and fully lustrous with very faint champagne toning over brilliant surfaces. A scarce issue. 729

1894-O AU-55 (PCGS). Much lustre still remains. A lovely specimen, sharply struck, with silver surfaces mixed with hints of gold. The 1894-O can be called *rare* at any AU or finer level, in fact it can be called the same in VF or EF. There really are not many specimens around except those that are well worn. 735

Mint State 1895 Barber Dime

1895 MS-64 (PCGS). Brilliant with a few hints of light brown toning. Sharply struck and highly lustrous. The 1895 Barber dime is the rarest Philadelphia Mint circulation strike issue of this design. Only occasionally do we have a Mint State piece to offer, and even less frequently do we have one at this high MS-64 level. A major opportunity for the specialist. 1,775

Pedigreed to the Law Collection, per the PCGS holder. No further information is available regarding this collection.

Mint State 1895-S Dime Rarity

1895-S MS-64 (NGC). This is an extremely pleasing example with brilliant silver lustre and subliminal toning. A scarce and popular issue. This example ranks very high among known examples of the issue. It is a "look at it and you will want to own it" type of coin, it is that nice! 2,700

1895-S EF-45 (PCGS). Much lustre still remains. A "high end" EF-45. 195

1896 Proof-63 DCAM (PCGS). 675

1897-S EF-45 (PCGS). Lustre still remains in protected areas. A very nice EF-45! Scarce so fine, and to our way of thinking, *unbelievably inexpensive*. 150

1898-O AU-50 (PCGS). Some lustre still remains. 195

1899-S MS-63 (NGC). Brilliant and somewhat prooflike, especially on the obverse. Sharply struck. Delicate champagne toning overall. A simply gorgeous piece. 495

Cameo Proof 1901 Dime

1901 Proof-66 Cameo (PCGS). An exceptional gem Proof with desirable cameo contrast. Fully brilliant with amazing cameo contrast. 1,650

1901 Proof-65 (NGC). An impressive cameo Proof with ivory lustre at central obverse and reverse, highlighted by peripheral iridescence. 950

Choice 1901-O Barber Dime

1901-O MS-64 (NGC). An outstanding example, sharply struck and with satiny white lustre. Although from a relatively high mintage in excess of five million coins, very few survivors remain in MS-60 or finer quality. 1,950

1907-S MS-63 (NGC). A lovely example with brilliant lustre and sharp design features. Mint State examples of this issue are quite elusive. 659

1908 MS-65 (NGC). Bright silver lustre with frosty devices and satiny fields. Slight cameo contrast adds to the aesthetic appeal of this gem. 625

1908-D MS-64 (NGC). A scarce Denver Mint issue with frosty lustre and very light gold toning. . 620

1909-D AU-53 (PCGS). A pleasing specimen with much lustre remaining. 195

Gem 1910-S Barber Dime

1910-S MS-65 (NGC). An extraordinarily beautiful gem with sharp design features and fully brilliant silver lustre. A trace of amber toning is noted along the borders. A scarce date, seldom encountered in gem quality. 2,100

1910-S AU-58 (PCGS). Nearly all lustre remains. Light gray toning over basically bright silver surfaces. 315

1911 MS-61 (PCGS). Light golden toning on obverse. Dark gray toning on reverse from 4:00 – 8:00. 115

1912-S MS-64 (PCGS). Brilliant and lustrous, the fields being somewhat satiny. Needle-sharp strike. A delightful example of the 1912-S dime, a coin combining superb eye appeal with relatively high numerical grade and very reasonable current market price. 490

1916 Barber. MS-63 (NGC). 170

Mercury Dimes

Superb Gem 1916 Mercury Dime Remarkable MS-68 FB

1916 Mercury MS-68 FB (NGC). Fully brilliant, one of the nicest we have seen. Not at all a rare date, but certainly elusive at this incredibly high NGC certification level. 3,950

1916 Mercury. MS-66 FB (NGC). Brilliant. 310

Important 1916-D Mercury Dime

1916-D Mercury. EF-40 (NGC). Pleasing light gray with darker steel around the devices. A pleasing example of this scarce issue. This is a key-issue among Mercury dimes; a date that is seldom seen in the higher circulated grades. 3,700

In almost every series, one or more coins may be designated as "key-dates". Essentially, these are the important issues needed to complete a collection. One approach to the formation of a complete collection for a given series is to obtain these key date coins first, then fill in with the more common issues. Once these key date coins are acquired, the rest of the collection is easy!

1917-S MS-65 (PCGS). Brilliant. 480

1918-S MS-65 (NGC). A brilliant gem with frosty white lustre. 629

1919 MS-64 FB (PCGS). 235

1919-S MS-64 (NGC). A lovely example with brilliant silver lustre. 695

Sharp 1920-S Mercury Dime Full Bands

1920-S MS-64 FB (PCGS). Very brilliant and very lustrous, no doubt as it appeared on the day it was struck. Some lightness of impression around the reverse rim and at the base of the mintmark. This is not an item for the connoisseur, but someone "buying the holder" might well like it. That said, this piece is equal to many of its brethren classified as MS-64 full bands. 2,100

1921 EF-45 (PCGS). 560

1924-D MS-64 (NGC). Outstanding quality with brilliant white lustre. 460

1924-S MS-63 (PCGS). Splashes of light golden toning over lustrous surfaces. Fairly decent strike, about as well struck as one can get without entering the Full Split Bands designation. Nice! . 460

1925-S MS-66 (PCGS). 2,400

1927 MS-66 FB (PCGS). Brilliant. 775

1928-S MS-65 FB (PCGS). Brilliant. 1,750

1928-S MS-65 (PCGS). Brilliant. 365

1928-S MS-64 (PCGS). Fully lustrous with light gold toning. 329

1929-S MS-65 FB (PCGS). Brilliant with a whisper of champagne toning. An absolutely splendid example of this issue from the late 1920s. Not rare as a date, but this combination of high numerical grade and superb eye appeal is not easy to find. 595

1931-D MS-66 FB (PCGS). Light golden toning. 610

1931-D MS-64 FB (PCGS). 140

Gem 1931-S Dime Full Bands

1931-S MS-65 FB (PCGS). A brilliant, lustrous, nicely struck in *all* areas, and thoroughly desirable. Popular low mintage variety. 2,275

Impressive 1934 Mercury Dime Set Registry™ Quality

1934 MS-68 FB (PCGS). Satiny lustre with an attractive matte characteristic. A few whispers of golden toning. Among the highest certified grades of this date. 3,900

PCGS Population: 13; none finer.

1934-D MS-66 (PCGS). Light golden toning. . 195

1935 MS-67 (PCGS). Light golden toning. ... 125

Superb 1935-S Mercury Dime Set Registry™ Quality

1935-S MS-67 FB (PCGS). Brilliant and lustrous with light golden toning. Among the highest certified at this date and mint. 1,650

PCGS Population: 33; none finer. An early impression from the die pair, with some interesting *mixed* die finish lines visible under magnification.

1935-S MS-67 (NGC). Brilliant. 270

1935-S MS-65 FB (PCGS). 510

Gem Proof 1936 Dime

1936 Proof-65 (PCGS). Light toning over mirror surfaces. Scarcest of the Proof Mercury dimes minted 1936-1942, an interesting set to put together. 2,400

Lovely Proof 1936 Dime

1936 Proof-64 (PCGS). Medium golden toning over mirror surfaces. A high quality example of the scarcest of the Proof Mercury dimes. Just right for a choice set. 1,550

1936 Proof-64 (PCGS). 1,350

1936-D MS-66 FB (PCGS). Sharply struck and fully lustrous. 379

This & That

ANACHRONISMS: Some out-of-place things seen and heard: The term "listen up" in a TV movie series about D-Day, although this term was never used in the 1940s. "Humongous" in the dialogue of a sketch set in the 1930s, although this is a new word, too. Ditto for a sketch set in the 1930s in which a teenager goes to a pizza parlor (there were no pizza parlors in the USA until after WWII). Movie about the life of George Washington, showing him as a child listening to a music box (such were not invented until Washington was an old man). *Long, Hot Summer* movie with dialogue mentioning a "1905" silver dollar (there ain't no such animal). "Gone missing" is the fad phrase now for "disappeared," which seems to lend a bit of life and action to otherwise inanimate objects, such as "the bracelet went missing." Great fun, this!

DEFINITIONS: "Unsuccessful revolutions are not called failed revolutions. They're dismissed as rebellions or riots. That's why almost every revolution seems to have been successful." (Richard D'Aveni in *Harvard Business Review*)

HISTORICAL "FIRST PET": We all know about Socks, Bill and Hillary Clinton's cat. But did you know that John Quincy Adams kept a pet *alligator* in the White House? It is true. (*USA Today*)

MAGIC: "Finally a practical way to help eliminate your debts" was the message on the envelope of an unsolicited mailing from NBNA Consumer Finance which, upon reading, suggested that one could eliminate debts by—you guessed it—paying them off! Rates for doing this ranged all the way up to 19.99%! We wonder if large numbers of recipients of such mailings really believe this stuff?

INTERESTING: "The denomination "10 C" on the 1809-1837 dime is the closest a U.S. coin has ever come to having the term "10 cents" spelled out on it." (Alan Herbert in *Numismatic News*)

INTERESTING: Only 5% of customers of McDonald's order "supersize" portions. Also, "the typical McDonald's customers visits our restaurant about twice a month." (Walt Riker, McDonald's Corp., in *Business Week*.) The twice a month visitation is quite interesting, for here in Wolfeboro the local franchise Dunkin Donuts attracts tremendous amounts of people every day. Who would have thought that McDonald's had a frequency of only once every 14 days? Not that McDonald's asked us, but it seems that here is a *potential*—how can McDonald's make people visit more often?

1936-S MS-66 FB (NGC). Brilliant.	150
1936-S MS-65 FB (PCGS). Light golden toning on the periphery.	85
1937 MS-65 FB (PCGS).	45
1937-D MS-66 FB (PCGS). A brilliant gem example with light iridescent toning.	130
1938 Proof-66 (PCGS).	610
1938-D MS-66 FB (PCGS).	80
1938-D MS-66 (PCGS). Brilliant white lustre.	50
1939 Proof-65 (PCGS). Brilliant.	405
1939 MS-66 FB (PCGS).	205
1939-D MS-67 FB (PCGS).	150
1939-D MS-64 FB (PCGS).	30
1939-S MS-65 FB (PCGS). Brilliant and lustrous. A very nice example.	725
1940 MS-66 (PCGS).	34

Set Registry™ Quality

1941 Proof-67 (PCGS). Brilliant and beautiful. .880 PCGS Population: 219; 9 finer (all Proof-68).	
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1942/1 AU-53 (PCGS). A lustrous example with light silvery gray surfaces and faint gold toning.	875
1942/1 VF-35 (PCGS). Natural deep gray surfaces.	435
1942 Proof-67 (NGC). Light lilac surfaces with splashes of gold around the borders and with light mottled gray and gold on the reverse. A pristine coin that has never been dipped or improved.	795
1942 Proof-67 (PCGS).	795
1942 Proof-66 (PCGS).	405
1942 Proof-66 (NGC). Brilliant and beautiful.	405
1942-S MS-65 FB (PCGS).	135
1942-S MS-65 FB (PCGS).	110
1943 MS-67 (PCGS).	54
1944-D MS-65 FB (PCGS).	44
1944-D MS-64 FB (PCGS).	28
1944-S MS-66 FB (PCGS).	78
1945-S MS-67 (PCGS).	55

Roosevelt Dimes

1953-D MS-67 (PCGS).	205
1953-S MS-66 (PCGS). A brilliant gem with a touch of very light champagne toning.	29
1954-S MS-67 (PCGS).	175
1954-S MS-66 (PCGS). Brilliant.	39
1956-D MS-66 (PCGS). Very slightly prooflike with brilliant lustre.	39
1959 Proof-67 Cameo (PCGS).	129
1959-D MS-67 (PCGS). A lovely gem with brilliant lustre.	129
1960-D MS-66 (PCGS). Brilliant.	39
1983 No S. Proof-68 DCAM (PCGS). ...	1,080



TWENTY-CENT PIECES

Gem 1875-S Twenty Cent Piece

1875-S Breen-3875. "S" Variety. MS-65 (NGC). A lovely gem with frosty white lustre and sharp design features. This example has a recut mintmark, the small S first tilted to the left, then punched in the proper upright position. A very popular variety.	4,500
1876 VF-30. Light gray with hints of toning.	219

Proof 1878 Twenty-Cent

1878 Proof-61 (NGC). A brilliant Proof with slight cameo contrast and outstanding aesthetic appeal.	2,280
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QUARTER DOLLARS

Early Quarters

1827/3 Restrike. Browning-2, R-6+. Proof-63 (PCGS).	55,250
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Choice Mint State 1834 Quarter

1834 B-4, R-1. Plain 4. MS-64 (PCGS). Brilliant and lustrous. A highly attractive specimen with a lot of "life," a sparkling specimen of this short-lived 1831-1838 series.	6,100
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Die crack through top of cap terminates at left in a tiny raised "island" in the field. Crack through star 9 continues for a short distance to each side. Star 10 repunched. Multiple die cracks on the reverse are discernible under magnification.

Choice Mint State 1838 Quarter

1838 Capped Bust. B-1. MS-63 (NGC). Brilliant surfaces with satiny white lustre. This sharply struck example is a fine representative of the final Capped Bust quarter dollar issue.	2,495
1853-O Arrows and Rays. AU-50 (PCGS).	1,350

Choice Uncirculated 1855 Arrows 25¢

1855 Arrows. MS-64 (PCGS). Highly lustrous and somewhat prooflike with deep violet, gold, and gunmetal-blue at the rims. Boldly struck from lightly clashed dies. A popular issue with type collectors and quarter dollar specialists alike. A dynamic coin of PCGS Set Registry Quality.	4,495
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1858 AU-50 (PCGS). Attractive dark gray toning.	165
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Mint State 1859 Quarter Dollar

Set Registry™ Quality

1859 MS-64 (PCGS). This is an extremely pleasing example, sharply struck, and with attractive satin lustre. Faint traces of champagne toning are noted on each side. PCGS has only graded 14 examples at this numeric level, along with six finer coins ranging up to MS-67.	2,100
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Lovely Proof 1862 Quarter Dollar

1862 Proof-63 (PCGS). Brilliant and beautiful. A lovely specimen of this Civil War issue. Quality coins such as this offer a great deal of value.	1,425
1864-S MS-64 (NGC).	33,000

Mint State 1870 Quarter Dollar

Set Registry™ Quality

1870 MS-64 (PCGS). Highly lustrous with frosty white surfaces and sharp design features. This is a scarce issue from a mintage of just 86,400 circulation strikes. The present example is tied with one other for the grade, and with only six finer examples certified by PCGS.	3,100
1873 No Arrows. Proof-65 (NGC).	2,300

Choice Mint State 1874 Arrows Quarter

1874 Arrows. MS-64 (NGC). Sharply struck with satiny lustrous. Fully brilliant. An especially choice specimen of this popular with-arrows style minted only in 1873 and 1874. Ideal for a high quality type set.	2,600
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Lustrous Mint State

1874 Arrows Quarter

1874 Arrows. MS-63 (PCGS). Brilliant, lustrous, and with excellent eye appeal. One of the finest we've ever seen at this grade level!	1,885
1874 Arrows. MS-63 (PCGS).	1,600

Marvelous Gem 1874-S Quarter

Arrows at Date

Set Registry™ Quality

1874-S Arrows. MS-65 (PCGS). Sharply struck, brilliant, lustrous, and a treat to the eye. Indeed, what more could be asked?	4,500
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Gem Cameo Proof 1875 Quarter

1875 Proof-66 Cameo (NGC). This is one of the very finest Proof of Liberty Seated quarters we have handled. This is a fully brilliant gem with exceptional cameo contrast.	3,240
1875-CC VF-25 (PCGS).	340

Brilliant Gem 1877 Quarter

1877 MS-66 (PCGS). Brilliant with satiny lustre. A splendid example of this issue, certainly one of the finest we have seen.	2,900
Under magnification some very delicate die cracks can be seen around part of the obverse and part of the reverse borders.	

Gem 1878 Quarter

1878 MS-65 (PCGS). Gorgeous golden toning on the periphery frames lustrous surfaces.	2,600
1879 MS-67 (PCGS).	5,400

Lovely Gem 1890 Quarter Dollar

1890 MS-66 (NGC). This is a sensational gem example with sharp design elements and fully brilliant lustre. This gem is truly a coin for the connoisseur and is certain to please any collector.	3,250
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Barber Quarters

1893 MS-64 (PCGS). Sharply struck with brilliant satin lustre.	740
1896 MS-64 (PCGS). An outstanding example at this grade level with extraordinarily sharp design features. Fully brilliant obverse with bright silver lustre. The reverse lustre is subdued by golden brown toning.	695

Mint State 1896-O Quarter

1896-O MS-63 (PCGS). Very sharply struck with exceptional satiny lustre. This is an elusive issue in Mint State quality. Certain to please the specialist. It is interesting to note that, in all Mint State grades, this issue has exactly the same PCGS population as its more expensive cousin, the 1896-S issue.	1,875
1905-O MS-64 (PCGS).	2,470
1912 Proof-64 (NGC).	1,280
1915-D MS-65 (PCGS).	1,100
1916-D Barber. MS-64 (PCGS).	520

Standing Liberty Quarters

Brilliant Gem 1917 Type I Quarter

1917 Type I. MS-66 FH (PCGS). Gorgeous frosty lustre. A superb specimen of this issue. Not a rarity by any means, but certainly delightful to own and beautiful to contemplate.	1,950
1917 Type I. MS-62 FH (PCGS).	270

Gem 1917-D Type I Quarter Full Head

1917-D Type I. MS-65 (PCGS). Brilliant, lustrous, sharply struck, and everything else nice! A gem of memorable quality. First Denver Mint issue of this design.	1,925
1918 MS-65 (NGC). Light golden toning over deeply lustrous surfaces. The head, while not full, is quite well struck and closely challenges the FH designation. A splendid specimen at the assigned grade.	625

Superb 1923 Quarter Dollar

Set Registry™ Quality

1923 MS-67 (PCGS). A condition rarity of the date, lustrous and attractive, although not with the full head designation.	1,750
PCGS Population: 11; 2 finer (both MS-67 FH).	

1924 MS-65 (NGC). Brilliant, lustrous, and thoroughly choice.	460
1926-D MS-64 (PCGS).	260
1927 MS-63 FH (PCGS).	340
1927-D MS-64 (PCGS).	335
1927-S EF-40 (NGC).	1,100
1928-D MS-65 (PCGS).	510
1928-S MS-66 (PCGS). This is a sensational gem example with fully brilliant silver lustre and splashes of lovely iridescent toning along the borders, especially on the reverse. Quite sharply struck with two-thirds head detail visible. A few shield rivets are poorly defined as usual.	939
1928-S MS-66 (PCGS). A lovely example with brilliant ivory lustre and very light peripheral iridescence. Sharply struck and very nearly qualifying as full head.	695
1929-S MS-66 (PCGS). A superb gem example with fully brilliant and natural light silver lustre accented by splashes of iridescent toning about the peripheries. Typical strike with approximately half of the head details visible. A few shield rivets are lacking detail.	839
1930 MS-66 FH (PCGS).	1,750

Washington Quarters

Choice Mint State 1932-S Quarter

1932-S MS-64 (PCGS).	1,495
1932-S AU-58 (ICG). Brilliant and sharply struck with virtually full lustre.	329
1934 MS-66* W (NGC).	190
1934 Doubled Die obverse. VF-35 (PCGS).	130
1934 Doubled Die obverse. F-15 (PCGS).	85
1934-D MS-64 (NGC). Brilliant and lustrous with mottled golden toning on the obverse, blended golden and brown toning on the reverse. A very attractive example of an early Denver Mint quarter dollar that is somewhat more elusive than generally appreciated.	495
1934-D MS-64 (NGC). Highly attractive with bright silver lustre. A scarce issue.	495
1935 MS-66 (PCGS).	195
1935 MS-66 (PCGS).	185
1935 MS-65 (PCGS).	110
1936-S MS-65 (PCGS).	410
1936-S MS-64 (NGC). Brilliant.	199
1938 Proof-64 (PCGS).	250
1939 MS-66 (PCGS).	95
1939 MS-65 (PCGS).	54
1942 Proof-66 (NGC). Bright silver surfaces with mirrored fields and just a trace of cameo contrast.	206
1942 Proof-64 (PCGS).	110
1942-D Doubled Die Obverse. VF-30. Light silver surfaces.	399
1942-S MS-64 (PCGS). Delicate toning over satiny lustrous surfaces.	130
1943-S Doubled Die obverse. MS-64 (PCGS). Fully brilliant with frosty silver lustre. Doubling is most readily seen on the motto.	1,195
1943-S Doubled Die obverse. AU-58 (PCGS). Bright silver lustre.	319
1945-S MS-65 (PCGS).	48
1946-S MS-65 (PCGS).	48
1946-S MS-65 (PCGS). Brilliant and lustrous.	49
1947-D MS-65 (PCGS).	44
1947-S MS-66 (PCGS).	72
1947-S MS-65 (PCGS).	72
1947-S MS-65 (PCGS). Outstanding light gold toning.	59
1948 MS-65 (PCGS).	44
1948-S MS-67 (NGC). Brilliant, lustrous, and in exceptionally high grade.	160
1950 Proof-67 (NGC). Brilliant. First Proof year after 1942.	108
1950 Proof-66 (NGC). Brilliant. Lowest Proof mintage of the decade.	70
1950 MS-66 (PCGS). Brilliant and lustrous.	99
1950-D/D Doubled Die reverse. FS-020. MS-63 (ANACS). Brilliant. A minor reverse doubled die most noticeable among the lower details, especially the eagle's claws.	79
1950-S MS-65 (PCGS).	49
1950-S/D AU-55. Lustrous silver with a splash of heather toning on the reverse.	375
1951-D MS-65 (PCGS).	41
1952-D MS-65 (PCGS).	54
1953 Proof-67 Cameo (NGC).	175
1953-S MS-66 (PCGS). Brilliant with subtle toning.	99
1954 Proof-68 (PCGS). Brilliant with a touch of pale gold at the rims.	119
1954 Proof-67 Cameo (PCGS). An attractive example.	269
1954 MS-65 (PCGS).	33
1954-S MS-65 (PCGS).	30
1960 MS-65 (PCGS). Brilliant.	39
1964-D MS-65 (PCGS).	42

Washington Quarter Mint Errors

"State Reverse" Coins

1999-P Connecticut. 10% Double clip. MS-63.	189
1999-D Connecticut. 4% Double clip. MS-60.	149
1999-D Connecticut. Broadstruck. MS-63.	35
1999-D Delaware. 4% Clip with strong partial collar. MS-63.	189

1999-P Georgia. 9% Double clip. MS-60.	149
1999-P New Jersey. 5% Straight clip with partial collar. MS-60.	279
2000-P New Hampshire. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	89
2000-P New Hampshire. Struck 5% off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	79
2000-P New Hampshire. Struck 5% off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	69
2000-D New Hampshire. Struck 5% off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces.	49
2001-P New York. Double struck. Second strike 50% off-center. MS-63.	695
2001-P North Carolina. Struck 5% off-center. MS-65 (PCGS).	169
2001-P North Carolina. 5% off-center. MS-63.	99
2001-P Vermont. 5% off-center. MS-63.	159



HALF DOLLARS

Early Half Dollars

1795 Doubled Date. Overton-112. G-6 (NGC). Smooth, even wear. Light silver gray color.	639
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This is one of the more famous obverse dies of the era. The first date was cut too low (not sharply defined on the present specimen), and then repunched in a higher and more pleasing position. The same obverse was also used in combination with the famous THREE LEAVES reverse.

1795 O-109, R-4. EF-40 (NGC).	7,500
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Important 1806 O-124 Half Dollar

1806 Pointed 6. O-124. Rarity-6. VF-25. Very light silvery gray with choice surfaces for the grade. An extremely important opportunity for the advanced specialist to acquire this rarity. Blundered reverse die with E of STATES punched over an erroneous A.	4,250
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Capped Bust Half Dollars

Lustrous 1817/3 Half Dollar

1817/3 O-101. AU-55 (PCGS). A lovely example of this popular overdate variety with nearly full lustre masked by pale gray and iridescent toning. This overdate is desirable as a "naked eye" variety, with the features clearly visible at a glance. Overdate varieties such as this are among the most highly prized in numismatics.	3,450
1821 O-103, R-2. AU-55 (PCGS).	650
1825 O-116, R-3. MS-64 (PCGS).	3,100
1831 O-114, R-3. EF-45 (PCGS). Light silver-brown surfaces.	175

Mint State 1832 Half Dollar

1832 Small Letters. O-110. MS-63 (PCGS). Sharply struck with frosty white obverse and light gold toned reverse.	1,750
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Gem 1834 O-109 Half Dollar

Small Date, Small Letters

1834 Small Date, Small Letters. O-109. MS-65 (NGC). Silver surfaces with much lustre, accented by splashes of gold and electric blue. Well struck on nearly all areas of the obverse and reverse, the exceptions being trivial. A delightful coin from any and all aspects.	6,800
1836 Lettered. O-114, R-2. MS-64 (NGC). ...	2,660

Liberty Seated Half Dollars

1839 No Drapery. EF-45 (NGC).	1,290
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Choice 1842 Half Dollar

1842 Medium Date. MS-64 (PCGS).	3,050
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Mint State 1853 Half Dollar

1853 Arrows and Rays. MS-62 (NGC). Brilliant and lustrous. The only year of the design type combining arrows on the obverse and rays on the reverse, struck pursuant to the Act of February 21, 1853.	2,275
1855-O Arrows. AU-53 (PCGS). Brilliant with a hint of golden toning around the border. A "high end" AU-53, far finer than usually seen. A lot of value for the money.	490
1856 MS-62 (PCGS). Brilliant, sharply struck, and quite lustrous. Some normal contact marks in the field for the grade, but with excellent overall visual appeal.	750

(continued
from page 1)

BOWERS AND MERENA RARITIES SALE SETS MARKET ABLAZE!

67 (PCGS) that soared to an unheard of \$20,700, a classic 1916 Doubled Die obverse graded AU-55 (PCGS) which brought \$31,050, a simply wonderful 1916-S graded MS-67 (PCGS) that sold for \$26,450, a 1919-S MS-65 (PCGS) that rose to \$17,250, a 1920-S MS-65 (PCGS) that realized \$19,550, a 1921 MS-67 (PCGS) that sold for \$19,550, a superb 1923-S graded MS-66 (PCGS), tied for finest certified, that soared to \$43,700, and a 1924 MS-67 (PCGS) that sold for \$20,700.

One of the highlights of the entire auction would follow as the landmark 1926-S nickel rarity graded MS-65 (PCGS), and tied for finest certified, far surpassed expectations at \$103,500. Even so, the extraordinary prices would not stop here, as a 1929-S MS-67 (PCGS) brought \$13,800, a superb 1936-D graded MS-68 (PCGS) shocked all as it soared to \$29,900, and a 1937-D 3-Legged specimen graded MS-66 (PCGS) sold for a whopping \$78,200! Still, it wasn't over until after the 1938-D would sing to the tune of \$14,950, an amazing price for a truly incredible example graded MS-68 (PCGS).

Immediately after the sale, the consignor telephoned Dr. Richard ("Rick") Bagg, one of the firm's auction executives, to say that that the total sale not only exceeded his expectations, but also the realm of his imagination! He simply could not believe what happened!

Dave Bowers commented, "Now, probably more people will realize that *quality* in addition to a high grading number is necessary for fireworks to occur! Tonight, we all saw it happen."

Choice Early Silver and Other Highlights

At this point, the sale continued through other consignments as an 1866 Rays Shield nickel graded Proof-66 Cameo (PCGS) brought an eyebrow-raising \$10,925, and an 1872 nickel graded Proof-67 Cameo (PCGS) went in spirited bidding all the way to \$7,130.

Silver coins followed with such highlights as a rare 1797 13 stars half dime graded EF-40 (PCGS) that sold for \$14,950, a choice 1796 dime graded MS-63 (PCGS) for \$24,140, an 1828 Large Date dime graded MS-64 (NGC) that realized \$7,590, and a 1918-D dime graded MS-64 FB (PCGS) that attracted so much attention that it was driven to an amazing \$12,650! John Pack, the auction director for Bowers and Merena Galleries, commented: "Even before the sale began, with the tremendous enthusiasm of mail bidders and others already evident, I know it would be a success—but I did not imagine that this would be one of the most action-packed auctions of recent times!"

Quarters included an 1819 Small 9 variety from the famed Eliasberg Collection, graded MS-63 (PCGS), which sold for \$5,750; a superb 1898 quarter graded Proof-68 DCAM (PCGS) brought \$14,950, and a classic 1916 Standing Liberty graded MS-64 FH (PCGS) that found a new home at \$13,800.

Half dollars included record-smashers such as an 1934-S graded MS-67 (PCGS) that required \$13,800 to capture, while a 1953-S Franklin half graded MS-65 FBL (PCGS) sold for a healthy \$13,800.

Silver dollars saw a 1798 Small Eagle, 15 Star example graded EF-45 (NGC), go to \$8,050. Liberty Seated issues included an 1836 Gobrecht issue, J-60,

graded Proof-61 (PCGS) that earned \$13,800, while an 1860 dollar graded Proof-64 (PCGS) brought \$9,775. A very rare transitional pattern issue, the 1865 With Motto in silver, was represented by choice example graded Proof-64 (PCGS) that soared to a much higher than expected \$27,600.

Other notable silver dollars included a rare 1889-CC graded MS-61 DMPL (PCGS) that sold for \$18,400, a superb gem 1895 graded Proof-67 DCAM (PCGS) that sold for \$62,100, and a 1934-S Peace dollar graded MS-64 (PCGS) that brought \$4,830.

A classic American rarity, the 1884 trade dollar, one of only 10 believed to exist, graded Proof-63 (NGC) opened at \$90,000 and was rapidly bid up to a very satisfying \$138,000.

Bowers and Merena Gold Coin Highlights

Gold coins delivered many important price records and saw furious bidding. "Right after the sale, a potential consignor who had been indecisive, said 'Sell!' noted John Pack—thus providing highlights for the next Bowers and Merena auction (in Baltimore in March).

Among gold dollars at the Rarities Sale in Orlando a gem 1853-O graded MS-65 (PCGS) sold for \$10,350, and a rare 1855-D graded AU-55 (NGC) realized a memorable \$20,700. The sale continued to quarter eagles highlighted by an 1855-D graded AU-58 (NGC) that brought \$25,300, and a superb Proof 1901 graded Proof-67 DCAM (PCGS) that soared to an impressive \$26,450. The three-dollar series was led by one of the rarest, the 1854-D graded AU-50 (NGC) which required the winning bidder to write a check for \$20,125.

One of the classic rarities of the federal gold series, an 1879 Flowing Hair Stella graded Proof-63 Cameo (PCGS) brought a very strong \$80,500, and served as a perfect lead in to the top performer of the sale, an extremely rare 1795 Heraldic Eagle \$5 gold graded MS-64 (PCGS) which sold for an impressive \$241,500!

The gold highlights continued as a rare and popular 1861-D half eagle graded MS-61 (PCGS) brought \$55,200, a choice 1911-D \$5

gold graded MS-63 (PCGS) sold for \$14,950, and the finest known 1798/7 eagle graded MS-61 (PCGS) realized an exciting \$178,250! Action was onward and upward as an 1898 eagle graded Proof-65 DCAM (PCGS) realized \$34,500, a superb gem 1906-S eagle graded MS-67 (PCGS), the finest certified by this service, brought \$29,900, while another American classic, the 1907 With Periods \$10, Wire Edge, graded MS-65 (PCGS) rose to \$33,350.

Double eagles rounded out the offering of gold with a gem Proof 1881 \$20 graded Proof-65 (NGC) that realized \$92,000, and a 1907 MCMVII High Relief \$20 graded MS-63 brought \$24,150.

Among other issues, a mint error 1922-S silver dollar, broadstruck with plain edge, AU-58 that realized \$7,130, and a broadstruck Proof 1973-S Eisenhower dollar graded Proof-63 that sold for \$7,475 to a well-known but in this instance private California executive (via a phone bid), and an exceptional 1893 Columbian Exposition half dollar graded MS-67 (PCGS) excelled at \$12,650.

Patterns Excite!

The Waterbury Collection of pattern five-cent pieces was described by Dave Bowers at the podium as the finest selection of this denomination he had handled since the Maj. Lenox R. Lohr Collection in 1961 (which comprised about 1,400 different patterns of various denominations). Again, all bets were off as floor and telephone bidders competed with fierce intent!

Three famous 1866 Lincoln portrait pattern 5¢, J-487, graded Proof-65 BN (PCGS) sold for \$10,062.50, an 1866 pattern Shield nickel in copper, J-496, graded Proof-64 BN (PCGS) that sold for \$10,350, an 1867 Indian Head pattern 5¢, J-564, graded Proof-64 RD (PCGS) realized \$14,375, and the unique 1867 Washington/Liberty Head pattern 5¢ muling from the famed Garrett Collection (catalogued by Dave Bowers 1979-1981 as part of an event that still echoes in the halls of numismatics), J-584A, graded Proof-62 (PCGS) which brought

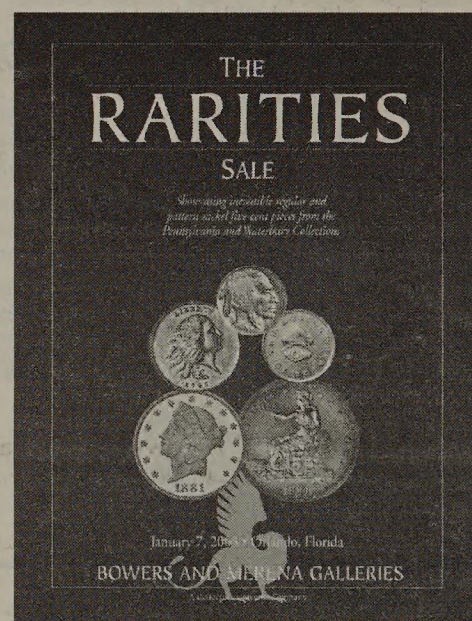
\$19,550. A possibly unique 1896 5¢ pattern, J-1770A, graded Proof-64 (PCGS) that realized \$12,650. Among the other patterns an impressive 1870 pattern dollar, J-1015, graded Proof-65 (PCGS) sold for \$16,100.

"Action Central"

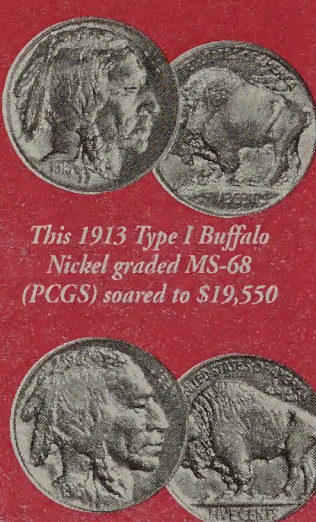
"Bowers and Merena Galleries has been 'Action Central' in the rare coin business for a long time," enthused Chris Karstedt after the sale. "Our Rarities Sale was a super-spectacular launch to our 2003 auction season, which will include a panorama of stellar events among which will be the ANA Convention Sale in Baltimore."

Consignments are now being accepted by John Pack and Dr. Richard Bagg as well as other Bowers and Merena team members. To learn more about selling or bidding you are invited to 1-800-458-4646.

To learn more about the Bowers and Merena auction catalogues, magazines, and other publications for 2003, and other services, 1-800-222-5993.

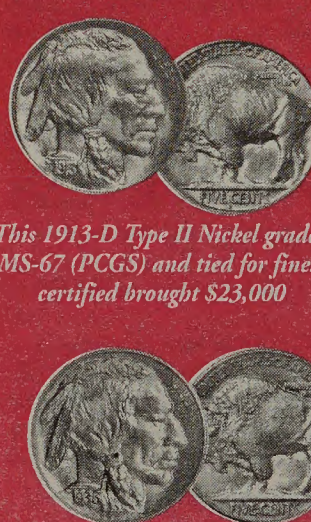


This Finest Known 1798/7 Eagle graded MS-61 (PCGS) sold for \$178,250



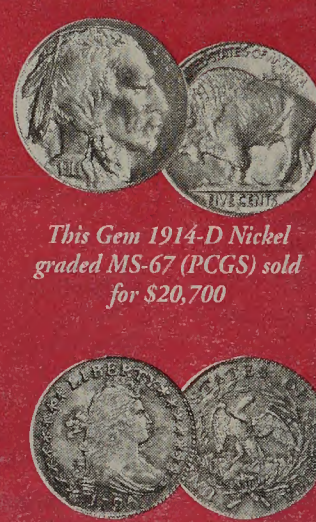
This 1913 Type I Buffalo Nickel graded MS-68 (PCGS) soared to \$19,550

This Wonderful 1916-S Nickel graded MS-67 (PCGS) sold for \$26,450



This 1913-D Type II Nickel graded MS-67 (PCGS) and tied for finest certified brought \$23,000

This Superb 1936-D Nickel graded MS-68 (PCGS) and tied for finest certified soared to \$29,900



This Gem 1914-D Nickel graded MS-67 (PCGS) sold for \$20,700

A Choice 1796 Dime graded MS-63 (PCGS) realized \$24,140



This Gem Proof 1881 \$20 Gold graded Proof-65 UC (NGC) realized \$92,000



An Extremely Rare 1795 Heraldic Eagle \$5 Gold graded MS-64 (PCGS) realized \$241,500



A Rare and Popular 1861-D Half Eagle graded MS-61 (PCGS) brought \$55,200



This Choice Proof 1879 Flowing Hair Stella graded Proof-63 Cameo (PCGS) brought \$80,500



This Rare 1865 Transitional Pattern \$1 in silver graded Proof-64 (PCGS) realized \$27,600



This Prized 1884 Trade \$1 Rarity graded Proof-63 (NGC) brought \$138,000



This Superb Gem 1895 Dollar graded Proof-67 DCAM (PCGS) sold for \$62,100

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column.

J.W. Asks: Here are a couple of questions of interest to me that will probably be of interest to many readers if you decide to use them:

My aged in-laws continue to grieve over a valuable heirloom gold coin that the family was "forced" to turn in by the executive order of Franklin D. Roosevelt in 1933. Did the government make any attempt to sort out such rare coins or were they all melted down indiscriminately?

Also, are there any rules of thumb for evaluating the value of holed coins versus unholed coins of the same condition? Thanks. Your publications are a delight to all of us.

CC ANSWERS: With regard to the government sorting out rare coins, the records, of course, are silent on this! However, one might hope that some rarities were saved.

With regard to holed coins, generally such pieces are desirable only as fillers, unless they are of a particularly rare date. Over the years quite a few holed coins—such as 1796 quarters, 1794 silver dollars, and the like—have been expertly repaired and have found new markets, sometimes with the repairs mentioned and sometimes not.

I remember that when I was a kid and a gem 1909-S V.D.B. cent was worth \$15 to \$20, I saw a listing for a holed one for just a dollar. I called or wrote, and was told that *hundreds* of orders had arrived before mine!

By the way, there are some coins that are available *only* in holed form and are eminently desirable as such, as that is the way they were used—such as the 1820 North West Co. "beaver" token (listed in the *Guide Book*), certain political tokens, etc.

champagne hues. A splendid example, for the grade, of the date that furnishes the traditional jumping-off spot for a collection of Liberty Seated halves (although earlier-dated Proofs exist, there are not enough to collect them systematically with any hope of completion). 1,700
1861 Proof-63 (NGC). Brilliant cameo. Rare Civil War year Proof issue. Relatively few exist today. 1,120

Choice Mint State 1861 Half Dollar

1861 MS-64 (PCGS). An amazing example of this Civil War issue with brilliant silvery white lustre. Very sharply struck and with exceptional eye appeal. Just shy of gem level due to a few faint hairlines on the reverse. 2,295
1861 MS-62 (NGC). Fully brilliant with satiny silver lustre. 685

Rare 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-45 (PCGS). Highly desirable with attractive light gold toning over pale gray surfaces. Considerable lustre remains. 2,195

Desirable 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-40 (NGC). Natural and pleasing light gray surfaces. A lovely example of this key issue—a specialist's delight. 1,995
1873-S Arrows. MS-64 (PCGS). 11,200

Mint State 1874 Arrows Half Dollar

1874 Arrows. MS-62 (PCGS). Brilliant and lustrous. Nicely struck. Always in demand for type sets. 1,280
1874 Arrows. AU-58 (NGC). Silvery surfaces are mostly brilliant. Nearly all lustre remains. Sharply struck, and, all told, a very desirable example at the AU level. Of everlasting appeal for type set purposes. 675

Pleasing 1874-CC Half Dollar

1874-CC EF-45. An attractive and desirable example with light gray surfaces and traces of lustre. Very lightly cleaned, but, as you might expect, sent to you with a money-back guarantee of satisfaction. 2,795

Attractive MS-65 1891 Half Dollar

1891 MS-65 (PCGS). A frosty, satiny gem, brilliant at the centers with rich golden toning at the rims. Sharply struck from lightly clashed dies. From the final year of the design type. An appealing coin in all respects. 3,750

Barber Half Dollars

Gem 1894-S Half Dollar

1894-S MS-63 (PCGS). This example is extremely sharply struck with full hair details over Liberty's head and sharp design elements on the reverse. The devices on both sides are lustrous with slightly prooflike fields. A lovely example with considerable eye appeal. 1,495
1898 MS-64 (NGC). Brilliant, and quite *prooflike*. In fact, if this were a Morgan dollar it would be called PL at the least, possibly DPL. A lovely and thoroughly worthwhile example of the date, mint, and grade. 1,200
1902-O MS-61 (NGC). Lovely light golden toning with splashes of blue. Some lines on the portrait account for the grade but the lustre in the fields is more characteristic of an MS-63 or better. 1,080

Cameo Proof 1909 Half Dollar

1909 Proof-64 Cameo (PCGS). Brilliant centers with delicate champagne toning give way to splashes of gold at the borders—just the kind of coin the connoisseur will gravitate toward. A truly lovely specimen of this scarce Proof issue, a *find* for its fortunate next owner. 1,995

1909 MS-64 (PCGS). 1,300
1909 VF-25. 95
1913-D MS-61 (NGC). Mottled light golden toning over highly lustrous surfaces. A pleasing example of this later issue in the Barber half dollar series. Among MS-61 coins this is certainly a delight—would that all MS-61 examples were this nice! A special value in our opinion. 600

Liberty Walking Half Dollars

1916-D MS-65 (PCGS). 1,885
1916-S G-4 (PCGS). Well worn and in *basic* grade—date and mintmark distinct. 109
1917 MS-64 (NGC). Attractive light golden toning. 280
1917-D Reverse. MS-64 (NGC). 4,400
1917-S Obverse. AU-55 (PCGS). 2,100
1917-S Reverse Mintmark. MS-62 (PCGS). Fully lustrous with very faint champagne toning. Typical satiny surfaces. 775
1918 MS-62 (NGC). Exceptional quality with fully brilliant silver lustre. 560
1918 MS-62 (ANACS). A lovely example with light peripheral toning. 560

Choice Mint State 1918-S Half Dollar

1918-S MS-63 (PCGS). A lovely example with brilliant silver surfaces and considerable aesthetic appeal. Slightly weak at central obverse and reverse, as usual for the early issues of this design type (perhaps we should not mention lightness of strike, as it is normal, and certification services do not take note at all of it). 2,150
1920 MS-64 (PCGS). An attractive example of this scarce date with pleasing heather toning over satiny surfaces. Traces of peripheral iridescence are noted, especially on the obverse. 1,250
1929-D MS-64 (PCGS). Fully brilliant with frosty white lustre. An attractive example of this early issue. 950
1929-S MS-64 (PCGS). Brilliant with satiny white lustre and faintly reflective fields. 1,275

Memorable Gem 1933-S Half Dollar

1933-S MS-65 (NGC). Brilliant and lustrous. What a great way to start a specialized collection of Liberty Walking half dollars from the 1930s to the end of the series in 1947! 2,760
1934 MS-66 (PCGS). 620
1934 MS-65 (PCGS). Brilliant. 395
1934-D MS-65 (NGC). Brilliant. Sharply struck (unusually so) and very lustrous. A delightful example of this issue from the 1930s. 780

Gem Uncirculated 1934-S 50¢

1934-S MS-65 (PCGS). Intense cartwheel lustre enhances the satiny surfaces of this attractive gem. Speckled deep silver and gold iridescence adds greatly to the overall eye appeal. Nicely struck. 3,395
1935 MS-66 (PCGS). 600
1935 MS-66 (PCGS). 450
1935 MS-65 (PCGS). Well struck, white and superb. 365
1935 MS-65 (NGC). Brilliant white. 280

Gem 1935-D Half Dollar

1935-D MS-65 (PCGS). Delicate golden toning over well struck and very lustrous surfaces. A very *special* example at the MS-65 level, one that has been cherry-picked for quality. The connoisseur will want to consider this carefully. 1,725
1935-S MS-62 (NGC). Brilliant and highly lustrous. 340
1936 MS-66 (NGC). 270
1936-D MS-65 (PCGS). Fully brilliant with satiny lustre. 379
1936-S MS-65 (PCGS). Light golden toning. 585
1937 Proof-67 (PCGS). 4,550
1937 MS-65 (PCGS). Brilliant. 189

1937-D MS-64 (PCGS). Brilliant with satiny white lustre. 265
1937-S MS-64 (NGC). Brilliant. 230

Superb Proof 1938 Half Dollar

1938 Proof-67 (PCGS). Brilliant. Not many survive in this quality today! 3,500
1938 Proof-64 (PCGS). An outstanding example with deeply mirrored fields and very light cameo contrast. 750
1938 MS-67 (PCGS). 3,200
1938 MS-66 (PCGS). An outstanding gem quality example of this popular date. Just 14 examples have been assigned a higher grade by PCGS. 460
1938-D MS-65 (PCGS). An important key date this is! Although it is not the rarest date of the 1930s in *Mint State* (it is handily eclipsed by, for example, 1933-S), in terms of all grades combined it is the most elusive issue after the mid-1920s. The present specimen is particular choice, a delightful piece with fully brilliant lustre. 975
1938-D MS-65 (NGC). Brilliant and lustrous. A lovely coin to contemplate—and even nicer to own. Now that we've owned it, it is your turn! This low-mintage key date has been popular for decades. 975
1938-D MS-64 (PCGS). Brilliant and very desirable—a coin that offers notable value at the MS-64 level. 649
1939 MS-66 (PCGS). 270
1939 MS-66 (PCGS). 247
1939-S MS-66 (NGC). Brilliant. 295
1939-D MS-67 (PCGS). 1,780
1939-S MS-65 (PCGS). 200
1940 MS-65 (PCGS). Brilliant. 139
1941 MS-66 (NGC). Brilliant. 195
1941 MS-65 (NGC). Brilliant and lustrous. 125
1941 MS-65 (PCGS). 125
1941-D MS-66 (PCGS). 275
1941-D MS-65 (PCGS). 200
1941-D MS-65 (PCGS). A brilliant gem with sharp design elements. 159

Gem Mint State 1941-S Half Dollar

1941-S MS-66 (NGC). A fully brilliant gem with satiny white lustre and sharp design elements. Although not a 100% full strike, Liberty's thumb is partially split and her head has some visible detail, making this in the top 5% of extant pieces, quality-wise. This is much sharper than most examples we have handled. An important opportunity for the specialist and connoisseur. 2,950
1941-S MS-65 (NGC). A delightful gem example with wisps of champagne toning. Much sharper than usually seen. 1,175
1941-S MS-64 (NGC). Brilliant and highly lustrous. Some lightness at the centers, but a bit above average. A highly worthwhile coin. 240
1941-S MS-64 (PCGS). 240
1942 Proof-67 (PCGS). 1,850

Superb Proof 1942 Half Dollar

1942 Proof-67 (PCGS). An outstanding satiny Proof with lightly mirrored fields and very slight cameo contrast. Just a trace of iridescent toning is present in the right obverse field. 1,750
1942 Proof-66 (NGC). Brilliant silver with deeply mirrored surfaces. 875
1942 MS-65 (NGC). Brilliant. 110
1942 MS-65 (PCGS). 125
1942-S MS-65 (PCGS). A brilliant gem example with frosty white lustre. 650
1943 MS-66 (PCGS). Brilliant and sharply struck with exceptional frosty white lustre. 239
1943 MS-65 (PCGS). Highly lustrous with brilliant white surfaces and sharp design elements. 129
1943 MS-65 (PCGS). 119
1943 MS-64 (NGC). Brilliant. 45
1943 MS-63 (PCGS). Brilliant. 44
1943-D MS-66 (PCGS). Brilliant and attractive. 375
1943-D MS-65 (PCGS). Brilliant with frosty white lustre. 279
1943-S MS-64 (NGC). Brilliant. 79
1943-S MS-63 (PCGS). Brilliant. 60
1944 MS-66 (NGC). 490
1944 MS-65 (PCGS). Frosty lustre with fully brilliant surfaces. 159
1944-D MS-66 (PCGS). Fully brilliant with a trace of light toning. 265

Now it seems to us that we have the nicest *quality* inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1944-D MS-66 (NGC). Brilliant and lustrous. 265
1944-S MS-65 (PCGS). Highly attractive with fully brilliant silver lustre and very sharp design elements. 679
1945 MS-66 (PCGS). This is a wonderful example with fully brilliant lustre. 295
1945 MS-65 (NGC). 139
1945 MS-64 (PCGS). Brilliant and lustrous. 55
1945-D MS-67 (NGC). Brilliant. 1,050
1945-D MS-66 (PCGS). Highly lustrous with frosty white surfaces. 285
1945-S MS-65 (PCGS). Brilliant. 185
1946 MS-66 (NGC). Brilliant and lustrous, fairly well struck, and with a wisp of golden toning. 765
1946 MS-65 (PCGS). A brilliant gem example. 219
1946-D MS-65 (PCGS). 105
1946-D MS-65 (PCGS). Brilliant. 105
1946-D MS-64 (PCGS). 60
1946-S MS-66 (PCGS). Brilliant. 455
1946-S MS-66 (NGC). A brilliant example with attractive peripheral gold toning. 455

1946-S MS-65 (PCGS). Brilliant and attractive. 139
1946-S MS-65 (NGC). Brilliant. 139
1946-S MS-64 (PCGS). Brilliant ivory lustre. 65
1947 MS-65 (NGC). Brilliant. 229
1947-D MS-66 (NGC). Brilliant, lustrous, and quite well struck. 685
1947-D MS-65 (PCGS). 139
1947-D MS-65. Brilliant. 119

Franklin Half Dollars

1948 MS-65 FBL. Frosty. 195
1948 MS-64 FBL. 59
1950 Proof-63 Cameo. (PCGS). This is an exceptional Proof example with deeply mirrored fields and lustrous devices. Full cameo contrast with brilliant Proof surfaces. An important opportunity for the enthusiast. 950
1951 Proof-65 (PCGS). A lovely gem example. 419
1951 MS-64 FBL. 89
1952 Proof-66 (PCGS). 365
1953 Proof-66 (PCGS). 275
1953 Proof-65 (PCGS). 140
1953 MS-65 FBL (PCGS). 585
1953-D MS-64 FBL (PCGS). 108
1953-S MS-65. 69
1954 Proof-67 Cameo (PCGS). An attractive and superb gem example with considerable cameo contrast. 495
1954-D MS-65 FBL (PCGS). 189
1954-S MS-65 FBL (PCGS). 325
1954-S MS-65 FBL (PCGS). Brilliant and sharply struck. 415
1954-S MS-64 FBL (PCGS). Brilliant. 75
1954-S MS-64 FBL (PCGS). 75
1954-S MS-64 (PCGS). Satiny lustre is enhanced by delicate toning. 19
1955 Proof-67 (PCGS). 128
1960-D MS-64 FBL (PCGS). An attractive example with brilliant silver lustre. 79
1961 MS-65 (NGC). 135
1962-D MS-65 FBL (PCGS). 775
1963 Proof-66 Cameo (NGC). Brilliant white. 75
1963 MS-65 (PCGS). Brilliant. 39
1963-D MS-64 (PCGS). Brilliant and lustrous. 19

Kennedy Half Dollars

1964 Proof-68 Deep Cameo (PCGS). Brilliant. 450



SILVER DOLLARS

Draped Bust Dollars

1795 Draped Bust. Bowers Borckardt-52, Bolender-15, R-1+. EF-40 (PCGS). ... 6,500
1796 Large Date. Small Letters. BB-65, B-5, R-2. EF-40 (PCGS). 6,200

AU 1799 BB-160 Dollar

1799 BB-160, B-12, R-2. AU-55 (PCGS). Medium silver-gray surfaces with much lustre remaining, especially in protected areas. A lovely example of the date, variety, and assigned grade. 7,500

Lustrous 1799/8 Silver Dollar

1799/8 BB-141, B-3. Rarity-2. AU-50 (NGC). Deep lilac and gray toning over lustrous surfaces. An important example for the connoisseur. Light adjustment marks are visible at center of the reverse. 5,275

Popular 1799/8 Silver Dollar

1799/8 BB-141, B-3. Rarity-2. EF-45. Light gray surfaces with golden brown toning. 2,950

Mint State 1800 Silver Dollar

1800 BB-187. MS-61 (PCGS). This is an extremely important opportunity for the advanced early dollar specialist. The obverse is very sharply struck with full borders and strong central details. The reverse has very slight central weakness, primarily evident at the eagle's head and breast, as well as along the top edges of the wings. Obverse lustre is somewhat subdued by golden brown toning. The reverse is brilliant with lighter ivory toning. Several obverse and reverse die cracks lend interest. Actually, for just about *any* early dollar there is little that is standard—nearly all have interesting characteristics inviting discovery through the looking glass. 19,950
1801 BB-212, B-2, R-2+. EF-45 (PCGS). 3,900
1803 Large 3. BB-255, B-6, R-1. VF-20 (PCGS). 2,150

Liberty Seated Dollars

Choice Proof 1836 Gobrecht Dollar

Original Issue Struck in 1836

Regular Issue, Not a Pattern!

and, it is of Set Registry™ Quality!

1836 Gobrecht silver dollar. Name on base. Original. Die Alignment I. Proof-63 (PCGS). Variety with C. GOBRECHT F. on the base. This is labeled "Original" on the PCGS holder. Unfortun-

nately, there is no weight listed on the label, thus we must rely on the PCGS attribution, although chances are excellent that it is correct. The present piece is a very attractive example of this exceptionally historic and significant issue. Obverse and reverse are nicely toned in a mixture of lilac and gray with some splashes of blue and gold. The striking is excellent. The surfaces are quite good, although we see a few small marks in the field to the right of the date. ... 18,000
PCGS Population: 22; 3 finer (all Proof-64).

Uncirculated 1840 Liberty Seated \$1 Inaugural Year of Design Type

1840 MS-62 (NGC). Lustrous lilac-gray with deep gold and rose highlights. Nicely struck with nearly every detail sharp and crisp; a touch of weakness is noted at Liberty's hair and a few stars, but even there the design is just short of full. A nice way to begin a collection of Liberty Seated dollars—at the beginning! 8,250
1843 AU-53 (PCGS). Bright silver surfaces with much original lustre still remaining. Most dollars of this date are VF or EF. AU coins retaining lustre are elusive. 850
1843 AU-50 (PCGS). Light silver surfaces with hints of gold. An attractive high level circulated piece, much nicer than typically encountered with the AU-50 description. Isn't grading fun! 695
1847 AU-50 (PCGS). Lustrous light silver surfaces. This coin reminds us of a time long ago, in 1962, when we had the good fortune of obtaining a bunch of unsorted \$1,000 bags of Liberty Seated silver dollars! Among the no-motto type, 1847 was the most plentiful date; among the with-motto coins 1871 was most often found. ... 625
1849 AU-53 (PCGS). Ivory surfaces with some lustre remaining. 725
1859-S AU-53 (PCGS). 3,600
1860-O AU-58 (PCGS). Silvery prooflike surfaces, very attractive, with delicate golden toning especially around the borders. A very handsome example of 1860-O, a rather "smooth" piece lacking the severe bagmarks that often characterize this date and mint. One of the nicest we have ever seen at this grade level. 875
1863 Proof-65 (NGC). 19,200

Choice Mint State 1863 Dollar Exceptional Quality Key Date

1863 MS-64 (PCGS). An exceptional quality *circulation strike* specimen of this highly prized Civil War date, an issue rare in any and all grades. The present piece is much rarer than an equivalent Proof. We would not be surprised if years pass before we have another. The coin offers absolute rarity, extraordinary circulation strike format, and an early striking from the die pair—with parallel die striae on both sides. Needle sharp details. This coin has been carefully preserved for generations. Certainly to be a highlight in a connoisseur's cabinet! 13,600

Morgan Dollars

1878 8 Tailfeathers. Jack Lee 2. MS-66 (PCGS). 15,500
1878 8 Tailfeathers. MS-65 (PCGS). Brilliant and lustrous. First major variety of the Morgan dollar, struck in March 1878, after which time some nit-picking quasi-ornithologists (or whatever) found fault with an eagle having an even, rather than an odd number of tail feathers. If you have a copy of our two-volume study, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, you can read about how one of America's best known numismatists, living in the Midwest, did a check on the subject—via zoo research with raptors! 1,235
1878 8 Tailfeathers. MS-62 PL (ANACS). Light cameo contrast. 165
1878 Doubled Tailfeathers. MS-63 (PCGS). Brilliant white with frosty devices. For many years this variety was called "7 over 8 tailfeathers." However, not a single coin in existence shows all eight under-feathers, so present nomenclature is more appropriate. 230
1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). 2,950
1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant. 135
1878-CC MS-63 (PCGS). 250
1878-S MS-66 (PCGS). Highly lustrous with brilliant silver surfaces and exceptional aesthetic appeal. 875
1878-S MS-64 (PCGS). 105
1878-S MS-64 (PCGS). 88
1879 MS-65 (PCGS). 885
1879-CC Normal Mintmark. AU-50 (ANACS). Light gray and silver surfaces. Lustre still remains in protected areas and is more plentiful on the reverse than on the obverse. Interestingly, at the AU level the 1879-CC is significantly rarer than in full Mint State! 1,150
1879-S 3rd Reverse. MS-66 (NGC). Sharply struck, brilliant, and lustrous 215
1879-S Reverse of 1879. MS-65 (PCGS). Pleasing brilliant example of this second year of issue. 98
1879-S MS-65 (PCGS). 98

**Brilliant Gem 1880/79-CC Dollar
Reverse of 1878 Set Registry™ Quality
1880/79-CC Reverse of 1878. MS-66 (PCGS).** Satiny lustre. Delicate toning. A very high grade example of this curious variety, made from an unused 1879 obverse, altered to read 1880. 7,800
PCGS Population: 27; 1 finer (MS-66 PL).

Gem 1880/79-CC Morgan Dollar Reverse of 1878

1880/79-CC Reverse of 1878. MS-65 (PCGS). A fully brilliant gem quality example with frosty devices and satiny fields. Light cameo contrast adds to the overall eye appeal of this specimen. 2,250

Gem 1880-CC Morgan Dollar

1880-CC MS-66 (PCGS). A fully brilliant gem with frosty white lustre. This example is sharply struck. Highly attractive and sure to please the connoisseur. 2,500
1880-CC MS-65 (PCGS). 900
1880-CC 8/7 Reverse of 78. MS-64 (PCGS). 750
1880-CC MS-64 (NGC). 490
1880-S MS-68 (NGC). 3,000
1880-S MS-66 (PCGS). 219
1880-S MS-66 (PCGS). A highly attractive example with satiny white lustre. 219
1880-S MS-66 (PCGS). Brilliant and lustrous. ... 170
1880-S MS-65 PL (PCGS). Frosty devices. ... 175
1880-S MS-65 (NGC). Brilliant and beautiful. 98
1880-S MS-65 (PCGS). 98
1880-S MS-65 (PCGS). Brilliant. 98
1880-S MS-64 DPL (NGC). Brilliant and frosty. 145
1880-S MS-64 (PCGS). Brilliant. 49
1880-S MS-63* (NGC). This price certainly is high for an MS-63 1880-S Morgan dollar, however, one glance and you will understand why. The obverse has swirls and splashes of light blue, bright amber, and lilac, the reverse similar at lower right and fully brilliant at upper left. 715
1881 MS-65 (PCGS). A satiny gem with brilliant silvery white lustre. The surfaces are very slightly reflective and nearly qualify as prooflike. Years ago, this quality was described as "semi-prooflike." 780
1881-CC MS-67 (PCGS). 5,200
1881-CC MS-66 (PCGS). Brilliant with flecks of light goldeni toning. 1,150

Gem 1881-O Morgan Dollar

1881-O MS-65 (PCGS). A fully brilliant gem with satiny white lustre. A lovely example for the connoisseur. 1,300
1881-CC MS-64 (NGC). Brilliant. Selected for quality, as are all of the Morgan dollars we offer. ... 430

Incredible 1881-S Morgan Dollar

1881-S MS-68 (PCGS). This is the most common of all early Mint State Morgan dollars, but only a few are in this "ultra" grade. 3,375
1881-S MS-67 (PCGS). Bright golden toning from 3:00 to 6:00 on the obverse. 675
1881-S MS-66 DPL (NGC). A highly prooflike example of this, the most popular issue among early Morgan dollars. 785
1881-S MS-65 DMPL (PCGS). Brilliant and frosty. 525
1881-S MS-65 (NGC). Brilliant and beautiful. 98
1881-S MS-64 (NGC). A lovely example with bluish green, lilac, rose, and amber on the obverse. The reverse is mostly brilliant with just a trace of pale gold at the borders. 175
1881-S MS-64 (PCGS). Brilliant. 49
1882 MS-65 (PCGS). Brilliant with frosty lustre and attractive peripheral gold toning. 549
1882-CC MS-66 (PCGS). A superb gem with brilliant and frosty white lustre. 1,200
1882-CC MS-65 (PCGS). Fully brilliant. 419
1882-CC MS-64 DMPL (PCGS). Brilliant. ... 365
1882-O/S MS-64 (PCGS). 2,500
1882-S MS-67 (PCGS). 975
1882-S MS-66 (NGC). Brilliant and very attractive. Hand-picked quality, as always with B&M. 215
1882-S MS-65 (NGC). Brilliant. 98
1882-S MS-64 (NGC). Brilliant. A lot of coin for the money at this level! 49
1882-S MS-64 (PCGS). Brilliant. 49
1883-CC MS-65 (PCGS). A lovely example from this western mint. Fully brilliant with considerable eye appeal. 335
1883-CC MS-64 (PCGS). Mostly brilliant with some light toning around the outer rim. 190
1883-CC GSA. MS-63 (PCGS). 155
1883-CC MS-66 (PCGS). 725
1883-CC MS-63 (PCGS). 145
1883-O MS-65 DMPL (PCGS). 625

1883-O Mint Error Dollar Plain Edge, Off Center

1883-O Mint error. Off center, broadstruck, plain edge. MS-64. (PCGS). A lovely, indeed memorable, mint error combining an off-center strike (by about 5%), *plain edge*, and choice Mint State with excellent eye appeal! A *find* for the specialist and advanced collector. 2,800

Choice 1883-S Morgan Dollar

1883-S MS-64 (PCGS). Brilliant and highly lustrous. Scattered marks here and there are typical of the grade. Among San Francisco silver dollars of this decade the 1883-S is one of the most desirable at the choice Mint State level. The present piece may fill a long-term desire for the advanced collector. 3,800
1883-S MS-62 (PCGS). 890
1884 MS-66 (PCGS). Brilliant. 880
1884-CC MS-66 (PCGS). 770
1884-CC MS-65 PL (PCGS). Brilliant. 390
1884-CC MS-65 (PCGS). 340
1884-CC MS-65 (PCGS). 320
1884-CC MS-64 (PCGS). 175
1884-CC MS-64 (PCGS). A brilliant example of this popular issue with frosty white lustre. ... 175
1884-CC MS-63 (PCGS). 150
1884-O MS-65 (PCGS). 98

Lovely 1884-S Dollar

1884-S AU-58 (PCGS). Brilliant and lustrous. Contact marks on the surface as expected for this issue in this grade. But, oh so close to Mint State. One of the keys to the series. 1,400

Important 1884-S Morgan Dollar

1884-S AU-58 (PCGS). An exceptional example with nearly complete silver lustre. 1,750
1885 MS-64 DMPL (PCGS). Brilliant. 160
1885 MS-64 (PCGS). Brilliant. 49
1885-CC MS-66 DMPL (PCGS). 5,900
1885-CC MS-66 (PCGS). 1,885

Mirrorlike 1885-CC Dollar MS-65 DMPL

1885-CC MS-65DMPL (PCGS). Brilliant, and highly attractive. Mirrorlike surfaces instead of the usually seen satiny lustre. Ever-popular Carson City issue, the last date of the earlier span of the series. 1,700
1885-CC MS-65 (NGC). Brilliant with satiny lustre. 825

Superb 1885-O Morgan Dollar

1885-O MS-67 (NGC). Brilliant with satiny lustre. One of the nicest we have seen of this otherwise available New Orleans variety. A *condition rarity* that is sure to appeal. 1,600
1885-O MS-66 (PCGS). Brilliant and beautiful. ... 310
1885-O MS-65 (PCGS). 98
1885-O MS-64 (PCGS). Brilliant. 49
1885-S MS-63 PL (PCGS). 600

Deep Prooflike 1886 Morgan Dollar

1886 MS-66 DMPL (PCGS). Brilliant with frosty devices. 2,900
1886 MS-66 (NGC). Brilliant with frosty lustre. ... 239
1886 MS-66 (PCGS). 219
1886 MS-65 (PCGS). Brilliant. 89
1886 MS-64 (PCGS). Brilliant. 49
1886-O MS-63 (PCGS). 2,600

Choice Mint State 1886-O Dollar

1886-O MS-63 (NGC). Brilliant with delicate golden toning. A choice Mint State example of a Morgan dollar date and mint that is readily available in worn grades, but which becomes very elusive in choice or finer Mint State. A key to the series. 2,600
1886-O AU-58 (PCGS). Outstanding quality with brilliant lustre. 345
1886-S MS-65 (PCGS). 3,600
1887 MS-66 (NGC). Brilliant. 235
1887 MS-65 DPL (NGC). Brilliant. 525
1887 MS-65 (NGC). Brilliant. 98
1887 MS-65 (PCGS). Brilliant. 98

Desirable 1887/6-O Silver Dollar

1887/6-O MS-63 (PCGS). Brilliant with delicate toning. 2,500
1887-O MS-65 (PCGS). 3,775
1887-S MS-64 (PCGS). Sharply struck (as 1887-S usually is) and brilliant. 495
1888 MS-66 (NGC). 645
1888 MS-65 (NGC). Brilliant. 215
1888 MS-65 (NGC). Brilliant. 190
1888 MS-65 (PCGS). 190
1888-O MS-65 (NGC). Brilliant. 390
1888-O MS-64 (NGC). Brilliant. 59
1888-S MS-63 (PCGS). 345

Gem Prooflike 1889 Dollar

1889 MS-66 PL (NGC). Brilliant prooflike surfaces are very attractive. Exceptional condition and appearance for an otherwise (in lower grades) easily available 1889 dollar. Scarce so fine. 3,600
1889 MS-65 (PCGS). 300
1889 MS-62 (PCGS). 28
1889-O MS-63 (PCGS). 345

Gem 1889-S Morgan Dollar

1889-S MS-65 (PCGS). Fully lustrous with brilliant silver surfaces. A low-mintage issue ranking 1st in the Morgan dollar series. In gem quality, this issue is considered an important rarity among Morgan dollars. Just 37 finer examples have been certified by PCGS, an important consideration given that this grading service has certified more than a million coins of this design. 1,900
1889-S MS-64 (PCGS). Brilliant and attractive. Popular San Francisco issue. 375

Deep Prooflike 1890 Morgan Dollar

1890 MS-64 DMPL (PCGS). Brilliant. 2,100
1890 MS-64 (PCGS). 125
1890 MS-64 (PCGS). 115
1890 MS-63 DMPL (PCGS). Brilliant. 290
1890-CC MS-64 DMPL (PCGS). 3,055

DMPL 1890-CC Dollar

1890-CC MS-64 DMPL (PCGS). Brilliant and mirrorlike. Such 1890-CC dollars are in the minority. One of the nicer MS-64 DMPL pieces we've seen. 2,250

Gem 1890-O Dollar

1890-O MS-65 (PCGS). Brilliant with satiny lustre. Not needle sharp, but far above average—a "keeper" for the advanced specialist. Rarely seen so fine! 2,050
1890-S MS-66 (PCGS). 3,380
1890-S MS-65 (PCGS). 1,025
1890-S MS-64 (NGC). Brilliant. 110
1890-S MS-64 (PCGS). 190
1890-S MS-63 (NGC). 110
1891 MS-64 (PCGS). Brilliant and lustrous. A very nice example. 640
1891 MS-63 (PCGS). Sharply struck with frosty white lustre. 135

Gem 1891-CC Dollar

1891-CC MS-65 (PCGS). Brilliant with satiny lustre. A high quality example of this popular and somewhat scarce Carson City issue—probably in the top 5% of survivors, quality-wise! 3,100
1891-CC MS-63 DMPL (PCGS). 660
1891-CC MS-63 (PCGS). 530
1891-CC MS-61 (PCGS). Brilliant with satiny white lustre. 315
1891-O MS-63 (PCGS). 295
1892 Proof-67 (PCGS). 13,100

Gem Uncirculated 1892 Morgan \$1 A Condition Rarity Date

1892 MS-65 (NGC). Highly lustrous and mainly brilliant with warm golden iridescence at the rims. A satiny gem in all respects. A fairly scarce date in gem Mint State, despite a fairly generous overall mintage. 4,350
1892-CC MS-65 (PCGS). 6,500
1892-O MS-64 (PCGS). 550
1892-O MS-63 (PCGS). 315

Lovely 1892-S Morgan Dollar

1892-S AU-53 (PCGS). Fully lustrous with exceptional aesthetic appeal. An important opportunity for the advanced collector. Predominately brilliant silver lustre with very slight prooflike finish on the obverse. The reverse if held at an angle to the light, is somewhat prooflike. The 1892-S is a highly important date, and while Mint State examples are preferable to those in the AU category, a piece such as this often fills the need for a fairly high grade piece at a fairly low price, an ideal combination. 2,050
1892-S AU-50 (PCGS). 1,875
1892-S AU-50 (PCGS). 1,800
1893 MS-64 (PCGS). 1,450
1893 MS-63 (PCGS). Fully brilliant. This is an important opportunity for the date collector as clearly the most affordable issue of the year. 895
1893 MS-63 (PCGS). 895
1893 EF-40 (NGC). Natural light gray surfaces and very attractive for the grade. Hard to locate when you want one. 209

Choice 1893-CC Morgan Dollar

1893-CC MS-64 (PCGS). 6,500
1893-CC MS-63 (PCGS). 4,500
1893-CC MS-63 (PCGS). 4,400
1893-O MS-62 (PCGS). 3,900

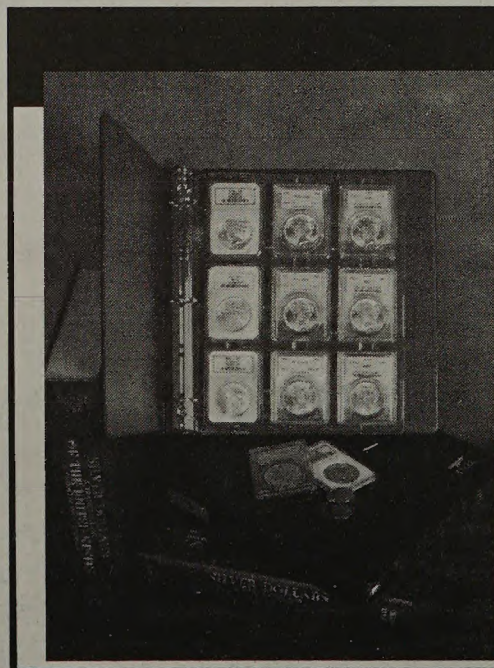
Desirable 1893-S Morgan Dollar Key to the Series

1893-S EF-45 (PCGS). Light silver surfaces with some hints of gold. Original mint lustre can still be seen in some areas, more on the reverse than the obverse. A "high end" EF-45 1893-S dollar, and, in our opinion, a piece deserving of more than passing notice. The vast majority of 1893-S dollars in existence today are in the VF grade. EF coins are much rarer, and EF coins of *selected quality*, as here, are rarer yet! 7,350

EAGLE ALBUMS for certified coins

Eagle certified albums accommodate all popular certified coins in a single album. PCGS, NGC, and ICG holders all fit snugly in the album pockets. The smaller ANACS slabs are held snugly in the album pockets with optional foam U-shaped adaptors. Each heavy duty clear rigid page holds 9 certified coins and allows viewing from both sides.

EAGLE-27: 3-Page certified album (holds 27 coins). \$24.95. Each album is subject to a discount described on page 16.



1894 MS-63 (PCGS). Brilliant and lustrous. . 5,795

Nearly Gem 1894-O Dollar

1894-O MS-64 (PCGS). Brilliant and lustrous. 7,000
1894-O MS-63 (PCGS). 3,250
1895-O AU-53 (PCGS). Light gray surfaces with considerable lustre. 995
1895-O EF-45 (PCGS). Silver gray surfaces. Scarce date and mint. 600

Choice Mint State 1895-S Dollar

1895-S MS-64 (NGC). Sharply struck with satiny lustre. Brilliant with a hint of golden toning. A very high quality example of 1895-S, a piece that has anything and everything you could desire in an MS-64 coin. Hand selected and sure to please. In fact, we have seen MS-65 pieces that cannot hold a candle to the present MS-64. 4,650

Mint State 1895-S Morgan Dollar

1895-S MS-63 (PCGS). Brilliant and lustrous. 3,900
1896 MS-66 (PCGS). A brilliant silver example with a crescent of attractive light gold toning. 725
1896 MS-65 (NGC). Brilliant. 170
1896-O MS-61 (NGC). Light toning over highly lustrous surfaces. Contact marks are there, to be sure, and are expected at the MS-61 level. The reverse, if graded separately, would probably merit MS-62. The 1896-O is very common in well worn grades, but at the Mint State level, even MS-61 as here, the piece can be called rare in comparison to the demand for it. 1,100
1896-O AU-55 (PCGS). Much lustre still remains. Mostly brilliant. A very nice example at the AU level. Highly recommended. 440
1896-O AU-50 (ANACS). Lustrous light silver surfaces. 180
1897 MS-64 (PCGS). Brilliant. 59
1897-S MS-65 (NGC). 550
1897-S MS-65 (PCGS). 585
1897-S MS-65 (PCGS). 550
1898-O MS-65 PL (NGC). A brilliant gem with lightly mirrored fields. 239
1899-O MS-65 (NGC). Brilliant. 119
1898-O MS-65 (PCGS). 130
1898-O MS-65 (PCGS). 105
1898-S MS-63 (PCGS). 360
1899-O MS-65 (PCGS). 129
1899-O MS-65 (PCGS). Brilliant and lustrous. 119
1899-O MS-64 (NGC). Brilliant. 49
1899-S MS-66 (PCGS). 3,250
1899-S MS-64 (NGC). Brilliant. 525
1900 MS-65 (PCGS). 99% brilliant with just a touch of golden toning. 170
1900 MS-64 (PCGS). Brilliant. 52
1900-O MS-65 (PCGS). Brilliant. 139
1901 MS-63 (PCGS). 17,000
1901 AU-58 (NGC). Light golden toning over highly lustrous surfaces. Much original lustre remains, particularly on the reverse. A nice example at the AU-58 level, high grades, particularly those significantly higher, are sufficiently elusive and sufficiently expensive that the present coin offers an attractive alternative for the vast majority of Morgan dollars specialists. 1,235

Gem 1901-O Silver Dollar

1901-O MS-66 (PCGS). Brilliant with satiny lustre. A very nice coin combining high grade and excellent eye appeal. 1,490
1902 Proof-64 (PCGS). 3,500
1903-O MS-65 (PCGS). Brilliant. 515
1903-O MS-64 (NGC). Brilliant and lustrous. One of the great "story" coins of the series. 385
1903-O MS-64 (PCGS). Brilliant and lustrous. A lovely specimen. 380
1904-O MS-65 PL (PCGS). Brilliant. 180
1904-S AU-58 (ANACS). Brilliant with light golden toning. Nearly all mint lustre still remains, but with more on the reverse than on the obverse (as usual for Morgan dollars at this grade level). A high quality circulated example of one of the most sought after varieties in the series. 925
1921 Morgan. MS-64 (PCGS). 45

Gem 1921-D Morgan Dollar

1921-D Morgan. MS-66* (NGC). Brilliant with satiny, creamy lustre. Sharply struck. A superb specimen of selected quality, a truly memorable 1921-D. This particular date and mint is very common in lower grades, and even in MS-65 or so there are quite a few examples around. However, most of them are rather insipid in appearance no matter what the certified grade might be. The present coin is a delightful exception and is truly beautiful. For the Morgan dollar specialist this, indeed, is a find! 1,500

Gem 1921-S Morgan Dollar

1921-S MS-65 (NGC). This is a highly attractive gem with satiny white lustre. 1,400

Gem 1921-S Morgan Dollar

1921-S MS-65 (PCGS). Brilliant and lustrous. An above average example of the 1921-S, a coin struck from new shallow-relief dies (as were the Philadelphia and Denver varieties this year) hastily made up, and quite unlike the more detailed dies used in 1878-1904. Within the context of 1921-S dollars this is a nice one. 1,400
1921-S Morgan. MS-65 (NGC). Brilliant with satiny surfaces. A truly lovely specimen of hand picked quality, with a beauty seldom seen. 1,400

Peace Silver Dollars

Gem 1921 Peace Dollar

1921 Peace. MS-66 (PCGS). Brilliant, lustrous,

and, most important of all, a significantly finer strike than usually encountered. The center obverse of the 1921 High Relief Peace dollar (all are in high relief) would not strike up properly, and for this reason the design was altered to shallow relief in 1922. Among extant 1921 Peace dollars this is in the top 10% we have seen, striking-wise, a really nice piece—with some lightness, to be sure, but less than usual. And, of course, the MS-66 grade is a powerful attraction too! 6,600

1921 Peace. High Relief. MS-64 (PCGS). An attractive example with just a trace of pale gold and heather toning. 579
1922 MS-65 (PCGS). 115
1922-S MS-64 (PCGS). 330
1922-S MS-63 (PCGS). Deep golden brown and iridescent obverse, lighter reverse. 65
1923 MS-66 (PCGS). Brilliant. 625
1923-D MS-65 (PCGS). A lovely gem with frosty lustre. 970
1923-S MS-63 (PCGS). Brilliant. 69
1924-S MS-62 (NGC). 260
1925 MS-67 (PCGS). 4,500
1925 MS-66 (PCGS). Brilliant with light golden toning. 625
1925 MS-66 (PCGS). Outstanding quality for the date or type collector. 665
1925 MS-65 (NGC). Brilliant. 108
1925 MS-65 (PCGS). 115
1925 MS-65 (PCGS). 110
1925 MS-64 (PCGS). 46
1925-MS-64 (PCGS). 38
1926 MS-65 (PCGS). Lustrous with light gold toning. 365
1926 MS-64 (NGC). Brilliant. 95
1926 MS-64 (NGC). Brilliant and lustrous. 89
1926-D MS-65 (NGC). A lovely gem example with fully brilliant, satiny lustre. 619
1926-D MS-61 (PCGS). Brilliant. 70
1926-S MS-64 (PCGS). Brilliant. 200
1926-S MS-64 (NGC). Light toning. 200
1928 MS-61 (NGC). Brilliant. 290
1928 MS-60 (PCGS). Brilliant. 270
1934 MS-64 (PCGS). 290

Gem 1934-D Dollar

1934-D MS-65 (PCGS). Brilliant with satiny lustre. A whisper of champagne toning. As nice as can be! 2,095
1934-D MS-61 (PCGS). Brilliant and attractive. 159
1934-S MS-64 (PCGS). 4,600
1934-S AU-58 (NGC). A delightful example retaining nearly complete lustre. This is the most desired and most elusive variety in the series. 1,100
1934-S AU-58 (ANACS). Soft silver surfaces with virtually full lustre. 985
1935-S MS-65 (NGC). Brilliant with smooth satiny surfaces. A coin of hand-picked quality. A treat to the eye. 1,175
1935-S MS-64 (PCGS). This is an exceptional example for the grade with brilliant white lustre. Very sharply struck and highly attractive. 509

Eisenhower Dollars

1971-D MS-66 (PCGS). Brilliant. 159
1972-D MS-65 (PCGS). Lightly toned. 135

Set Registry™ Quality

1972-S Silver. MS-68 (PCGS). Brilliant. 175
PCGS Population: 473; 3 finer (MS-69).

1972-S Silver. MS-66 (PCGS). Brilliant. 42
1973-D MS-65 (PCGS). Lightly toned. 125
1974-D MS-66 (PCGS). Lightly toned. 239

Set Registry™ Quality

1974-S Silver. MS-68 (PCGS). Brilliant. 250
PCGS Population: 215; none finer.

1974-S Silver. MS-67 (PCGS). Brilliant. 79
1978 MS-65 (PCGS). Light gray and gold toning. 149
1978-D MS-65 (PCGS). Lightly toned. 189



TRADE DOLLARS

Mint State 1873-CC Trade Dollar

Set Registry™ Quality

1873-CC MS-62 (PCGS). Brilliant, sharply struck, and with satiny lustre. Delicate golden toning. A lovely specimen at this grade level—in fact, one of the finest seen. Highly important as a scarce Carson City trade dollar in lovely Mint State preservation, and also as the first year of the issue. A find for the advanced collector. 12,000
PCGS Population: 11; 7 finer (MS-64 finest).

Choice 1874-CC Trade Dollar

1874-CC MS-63 (PCGS). Light champagne toning flecks over lustrous surfaces. 5,850
1877-S "Box trade dollar" with two photos. VF-35. Lovely nostalgic numismatic souvenir. 679
1880 Trade. Proof-62 CAM (PCGS). 2,150



GOLD DOLLARS

Mint State 1849 Gold Dollar Open Wreath Design Large Head

1849 Large Head. Open Wreath. MS-64 (NGC). Sharply struck with satiny lustre. A nice example of the first year of issue. (The holder does not mention the Large Head style.) 2,400
1849 Open Wreath. MS-64 (PCGS). 2,900
1851 MS-65 (PCGS). 4,800
1851 MS-64 (PCGS). 1,850
1852 MS-62 (PCGS). 450
1852 MS-61 (NGC). 1,550
1852-O AU-55 (NGC). Much lustre remains. Early New Orleans issue. 875
1853 MS-66 (NGC). 7,000
1853 MS-64 (PCGS). 2,100
1853-O AU-58 (PCGS). A sharply struck and nicely centered example with brilliant light yellow gold lustre. 535
1854 Type I. MS-61 (NGC). Brilliant. A lustrous specimen of the final year of the 1849-1854 design. 295
1855 MS-61 (PCGS). 4,420
1855 AU-53 (PCGS). Lustrous yellow gold with deep orange toning. 875
1870 MS-61 (NGC). Lustrous light yellow gold surfaces with faint hairlines and trivial abrasions. A scarce date. 840
1874 MS-62 (PCGS). Brilliant and lustrous. Popular date. 575

Gem 1878 Gold Dollar

Set Registry™ Quality

1878 MS-65 (PCGS). A scarce date with few gem quality examples known today. Highly lustrous orange gold surfaces with reflective fields and very sharp design features. PCGS has only graded three finer coins, all MS-66. 5,200
1882 Proof-64 CAM (PCGS). 5,850
1883 MS-67 (PCGS). 4,300



QUARTER EAGLES (\$2.50 GOLD)

Lustrous 1796 No Stars \$2.50

First United States Quarter Eagle

1796 No Stars. Breen-1. Rarity-4+. AU-58 (PCGS). Lustrous greenish yellow gold surfaces with a few very minor abrasions, however, these are absolutely consistent with the grade of this example. Very light breaks appear in the lustre, evidence of the slight wear that defines the AU-58 grade. This is the very first coinage design for the quarter eagle denomination, and these coins were minted late in the year. There are actually three die varieties of 1796 quarter eagle coinage known, two without stars on the obverse, the third with stars. Of course, all three of these have stars as part of the reverse design. It is our opinion that the first variety, unknown to Walter Breen and an extreme rarity even today, was from the very first quarter eagle delivery of September 21, 1796 and consisting of just 66 coins. The second delivery was dated December 22, 1796 and included 897 coins, almost certainly all of the variety offered here. A final delivery of quarter eagles, actually dated January 14, 1797, included 432 coins that we believe were the 1796 With Stars coinage. Today, only 90 to 100 examples of this variety are known, mostly in lower grades or with some damage. This is an extremely important rarity for the highly advanced collector. 90,000

Important 1834 Classic Head Quarter Eagle

1834 Large Head. AU-58 (NGC). This is a very scarce variety within the Classic Head type, with broken M in AMERICA. Light yellow gold, with hints of green. Slightly prooflike around the devices. 1,495

Desirable 1847 Quarter Eagle

1847 AU-55 (NGC). An exceptional example for the grade with sharp design elements and nearly complete lustre. Satiny in appearance with slightly prooflike fields. Pale orange toning is primarily limited to the reverse. 1,400
1850 AU-58 (NGC). Brilliant and lustrous. 650
1851 MS-61 (NGC). 585
1851-O AU-55 (NGC). 1,975
1859 Old Reverse. AU-53 (PCGS). 1,170

Lustrous 1859-S Quarter Eagle

1859-S AU-58 (NGC). Brilliant and lustrous. Nicely struck. A splendid 1859-S quarter eagle, the importance of which is accelerated by the great interest in gold coins of this era engendered by the fabulous discovery of the S. S. Central America treasure, lost in 1857. The S. S. Brother Jonathan treasure, lost in 1865, contributes to the enthusiasm as well. The 1859-S quarter eagle falls through the cracks, no equivalent pieces on the

Brother Jonathan, and too late of course for the Central America. Relatively few survive in a condition such as this. 4,100

Important 1862/1 Quarter Eagle Set Registry™ Quality

1862/1 AU-55 (PCGS). Sharply struck with light yellow gold and very faint hairlines. Traces of deeper orange toning are evident along the borders. The features of this overdate are boldly evident. This is a very rare variety that was first discovered by Aubrey Bebee in 1962. Perhaps a couple dozen are known today. Exactly 24 coins have been certified by PCGS with just six of those in higher grades than the present coin. 3,500

Important 1866 Quarter Eagle

1866 EF-40 (NGC). Lightly circulated. Well struck and attractive. A truly remarkable coin, one of an estimated 25 to 40 surviving from a circulation strike of only 3,080 pieces. 3,380

1873 Close 3. MS-63 (PCGS). Frosty yellow gold lustre. An outstanding quality example. Produced early in the year. The initial date logotypes for all denominations had a digit 3 with very closely spaced upper and lower left knobs. Complaints were received from the public that this date style looked to much like 1878, thus new date logotypes were prepared with a more open appearing digit 3. 1,300

Historically, the two date logotypes have been called Open 3 and Closed 3. We prefer the term Close 3, however, as the digit is technically not closed. Essentially, the obsolete (hopefully) term Closed 3 suggests that the upper and lower left knobs of this digit actually touch.

1873 Close 3. MS-62 (PCGS). Sharply struck and brilliant. Early date logotype style often called Closed 3, but as the 3 is not closed, but the knobs are close, the term Close 3 would seem to be more appropriate. 875

1873 Open 3. MS-63 (NGC). Light yellow gold with frosty lustre and faint pinkish toning. 700

Lustrous 1873-S Quarter Eagle

1873-S AU-58 (NGC). Warm yellow orange gold. Highly lustrous. Quite scarce at the AU level. 1,525

Mint State 1874 Quarter Eagle

1874 MS-61 (NGC). This is a highly attractive example with rich orange gold lustre and extremely sharp design features. Just 3,920 examples were minted and very few of these survive today. Both PCGS and NGC combined have certified just 39 examples of this issue in all Mint State grades. 2,600

Rare Mint State 1875-S \$2.50

1875-S MS-61 (NGC). Sharply struck except for the eagle's leg to the left. Brilliant and frosty. A splendid specimen of the 1875-S. The mintage of 11,600 quickly slipped into circulation, and afterward most pieces disappeared. We believe 125 to 175 exist today, mostly in grades such as VF or EF. At the Mint State level most are "low end," and, in any event, there are only 6 to 10 of them around. It is readily seen that the quarter eagle specialist will want to sit up and take special notice of this offering! 4,100

Gem 1878 Quarter Eagle

1878 MS-65 (NGC). An extremely important gem quality example of this rare issue. Although not a rare date, this qualifies as a Condition Rarity with just six finer examples certified by both PCGS and NGC combined. 3,000
1878-S MS-63 (NGC). 2,000

Gem 1879 Quarter Eagle

1879 MS-65 (NGC). Brilliant with satiny lustre. Sharply struck. A thoroughly delightful quarter eagle. 3,900
1882 MS-62 (NGC). Highly lustrous with rich yellow gold surfaces and light orange toning. A scarce issue with just 4,000 examples originally struck. 1,150

Seldom Seen 1885 \$2.50

1885 MS-61 (NGC). Bright yellow gold. Somewhat prooflike surfaces. Dig in the field below the hair bun, otherwise this piece would be graded higher. The 1885 is seldom seen in Mint State, as there is no reason for collectors to save such coins—proofs being available at the time. 5,350

Choice Mint State 1894 \$2.50

1894 MS-63 (PCGS). Highly attractive with sharp design elements and reflective fields. Brilliant yellow gold lustre. 1,690

Gem Mint State 1895 Quarter Eagle

1895 MS-65 (NGC). This is a gorgeous gem example. Sharply struck in rich yellow gold with brilliant and frosty lustre. A hint of pinkish toning adds to the overall eye appeal of this gem. An important issue from a low mintage of just 6,000 coins. 4,300

Gem 1897 Quarter Eagle

1897 MS-66 (NGC). Brilliant, lustrous, and beautiful. An ideal coin for a high quality type set and, of course, just right for the quarter eagle specialist as well. 2,750
1898 Proof-64 Ultra Cameo (NGC). 8,320

Splendid and Rare Proof 1902 Quarter Eagle

1902 Quarter Eagle. Proof-64 (PCGS). Brilliant with warm yellow-orange gold surfaces. A splendid example of a Proof-64 quarter eagle, a lovely

coin that will answer the call for the type set collector or the date specialist. 7,900

Superb 1902 Quarter Eagle

1902 MS-67 (NGC). A brilliant gem with superb surfaces and exceptional aesthetic appeal. Sharply struck with light yellow gold lustre. This outstanding gem is sure to please. 5,200
1903 Proof-63 (PCGS). 5,200
1903 MS-62 (PCGS). 420
1903 MS-61 (PCGS). Brilliant with lustrous yellow gold surfaces. 360

Gem 1904 Liberty Quarter Eagle

1904 MS-66 (PCGS). This is an exceptional gem with frosty yellow gold lustre and very sharp design elements. Examples of this quality are seldom encountered. 1,900
1904 MS-64 (PCGS). Brilliant yellow gold with faint orange peripheral toning. 775
1905 MS-63 (PCGS). Warm orange-yellow gold. Lustrous. A nice example of this popular date, and on the present market, quite affordably priced. 695
1905 MS-63 (PCGS). 700
1906 MS-65 (PCGS). 1,425
1907 MS-67 (NGC). 5,200

Gem 1907 Quarter Eagle

1907 MS-66 (PCGS). Bright yellow gold with very sharp design features. A wonderful candidate for your date or type collection. A small darker toning line is noted in the right obverse field. 2,195
1907 AU-58 (PCGS). 250

Choice Mint State 1909 Indian \$2.50

1909 MS-64 (NGC). Rich and satiny yellow gold lustre. An attractive example of this scarcer issue. 1,900
1910 MS-63 (PCGS). Lustrous warm yellow-orange surfaces. 1,280
1910 MS-62 (NGC). Sharp and lustrous. 455
1911 MS-63 (PCGS). Lustrous with some splashes of iridescence. An appealing coin. 1,195
1911 MS-63 (NGC). Highly lustrous with frosty yellow gold surfaces. 1,195
1911 MS-62 (NGC). A lovely example with brilliant lustre. 455
1913 MS-63 (PCGS). 1,235
1913 MS-62 (NGC). Lustrous. 455

Lustrous 1915 Quarter Eagle

1915 MS-64 (PCGS). This is an extremely attractive example with deep yellow gold lustre and sharp design elements. 1,500
1915 MS-63 (PCGS). Attractive light yellow gold lustre. 1,150
1925-D MS-61 (PCGS). 350
1928 MS-62 (PCGS). 380
1929 MS-62 (NGC). Lustrous. 455



THREE DOLLAR GOLD

1854 MS-65 (PCGS). 15,600
1855 AU-50 (PCGS). 1,300

Scarce 1856-S Three-Dollar

1856-S Breen-6355. Medium S. AU-53 (PCGS). Rich yellow gold with a hint of green. This is a lovely example with satiny lustre and very few light surface marks. With a mintage of 34,500 coins, this is the fifth highest mintage of the denomination, however, remains quite scarce, especially in higher grades. 2,150

Mint State 1859 \$3 Gold

1859 MS-62 (PCGS). Rich yellow gold lustre with a hint of green. The fields are satiny and very slightly prooflike. An important opportunity for the specialist to acquire this elusive date. 3,800
1859 AU-55 (PCGS). 1,560

Desirable 1870 \$3 Gold

1870 AU-53 (PCGS). A scarce date from a mint-

age of just 3,500 coins. Very lightly cleaned with light yellow gold surfaces and hints of prooflike fields. 1,900

Important 1873 Close 3 \$3 Gold

1873 Close 3. AU-50 (PCGS). Highly prooflike. Warm yellow-orange gold. An excellent specimen at this grade level of the third rarest Philadelphia Mint \$3 gold, after 1875 and 1876. The number of equivalent pieces in the numismatic universe is numbered only in the dozens, a small quantity in terms of the millions of numismatists in the United States and the great desire for 19th century gold coins that are at once interesting and rare. The present piece will be comfortable in an advanced cabinet. 7,950

Mint State 1874 \$3 Gold

1874 MS-61 (PCGS). Highly attractive and fully brilliant with light yellow gold surfaces and hints of greenish toning. 2,395
1874 AU-55. A brilliant yellow gold example with a few very minor hairlines. 995
1878 MS-63 (PCGS). 4,850

Lovely 1878 \$3 Gold

1878 MS-62 (PCGS). Fully lustrous with brilliant light yellow gold surfaces and hints of pinkish toning. An attractive example for the date or type collector. This is considered a common date within this denomination, if any could be called common. 2,600
1879 MS-62 (NGC). 3,800

Mint State 1883 Three-Dollar

1883 MS-62 (PCGS). This is an important issue from a circulation strike mintage of just 900 coins, one of few gold issues with mintages below 1,000 examples. Coined in light yellow gold, both obverse and reverse have reflective fields provided light cameo contrast. Although the surfaces are very lightly abraded, this example has exceptional eye appeal for the grade. 4,400



\$5 GOLD HALF EAGLES

Early Half Eagles

1795 Small Eagle. B-6415, B-6F, R-5. EF-45 (NGC). 15,500

Pleasing 1800 Half Eagle

1800 B-6438, B-1D. AU-55 (PCGS). A lovely example of this turn of the century issue with deep yellow gold lustre and hints of green toning. Both obverse and reverse have slight central weakness with the remaining design elements extremely sharp. A wonderful opportunity for the advanced type collector. 6,250

Lustrous 1803/2 Half Eagle

1803/2 B-1C. AU-58 (PCGS). A lovely specimen in warm yellow-orange gold. A coin with a very pleasing *personality*, one that has never been cleaned or dipped. Some splashes of subtle orange toning add to the appeal. The overdate feature is extremely bold even under low magnification. A handsome, thoroughly desirable example of this early 19th century half eagle. 5,750
1804 Small 8. B-6443, B-2C, R-5. MS-64 (PCGS). 32,000
1807 Bust Left. B-6453, B-5D, R-3. MS-63 (PCGS). 12,800
1809/8 B-64458, B-1A, R-3. AU-50 (PCGS). 4,300

1810 Large Date, Large 5. Breen-6459, B-1A. AU-58 (NGC). Very lightly cleaned, however, retaining considerable eye appeal. This bright greenish gold example has nearly full lustre. Well-centered with sharp obverse and reverse design definition. This is one of the plentiful varieties of John Reich's Capped Bust design, ideal for the type collector. 4,250
1835 AU-55 (NGC). Very lightly abraded with attractive greenish yellow gold lustre. 1,195
1837 B-6512. AU-50 (PCGS). Sharply struck and fully lustrous. Both obverse and reverse surfaces have numerous tiny abrasions. A scarce issue. 1,195
1838 Small Denomination. Breen-6514. AU-50. Sharpness slightly finer, however, very lightly cleaned. Bright yellow gold with considerable lustre remaining. 875

Liberty Head Half Eagles

Mint State 1840 Narrow Mill Half Eagle

1840 Narrow Mill. MS-61 (NGC). This is a lovely Mint State example with extremely sharp design elements and brilliant greenish gold lustre. A few very light surface marks are consistent with the grade. An extremely important opportunity for the specialist to acquire a high quality example of this early Liberty half eagle. In his *Complete Encyclopedia*, Walter Breen noted this issue is "very rare above EF." Today, we would characterize this as "very rare in Mint State." Our Bass Foundation Collection auctions yielded 12 different 1840 Narrow Mill half eagles, with 11 grading AU and a single MS-60! 4,250

Lustrous 1841 Half Eagle

1841 MS-62 (PCGS). Bright, brilliant, sharply struck, lustrous, desirable, and beautiful. That said, here indeed is a classic, a gorgeous example of a half eagle which is seldom encountered in Mint State. When one is found, often the aesthetic appeal is lacking. 5,600
1843 AU-55 (PCGS). 640
1843-O Large Letters. AU-50 (PCGS). ... 1,900
1848 AU-58 (NGC). An exceptional example for the grade with light yellow gold surfaces and strong central details. While not a rarity, this is a very difficult issue to locate in higher grades. 630
1851 AU-58 (NGC). Lustrous greenish yellow gold surfaces with exceptional eye appeal. ... 780

Lovely 1851-C Half Eagle

1851-C AU-50 (PCGS). An outstanding example with lovely greenish gold surfaces. 3,195
1854-O AU-50 (NGC). 1,450

Mint State 1861 Half Eagle

1861 MS-62 (PCGS). Extremely sharply struck with highly lustrous yellow gold surfaces. 3,000

Memorable 1863-S Half Eagle Rarity

1863-S AU-58 (NGC). Brilliant surfaces, sharply struck features, and a justifiable high grade. Much lustre remains in protected surfaces as well as open areas. A truly beautiful, indeed memorable specimen of one of the great rarities in the half eagle series. From the 17,000 struck, we believe that only 25 to 35 exist today, most of the being Fine to Very Fine, as David Akers commented back in 1979. "Only one specimen as high as AU has been sold at auction, and I personally have seen one only better than EF," he wrote. Since then we handled the remarkable treasure from the S.S. *Brother Jonathan* (lost at sea on August 30, 1865), which yielded three examples in EF and AU grades. Still, the coin remains an incredible rarity. The specialist will want to call quickly to reserve this piece, secure in the knowledge that it may be a long time until an equivalent opportunity arises. 24,800

Date fairly well centered between the neck truncation and the dentils. Raised ridges among the letters in LIBERTY, particularly at LI. Large mintmark on reverse. Note: The editor would like to know if these raised ridges exist on other 1863-S half eagles and would welcome correspondence concerning this.

Remarkable 1867 Half Eagle

1867 AU-58 (PCGS). Brilliant with much lustre remaining in protected areas. A lovely example, one of the finest seen. Another highly unusual offering. There were just 6,870 half eagles struck of this date for circulation, and only 40 to 60 exist today, only 1 or 2 at the Mint State level. Finding a high grade half eagle apart from a Proof is a difficult task, and this answers the search very nicely! 6,700

1867 Half Eagle Rarity

1867 AU-55 (PCGS). A sharply struck specimen with excellent detail on both sides. Warm yellow-orange surfaces. A splendid example of this classic in the half eagle series, one of just 6,870 struck. Today we estimate that only 40 to 60 circulation strikes remain, with VF being the most encountered grade, followed by EF. Examples that can be called AU are met with only on widely separated occasions—as here. In addition, perhaps two or three Mint State coins can be traced. 4,250
 PCGS Population: 4; 7 finer (MS-61 finest).

Notable 1868 Half Eagle

1868 AU-58 (NGC). Brilliant with prooflike surface. A splendid example that may be a circulated proof—we have not studied it carefully, but this seems to be a possibility. In any event, it was struck from Proof dies with a prooflike surface, including within the shield stripes. The mintage of the 1868 half eagle was very restricted, consisting of 5,000 for circulation (of which perhaps 40 to 60 exist today) and just 25 proofs. 7,000

The data logotype this year has the 18 close, and the 68 significantly wider each about the same space. Both 8s lean to the right, the second 8 more so than the first. On the die the logotype is very close to the neck truncation.

1879-S MS-61 (NGC). Light yellow gold. Highly lustrous. Nicely struck. A pleasing coin for the date and mint specialist. 890
1880 MS-63 (PCGS). Sharply struck with satiny lustre, attractive, and desirable in all respects. A lovely coin for the date specialist or, more likely, the type set enthusiast. 690

Gem Quality 1881 Half Eagle

1881 MS-65 (NGC). An absolutely lovely example with sharp design features and brilliant yellow gold highlighted by pale greenish toning along the borders. 3,200
1881/O MS-64 (PCGS). 7,560

Gem Mint State 1881-S \$5

1881-S MS-65 (NGC). Warm yellow gold lustre with light greenish gold toning just inside the borders. This is one of just eight examples certified as MS-65 by NGC with none finer. PCGS has never graded an example of this date higher than MS-64. 5,300
1882-CC EF-45. Pale greenish gold surfaces. 595

Choice Quality 1884-S Half Eagle Tied for Finest Certified Set Registry™ Quality

1884-S MS-64 (PCGS). Highly attractive with brilliant orange gold lustre. Very light green ton-

ing follows the borders on both sides. This is an extremely important opportunity for the advanced collector. This example is one of just two certified MS-64 by PCGS with none finer. We feel that this issue is substantially undervalued in the present market. 2,900

Choice Mint State 1886 \$5

Set Registry™ Quality

1886 MS-64 (PCGS). Sharply struck with frosty lustre and light pinkish yellow gold. Although this issue does not immediately come to the fore when one thinks of rare date gold coins, the issue is quite elusive in choice or gem Mint State. In fact, PCGS has only graded six examples at this grade level, along with three finer coins. Certainly a condition rarity. 2,150
1889 MS-61 (NGC). Sharply struck and fully lustrous with rich yellow gold and splashes of orange on the reverse. A very rare issue from a surprisingly low mintage of just 7,520 coins. 1,075

Near Gem 1898-S Half Eagle

Set Registry™ Quality

1898-S MS-64 (PCGS). A wonderful example with brilliant and satiny yellow gold lustre. Just four submissions have received higher grades from PCGS. 3,500
1901/O-S AU-55 (PCGS). Brilliant and lustrous. 270

Amazing 1907-D Liberty \$5

Set Registry™ Quality

1907-D MS-66 (PCGS). Very sharply struck with brilliant yellow gold lustre and subliminal orange toning. This is an extremely attractive example and an important opportunity for the connoisseur. Tied with nine others as finest certified by PCGS. In fact, just two Denver Mint issues were produced with this design, and both dates combined have just one finer coin certified by PCGS. If you are searching for a top-quality Denver Mint Liberty half eagle, this is the coin for you. 5,750

Indian Half Eagles

1908-S EF-40 (PCGS). This is a very scarce issue and is seldom offered in any grade. We are delighted to make this coin available Extremely weak mintmark. 475
1909 MS-62 (NGC). A pleasing example with satiny yellow gold lustre. 795

Choice 1909-D Half Eagle

1909-D MS-64 (PCGS). An impressive example with lovely orange gold lustre. 2,800
1910 MS-63 (PCGS). 1,275
1911 MS-64 (PCGS). 3,750

Mint State 1911-D \$5 Gold

1911-D MS-60 (NGC). Fully lustrous with pale greenish gold surfaces. Just 72,500 were struck, the second lowest mintage of the series behind 1909-O. 3,380
1913 MS-63 (PCGS). Brilliant and lustrous. Warm yellow gold surfaces. A splendid example, 1,125
1913 MS-63 (PCGS). Brilliant. 1,095

Choice Mint State 1914 \$5

1914 MS-64 (PCGS). Highly lustrous with frosty yellow gold surfaces and very sharp design elements. This is an outstanding example for a Mint State date or type set. 3,150

Mint State 1914 Half Eagle

1914-S EF-40 (PCGS). Brilliant. 280
1915 MS-63 (PCGS). Sharply struck with pale yellow gold lustre. 1,100
1915-S AU-55 (NGC). Light yellow gold with nearly full lustre. A pleasing example of this elusive issue. 625
1916-S AU-53 (PCGS). Brilliant. 395
1912 MS-64 (PCGS). 3,000
1914-D MS-64 (PCGS). 5,100
1914-D MS-64 (PCGS). 5,000

Important 1929 Half Eagle Rarity

Set Registry™ Quality

Choice Mint State

1929 MS-64 (PCGS). Seldom do we have the opportunity to offer an example of this very important issue. Brilliant and frosty with lovely yellow gold lustre. Very slight abrasions keep this from the gem category. Just eight finer MS-65 examples have been certified by PCGS. This was the final half eagle issue and the only production of this denomination during the decade. Although 662,000 were coined, nearly all were later melted with few examples surviving today. 11,000



\$10 GOLD EAGLES

1795 "First Year" Gold Eagle

Important 1795 Small Eagle \$10 Gold
1795 13 Leaves. Breen-6830. B-1A. AU-58 (NGC). We cannot emphasize enough the importance of this opportunity. This is an extremely attractive example with bright greenish gold lustre and very choice surfaces. The obverse and reverse are both quite sharply struck. 41,000

Old Fashioned Service

When you buy from us: We are here to help you build a numismatic collection that will contain attractive rare coins, priced to be excellent values, a collection you can be very proud to own and display. We invite you to order from our catalogues, or send us your personal want list for our prompt attention.

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In all transactions: We endeavor to treat you as we ourselves would like to be treated.

Liberty Head Gold Eagles

Exceptional 1844 Eagle

1844 AU-53 (PCGS). Warm yellow gold. Nicely struck. An exceptional specimen of this early Liberty Head eagle, a coin which when seen is most often encountered VF or EF. 6,400

Lovely AU 1845-O \$10

1845-O AU-58 (NGC). Brilliant yellow gold, somewhat prooflike in protected areas. A far above average quality example of this early eagle. When seen, the typical piece is apt to be VF or EF. 9,100
1851-O EF-40 (PCGS). 475

Important 1865-S Eagle "Perfect" date

1865-S EF-45 (NGC). A pleasing example in warm orange gold. Some toning around the protected areas. *Perfect date*, not inverted date, and actually scarcer than the inverted date—an interesting turnaround. A prize coin which we are very proud to present for your consideration. 11,700

Key 1866 \$10 Gold With Motto

1866 Motto. AU-58 (NGC). Brilliant, well struck, and with much lustre still remaining in protected areas, particularly on the reverse. The 1866 eagle as offered here is one of just 3,750 circulation strikes believed to have been made. All were produced strictly for utilitarian purposes, as any numismatist desiring an example is apt to buy a proof. Today, relatively few exist, and those that do tend to be in well worn grades. The present piece is a true *find* for the specialist. 13,500
1879-S AU-55 (PCGS). Brilliant and somewhat prooflike. A "high end" AU-55 that will seriously challenge some certified as MS-60. Although a coin such as this needs no apologies—and we would be delighted to buy a dozen others for our inventory—it and other pieces you order from us are absolutely guaranteed to please, per our money-back guarantee. 875

Important 1882-CC Eagle

1882-CC AU-58 (NGC). Sharply struck with brilliant yellow gold surfaces and virtually complete lustre. This is an extremely pleasing example of the issue. Walter Breen noted this issue is prohibitively rare above Extremely Fine grade. Just 6,764 examples were minted. This is virtually the finest available quality. Just one coin has been graded higher, and this considers both PCGS and NGC populations combined. 9,850
1888-S MS-62 (PCGS). Brilliant and lustrous. Warm yellow orange surfaces. 980
1889-S MS-62 (NGC). Brilliant. 595

Mint State 1892-S Eagle Tied for Finest Certified by PCGS Set Registry™ Quality

1892-S MS-63 (PCGS). A brilliant and sharply struck example with lovely light yellow gold lustre. Although 17 examples have been certified by PCGS at this grade level, none have received a higher grade. An extremely important opportunity for the specialist and connoisseur. 2,375
1895-O MS-61 (PCGS). A lovely example with bright yellow gold lustre. 725
1895-O AU-58 (NGC). Popular late 19th century New Orleans Mint issue. Brilliant and lustrous. 425

Extraordinary 1901 Liberty Eagle

1901 MS-66 (NGC). Sharply struck and highly lustrous with outstanding yellow gold surfaces. This impressive gem is truly a coin for the connoisseur. 5,600
1904-O MS-62 (PCGS). This scarce issue features soft frosty yellow gold lustre with sharp details. Popular New Orleans Mint issue. Not very many 20th-century gold coins exist with a little "o" (and is usually *is* little) mintmark on the reverse. ... 700
1905 MS-63 (PCGS). Fully brilliant with attractive greenish gold lustre. Very sharply struck. ... 945

Choice Mint State 1906-S Eagle Set Registry™ Quality

1906-S MS-63 (PCGS). This is a wonderful example at this grade level with sharp design features and brilliant light yellow gold lustre. PCGS has only graded eight MS-63 examples of this scarce date with another eight coins in higher grades. An extremely important opportunity for the specialist. 2,995
1907 MS-62 (PCGS). A brilliant example with greenish gold lustre. 379

Indian Gold Eagles

Choice Mint State 1907 Indian \$10

1907 Indian Head. MS-64 (PCGS). Highly lustrous with warm yellow orange surfaces. An outstanding *quality* example at this grade level, a piece well worth owning. Significant as the first year of the design. 3,600

Mint State 1907 Indian Eagle

1907 Indian Head. MS-63 (NGC). Brilliant and highly lustrous. Very attractive. 2,100
1907 Indian. No Motto. MS-63 (PCGS). 2,050
1907 Indian Head. MS-62 (NGC). Fully brilliant with satiny yellow gold lustre. 750
1907 Indian. MS-61 (NGC). 575

Gem 1910-D Eagle

1910-D MS-65 (PCGS). Brilliant, lustrous, and

quite attractive. Branch mint Indian Head \$10 pieces from MS-63 upward are fairly elusive as a class. PCGS has graded fewer than 20 pieces higher than this. 5,600
1911 MS-66 (PCGS). 10,500

Lustrous 1911 Eagle

1911 MS-64 (PCGS). Fully brilliant with bright yellow gold lustre. 1,975

Lustrous 1911-D Eagle

1911-D AU55 (NGC). Brilliant. 1,350

Choice 1913 Gold Eagle

1913 MS-64 (PCGS). Sharply struck with rich yellow gold lustre. A scarcer date at very little premium. 2,250

Choice Mint State 1914-D \$10

1914-D MS-64 (NGC). This is an impressive example with highly lustrous light yellow gold surfaces. An important opportunity for the specialist. 2,800

Mint State 1914-D \$10

1914-D MS-63 (PCGS). Highly attractive with faint pinkish toning over yellow gold lustre. 1,540

Brilliant 1915 Eagle

1915 MS-64 (PCGS). Highly lustrous with brilliant yellow gold surfaces. An elusive issue in high grades. 2,300

Lustrous 1915-S Eagle

1915-S MS-62 (NGC). Lustrous warm yellow-orange gold. An attractive example of this San Francisco variety. 5,650
1926 MS-64 (NGC). Lustrous light yellow gold surfaces. An ideal candidate for your type collection. 1,050
1926 MS-64 (PCGS). 1,150
1926 MS-61 (PCGS). 450
1932 MS-64 (NGC). An attractive example with lustrous surfaces. 985
1932 MS-63 (PCGS). 728



\$20 GOLD DOUBLE
EAGLES

Liberty Head Double Eagles

1851 AU-55 (NGC). 1,100

Gem 1857-S Double Eagle

From the S.S. Central America Treasure
1857-S S.S. Central America treasure coin. MS-65 (PCGS). Registration number: SSCA1127 on holder, variety 20A, Spiked Shield, per Bob Evans' classification. A lovely specimen, very, very lustrous, nicely struck, and virtually definitive for the MS-65 grade. A coin hand picked with care. 12,750

Mint State 1857-S Double Eagle S.S. Central America Treasure

1857-S MS-64 (PCGS). An outstanding example with highly lustrous, fully brilliant yellow gold surfaces. Extremely sharply struck. This is an important opportunity for the connoisseur. Designated as variety 20A, Spiked Shield. 8,250
1858-S AU-50 (PCGS). 1,430

Mint State 1861 \$20

1861 MS-60 (NGC). Brilliant and lustrous. A very attractive "high end" specimen at the MS-60 level. 2,650
1865-S MS-63 (PCGS). 6,200
1868-S AU-58 (NGC). 4,550

Scarce 1872-CC Double Eagle

1872-CC AU-53 (PCGS). Bright yellow gold. Some lustre remaining in protected areas. A well known scarcity in the double eagle series, joining the elusive class of Carson City gold of all denominations 1870-1872 which, when seen, are apt to be VF or EF, not often AU. 5,300

1873 Open 3 Double Eagle

1873 Open 3. MS-62 (PCGS). An extremely important opportunity for the specialist, or for the type collector. Although considered a common date, and this issue is extremely common when all grades are accounted for, very few choice examples survive. PCGS has only certified 72 submissions in higher grades, with a total population of 2,646 coins for this date. 2,900
1873 Open 3. AU-55 (PCGS). Nearly all original mint lustre is present. Brilliant. 625
1874 AU-58 (PCGS). Brilliant and lustrous. "Oh, so close to full Mint State! 780

Pleasing 1874-CC \$20 Gold

1874-CC AU-50 (NGC). Lightly abraded, yet attractive light yellow gold surfaces with some lustre remaining. 1,600

Mint State 1878 Double Eagle

1878 MS-62 (PCGS). Brilliant and lustrous. 1,680

This & That

JOHN V. KAMIN in a recent issue of *The Forecaster* commented on fads and bubbles, noting that over two decades ago "people were hung up chasing 1960 Philadelphia Mint Small Date Lincoln cents at \$600 a roll. Today no one cares, and these are \$75 per roll for this hard-to-discern variety." The point of all this is that chasing fads might be okay if you need a single coin, but if the fad of the day becomes a focal point or a major part of someone's investment, problems might occur.

INTERESTING BUT REALISTIC THOUGHT: "What if your life flashed before your eyes in the beginning? You would know your fortune from the start. There would be no moments of uncertainty. But also no surprise parties, no getting caught in the rain, no curious shaking of a gift. Certainly, it's better that life unfolds day by day." (Excerpt from advertisement by First Health)

COLLECTIBLES, but they need to be licensed and fed with gasoline: "Battered by the stock market and afraid of the housing bubble, investors are taking some of their money for a spin in an altogether different type of investment: collector cars. Despite a sorry economy, this market has been growing about 10% annually, to \$1 billion this year. Looking for the equivalent of blue-chip stock? A '65 Mustang Convertible or '57 Thunderbird are cars with big appeal that also are plentiful enough to keep prices below \$60,000." (*Business Week*)

POPULARITY OF THE WRONG KIND: The top most stolen vehicles in the last recorded year were, first, the 1995 Acura Integra; second, the 1989 Saab 900; three, 1992 Acura Integra; four, 1992 Saab 9000; finally, fifth, we come to the first American made car, the 1994 Jeep Cherokee; sixth, 1995 Ford Explorer, seventh, 1997 Jeep Cherokee; eighth, 1998 Chevy Blazer; ninth, 2000 Honda Civic; and tenth, 2001 BMW 330cic. (Avery Insurance Agency)

SOUNDS RARE TO US: "A possibly unique 1875 \$36 U.S. newspaper stamp has been certified by Professional Stamp Experts of Newport Beach, Calif. The brown / rose stamp, used as postage for mailing bundles of newspapers, is the only known example from a special printing of 100 stamps by the Continental Bank Note Co. Only two of the stamps were sold during the nine years they were available. German stamp dealer Paul Lietzow purchased one in 1877 and another in 1880. No value can be set on the stamp until it comes up for auction or a private sale is recorded, said Wayne Youngblood, publisher of *Stamp Collector* magazine. 'If it comes up for sale and there are two newspaper stamp collectors looking to create a high profile collection, the value of the stamp could be \$1 million,' said Youngblood. 'If there are no newspaper collectors buying at that time, the value could be in the thousands.' The stamp is now in the hands of an unidentified private collector." (*Antique Trader*)

1879 MS-60 (NGC). 935

Lustrous 1882-S Double Eagle Condition Rarity Set Registry™ Quality

1882-S MS-62 (PCGS). Lustrous with some light toning. Most examples of 1882-S are in significantly lower grades. 2,450
 PCGS Population: 124; 4 finer (MS-64 finest).

Important 1883-CC Double Eagle

1883-CC AU-58 (NGC). A spectacular example with virtually complete lustre and highly attractive yellow gold surfaces. Sharply struck. 2,100
1888-S MS-63 (PCGS). Brilliant. 3,750
1893 MS-63 (PCGS). 1,885
1893-S MS-63 (PCGS). 2,980
1894-S MS-63 (PCGS). 1,815
1895 MS-62 (NGC). 550
1896-S MS-63 (NGC). 1,650
1896-S MS-62 (PCGS). Pleasing example of this popular pre-1900 date. 625
 More than double in the next grade.

1896-S MS-62 (NGC). Another nice example of this popular date. 625

Choice Mint State 1897 Double Eagle Set Registry™ Quality

1897 MS-64 (PCGS). Fully lustrous with brilliant and frosty yellow gold surfaces. This is an extremely important opportunity for the advanced specialist and connoisseur. In this grade, the present example is tied for the finest certified by PCGS. 2,600
1898 MS-63 (PCGS). 4,500

Attractive and Lustrous 1898 \$20 Value Jump Potential!

1898 MS-62. Attractive surfaces, difficult to find due to the price jump in the next grade, as an MS-63 coin, only a teensy weensy bit finer, has a market value of over \$4,000. 1,480

Value-Grade 1898-S Double Eagle

1898-S MS-64 (NGC). Highly attractive and very lustrous. Quite elusive in this combination of high grade and rich lustre, although lower grade pieces, such as AU and lower MS ranges, are not difficult to find. *Take note that in just one numerical grade higher, MS-65, this coin jumps to the \$7,000 range—something to ponder regarding value!* ... 1,850
1898-S MS-63 (PCGS). 875
1898-S MS-62 (PCGS). Attractive and affordable, sure to please. 575
1899 MS-62 (NGC). 540

Nearly Gem 1899-S \$20 Set Registry™ Quality

1899-S MS-64 (PCGS). Sharply struck with light

yellow gold lustre. Just three examples of this issue have been certified in finer grades. 3,000
1900 MS-62 (NGC). 550

Impressive 1903-S Double Eagle Set Registry™ Quality

1903-S MS-64 (PCGS). Exceptional quality with brilliant yellow gold lustre. A delightful example. Just five finer MS-65 examples have been certified by PCGS. 2,600
1903-S MS-63 (PCGS). 1,135
1904 MS-65 (PCGS). 3,400
1904 MS-65 (PCGS). 3,300
1904-S MS-62 (NGC). 550

Mint State 1905 Double Eagle A Condition Rarity

1905 MS-62 (PCGS). Highly lustrous with deep yellow gold surfaces and splashes of rose toning. This is very sharply struck. Just 58,910 circulation strikes were minted, the second lowest production of any Liberty double eagle from the 2nd century. This example is seldom encountered in higher grades. 3,850
1906 MS-61 (PCGS). 625
1906-D MS-63 (PCGS). 1,700

Choice 1907-S Double Eagle

1907-S MS-63 (PCGS). An outstanding example with frosty yellow gold lustre and sharp design features. 1,675

Saint-Gaudens Double Eagles

Outstanding MCMVII High Relief \$20 MCMVII (1907) High Relief. Wire Edge. MS-64 (PCGS). This is a sensational example with choice surfaces and satiny yellow gold lustre. The surfaces are pristine and this lovely double eagle possesses exceptional aesthetic appeal for the grade. If you have been seeking an example of this issue for your collection, the present opportunity should not be missed. We recommend a phone call as soon as you see this listing. Who knows, perhaps you will be the first to call! 18,900

Lovely MCMVII High Relief \$20 MCMVII (1907) High Relief. Wire Edge. MS-62 (NGC). Another impressive example of this highly popular issue. Light yellow gold with satiny lustre. Every numismatist wants to own one of these, but only a few thousand exist in all grades today. If this classic is on your "want list," check this piece for quality and value! 11,500
1907 Saint-Gaudens. MS-66 (PCGS). 6,700

Choice 1907 Saint-Gaudens \$20 Arabic Numerals

1907 Saint-Gaudens. MS-64 (PCGS). Brilliant and attractive. 1,500

1907 Saint-Gaudens. MS-64 (PCGS).	1,575
1907 Saint-Gaudens. MS-63 (NGC).	900
1907 Saint-Gaudens. MS-63 (PCGS).	950
1908 Motto. MS-64 (PCGS).	4,550
1908 No Motto. MS-65 (PCGS).	1,250
1908 No Motto. MS-65 (PCGS).	1,150
1908 No Motto. MS-64 (PCGS).	725
1908 No Motto. MS-63 (PCGS).	610
1908 No Motto. MS-62 (PCGS).	510
1908-D Motto. MS-64 (PCGS).	2,025
1908-D No Motto. MS-63 (NGC).	900
1908-D Motto. MS-63 (PCGS).	890

Choice 1909 Double Eagle

1909 MS-63 (PCGS). Very deep yellow gold with soft frosty lustre. An appealing example for the connoisseur.	3,050
1909 MS-63 (PCGS).	3,055

"Lots of Value" 1909-D Double Eagle!

1909-D MS-64 (NGC). Elusive date with above average eye appeal. Take note that in just one numerical grade above, this, MS-65, this date and mint is valued at about \$30,000! If we were assembling a high grade set of Saint-Gaudens twenties and, regardless of our bank account, wanted what seems to be a great value for the money, we would jump on this one! Think about it. ... 6,950

DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebook albums with easily removable clear plastic pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them!

1910 MS-64 (NGC).	1,335
1910 MS-64 (PCGS).	1,285
1910 MS-63 (PCGS).	635

Highly Lustrous 1910-D Double Eagle

1910-D MS-65 (PCGS). A nice original piece with super eye appeal. A really dandy 1910-D. Lucky you, if you are the buyer! ... 3,250

Gem 1910-D Double Eagle

1910-D AU-58 (NGC). Most lustre still remains. ... 445

Gem 1910-S Double Eagle

1910-S MS-65 (PCGS). Brilliant and lustrous. Some marks here and there no doubt have been taken into consideration by the grading service. As Stuart Segal, recent *Coin World* "Trends" editor (since capably succeeded by Mark Ferguson) was fond of saying, the coin hobby has undergone grade deflation in recent years. Not that readers of the present listing do not already have enough to think about—but it is interesting to consider that if what today is called MS-65 a few years ago was called MS-63 or MS-64, anyone doing a meaningful analysis of prices should make adjustments. There is a great deal of "hidden value" in the coin market that has been wiped out by grade deflation. ... 7,950

Choice Mint State 1910-S \$20

1910-S MS-64 (NGC). Brilliant and highly lustrous, a very nice example of this early S-Mint Saint-Gaudens double eagle. ... 1,995

Scarce Mint State 1911 Double Eagle

1911 MS-63 (NGC). Highly lustrous. ... 1,875

1911-D MS-64 (PCGS). ... 785

1912 MS-62 (NGC). ... 630

Choice Mint State 1913 Double Eagle

1913 MS-63 (NGC). A highly lustrous example of this somewhat elusive date. ... 1,800

1913-D MS-64 (PCGS). ... 1,600

Choice Mint State 1913-D \$20

1913-D MS-64 (PCGS). Brilliant and lustrous. A lovely specimen of this early Denver Mint double eagle, just right for a date and mint collection! 1,600

1913-D MS-63 (PCGS). ... 875

1913-S MS-64 (PCGS). ... 6,500

Gem 1914-D \$20 Saint

1914-D MS-65 (NGC). A lovely example with deep orange gold lustre and frosty surfaces. Hand picked for its lovely appearance! ... 2,900

1914-D MS-65 (NGC).	3,120
1914-S MS-65 (NGC).	2,200
1914-S MS-63 (NGC).	670
1914-S MS-63 (PCGS).	670
1915 MS-62 (NGC).	780

Gem 1915-S Double Eagle

1915-S MS-65 (NGC). An absolutely gorgeous example with deep and frosty yellow gold lustre. Typical "orange peel" surface as almost always seen on this issue. ... 1,975

Eye-Appealing 1915-S Double Eagle

1915-S MS-65 (PCGS). Super eye appeal has this 1915-S in the view of Pam Roberts, who was the Bowers and Merena Galleries staffer who added it to this list. Indeed, we concur—it is one of the nicest we have seen in quite some time. ... 2,150

1915-S MS-64 (NGC). ... 785

1915-S MS-63 (NGC). ... 670

1915-S MS-63 (PCGS). ... 685

Gem 1916-S \$20 Gold

Set Registry™ Quality

1916-S MS-65 (PCGS). Lustrous greenish gold. Important as the last double eagle minted prior to the World War (after which coinage resumed in 1920). ... 2,250

1916-S MS-65 (PCGS). ... 2,250

1916-S MS-64 (NGC). ... 1,105

1920 MS-64 (PCGS). ... 3,800

1922-S MS-61 (ANACS). An attractive example with lustrous yellow gold surfaces. ... 1,125

Gem 1923-D Saint-Gaudens \$20

1923-D MS-66 (PCGS). A pristine gem with highly lustrous and frosty yellow gold surfaces. This is the most plentiful Denver Mint issue and a candidate for the type collector seeking coins from this facility. ... 2,900

Gem 1924 Double Eagle

1924 MS-66 (PCGS). Exceptional quality with brilliant and frosty yellow gold lustre and sharp design features. This is the gem quality example you have been searching for. ... 2,750

1924 MS-61 (PCGS). Brilliant. ... 435

Choice Mint State 1924-D \$20

Set Registry™ Quality

1924-D MS-64 (PCGS). An exceptional example with pristine surfaces and considerable aesthetic appeal. Rich yellow gold lustre is evident on both obverse and reverse with extremely sharp design elements. With this coin we cross the threshold into the land of mintmarked rarities in the double eagle series—a grand adventure! ... 8,900

Choice 1924-D \$20 Gold

1924-D MS-63 (NGC). Attractive light yellow gold with orange overtones. This is a delightful example for the connoisseur. Wow! A second example of this seldom-seen coin! This *Rare Coin Review* is indeed special! ... 5,800

Mint State 1924-D \$20

1924-D MS-61 (NGC). Sharply struck with light yellow gold lustre and a hint pinkish toning. And, would you believe it, yet another! A value-priced example of the famous 1924-D, highly affordable! ... 2,400

Choice 1924-S Double Eagle

Classic Rarity

1924-S MS-63 (NGC). Fully brilliant with rich yellow gold lustre. Wisps of green highlight this example. A classic rarity, another seldom-seen late-date Saint-Gaudens mintmark. Not often do we have one for sale. ... 5,900

Superb Gem 1925 \$20

1925 MS-66 (PCGS). Brilliant and lustrous. A popular date in an "ultra" grade. ... 2,750

1925 MS-63 (PCGS). ... 540

Important 1925-D Double Eagle

Set Registry™ Quality

1925-D MS-63 (PCGS). Sharply struck with lustrous yellow gold surfaces and hints of pinkish toning. An

elusive issue. This is an important opportunity for which we suggest a quick phone call. ... 7,800

Important 1926-S Double Eagle High Grade, High Quality Erstwhile Great Rarity

1926-S MS-64 (NGC). A splendid specimen, one of the finest encountered at this grade level, of a coin that decades ago was considered to be one of America's greatest gold rarities. Since that time, some have come to light in overseas hoards, particularly in the 1950s through Paul Wittlin, but even today the issue remains elusive—with a population only in the hundreds. A very "high end" MS-64 coin deserving of the attention of the specialist and connoisseur. ... 5,900

This particular piece is from a very early state of the die with raised finish lines, mostly vertical, discernible under high magnification, the first such early impression we can recall seeing. The specialist in the style of the late Harry W. Bass, Jr., who enjoys studying coins in minute detail, will find this feature to be a bonus, although no premium is charged for it.

Choice 1926-S Double Eagle

1926-S MS-64 (NGC). Surprise! Another specimen of this scarce issue. We mentioned that this *Rare Coin Review* is special! Actually, having multiple rarities is not significantly unusual here at Bowers and Merena Galleries. We remember one fine day in which three of the 10 known 1884 trade dollars were in our bank vault at the same time! Such are the delights of professional numismatics! A fully brilliant with deep yellow gold lustre. ... 5,900

Important 1926-S Double Eagle

1926-S MS-63 (NGC). And, still they come! Here is another very worthwhile specimen of this famous late-date double eagle, a coin that is at once brilliant, lustrous, and very attractive. ... 3,650

1927 MS-63 (PCGS). A pleasing specimen. ... 610

1928 MS-66 (PCGS). ... 2,950

Splendid 1929 \$20 Famous Rarity High Grade, Notable Quality

1929 MS-64 (PCGS). A "high end" specimen of this classic rarity, one of the most lustrous, most attractive we have seen at this grade level—a coin with a lot of "life." The fields are lustrous rich yellow-orange gold. ... 23,000



COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-66 (PCGS). An extraordinary coin combining exceptionally high grade with gorgeous iridescent toning and superb eye appeal. A wondrous coin! One of the very finest Isabella quarters we've ever seen. ... 6,500

1893 Isabella Quarter. MS-65 (NGC). ... 2,900

1893 Isabella quarter. MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. A highly attractive example of the only commemorative coin of this denomination. A "high end" MS-63 ... 825

Superb Lafayette Dollar

1900 Lafayette. MS-65 (PCGS). Mostly white, very attractive. We don't see them this nice very often. The Lafayette dollar is one of those coins that become logarithmically rare as the grade increases notch by notch. In MS-65 grade the 1900 Lafayette is at least a hundred times rarer, perhaps a couple hundreds of times rarer, than in, say, MS-60 preservation. ... 10,300

1900 Lafayette \$1. MS-64 (PCGS). ... 3,500

1900 Lafayette dollar. MS-60 (ANACS). A pleasing example with brilliant lustre and pale gold toning. ... 679

1921 Alabama. Plain. AU-58 (PCGS). Gold and gray toning over pleasing free surfaces. ... 239

1921 Alabama 2x2. MS-65 (PCGS). ... 2,650

1921 Alabama. 2x2 MS-65 (PCGS). ... 2,405

1921 Alabama. Plain. MS-64 (PCGS). Brilliant and lustrous with attractive light golden toning around the border. A pleasing example of this fairly scarce type. ... 875

1921 Alabama 2X2. MS-64 (PCGS). Well struck and highly lustrous. Light golden toning. Fairly scarce at this high level. ... 1,050

1921 Alabama 2X2. MS-62 (PCGS). Brilliant with satiny lustre and a touch of light toning on the obverse. ... 530

1936 Albany. MS-66 (PCGS). ... 625

1936 Albany. MS-65 (PCGS). A fully brilliant example with exceptional eye appeal. ... 325

1936 Albany. MS-63 (PCGS). ... 245

1937 Antietam. MS-66 (PCGS). A brilliant gem example. ... 800

1937 Antietam. MS-65 (NGC). ... 750

1936 Arkansas. MS-63 (PCGS). A lovely example with brilliant lustre. ... 95

1936-D Arkansas. MS-66 (PCGS). ... 800

1936-S Arkansas. MS-66 (PCGS). Brilliant with delicate hints of lilac toning. Arkansas halves of various dates are usually encountered in grades significantly lower than MS-66. ... 740

1936-S Arkansas. MS-65 (PCGS). ... 260

1937 Arkansas. MS-66 (PCGS). ... 1,750

1936-S Bay Bridge. MS-65 (PCGS). ... 295

1935 Boone. MS-64 (PCGS). Lustrous. ... 109

1935 Boone. MS-63 (PCGS). Light golden toning over lustrous surfaces. ... 89

Gem 1935 "Small 1934"-PDS Boone Set

1935 "Small 1934"-PDS Boone Set. MS-66 (NGC). Brilliant and beautiful, about as nice as the day that each individual piece was struck! This is the be-all and end-all among low mintage 20th century sets, with just 2,003 Denver Mint coins struck and just 2,004 San Francisco issues! ... 3,300

1936 Boone. MS-66 (PCGS). A brilliant gem with satiny lustre. ... 299

1937-S Boone. MS-65 (PCGS). Brilliant with rich, satiny lustre. Nicer than some graded MS-66! ... 630

1938 Boone. MS-63 (PCGS). Brilliant satiny lustre. ... 325

1938-D Boone. MS-64 (PCGS). ... 325

1936 Bridgeport. MS-66 (PCGS). Brilliant and lustrous with delicate golden toning. ... 1,600

1936 Bridgeport. MS-64 (PCGS). Brilliant and lustrous. ... 1,169

1925-S California. MS-66 (PCGS). Light golden and iridescent toning over lustrous surfaces. A superb coin from a visual viewpoint, a piece of "must have" quality! Seldom encountered so nice. ... 1,230

1925-S California. MS-65 (PCGS). Fully brilliant with satiny lustre and very slightly reflective fields. ... 1,050

1936-D Cincinnati. MS-65 (PCGS). Brilliant with satiny lustre. Scarce so fine. ... 709

1936-D Cincinnati MS-65 (PCGS). ... 675

1936-D Cincinnati. MS-65 (PCGS). Brilliant with satiny lustre. One of the more elusive types of the 1936 year. ... 650

1936 Cleveland. MS-66 (PCGS). Gem quality with fully brilliant silver lustre. ... 685

1936 Cleveland. MS-65 (PCGS). ... 225

1936 Cleveland. MS-64 (PCGS). Frosty white lustre with a trace of ivory toning. ... 115

1936 Cleveland. MS-64 (NGC). Satiny and lustrous. ... 115

1936 Columbia. MS-63 (PCGS). Highly attractive with brilliant white lustre. ... 205

Proof 1892 Columbian Half Dollar

1892 Columbian. Proof-62 (PCGS). Brilliant.

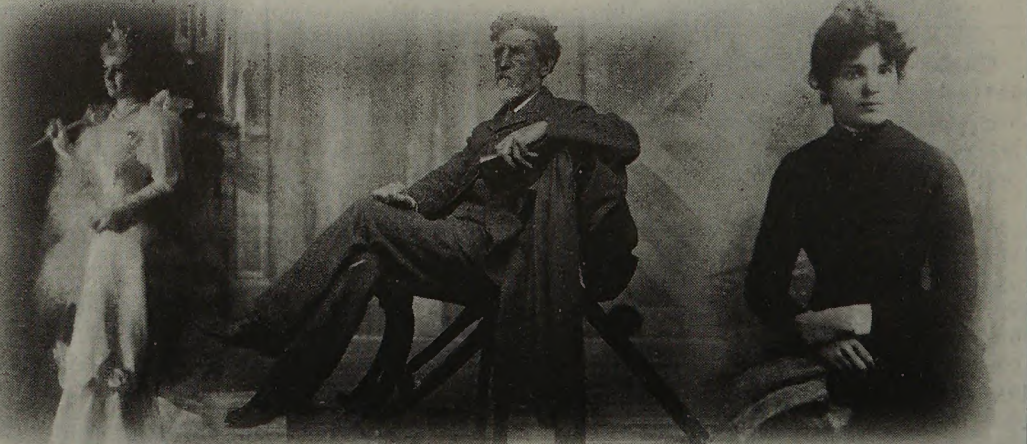
A Memorable Magazine Issue

The summer 2002 issue of *American Art: Smithsonian American Art Museum* contained a wonderful article by William E. Hagans, "Saint-Gaudens, Zorn, and the Goddesslike Miss Anderson." The cover depicted the *Sherman Victory Monument* at the southeast corner of Central Park, quite familiar to our own readers as it has been illustrated a number of times in our own publications. This statue, completed by Augustus Saint-Gaudens in 1903, included the standing figure of Victory that was later used on the MCMVII (1907) double eagle. The other person mentioned in the article title was Anders Zorn (1860-1920), an acquaintance of Saint-Gaudens. A portrait by Zorn, *Mrs. Potter Palmer*, 1893, depicts a lady standing in a gown, coincidentally done the same year that Mrs. Palmer was in charge of the Board of Lady managers, issuer of the 1893 Isabella quarter (this distinction was not mentioned in the article). Another illustration shows Saint-Gaudens reclining in a chair, dressed in a suit, and looking quite distinguished. Still another depicts Hettie Anderson, a woman who is currently believed to have been the model for an early study for the head of Victory and, later, on the \$20 gold piece.

The commentary noted that art historian John Dryfoos, a long time student of Saint-Gaudens, unearthed the information leading to the

present attribution, which "largely dispels" the popular thought that Davida Clark or Elizabeth Sherman Cameron may have been the models.

We were sufficiently impressed with the magazine and the article that we forthwith sent \$30 for our own subscription. Our present readers are encouraged to do the same to: American Art, Office of Publications, Smithsonian American Art Museum, Washington, DC 20560-0970. Our congratulations go to Mr. Hagans on a delightful article, which would certainly be appreciated if it were reprinted in a *numismatic* publication, perhaps together with some numismatic commentary.



Mirror like surfaces. The number of Proofs of this issue is very small, such pieces seem to have been made only during the very early period of striking, and for presentation, not for general sale to numismatists. 3,950

1892 Columbian Exposition. MS-65 (PCGS). A satiny gem. Central obverse brilliance gives way to deep gold and violet at the rim. The reverse is deeply toned in sea green and violet iridescence. 815

1935 Connecticut. MS-63 (PCGS). Mostly brilliant with light gold toning. 235

1936 Delaware. MS-65 (NGC). 385

1936 Delaware. MS-63 (PCGS). A brilliant and attractive example with a touch of champagne toning. 245

1936 Elgin. MS-66 (PCGS). An outstanding example with attractive satin lustre and a trace of very light champagne toning. 450

1936 Elgin Centennial. MS-65 (PCGS). With the satiny lustre characteristic of this popular issue. Brilliant and beautiful. 250

1936 Elgin. MS-65 (PCGS). 240

1936 Elgin. MS-65 (PCGS). 234

1936 Elgin. MS-64 (PCGS). A lovely example with satin lustre and subliminal toning. 200

1936 Elgin. MS-63 (PCGS). Fully brilliant and lustrous with very faint gold toning. 199

1936 Gettysburg. MS-65 (PCGS). This satiny gem has sharp design elements and full lustre. An exceptional example. 670

Choice 1922 Grant Half Dollar Rare With Star Variety

1922 Grant with Star. MS-63 (NGC). An attractive Mint State example with lovely satin lustre and bright silver surfaces. Heavy die polish lines in the fields are typical of all genuine examples of this issue. There is much numismatic lore concerning this issue—which, before the commemorative boom of 1935-1936, was considered to be the rarity that everyone wanted! Today it is even rarer, but with all of the media stuff, sometimes *true rarity* gets lost in the shuffle! 1,750

Mint State 1922 Grant Star Half Dollar

1922 Grant with Star. MS-62 (PCGS). Lustrous with brilliant silver surfaces. With heavy die polish in the fields as always. 1,450

1928 Hawaiian. Proof-63 Matte (NGC). 19,500

1928 Hawaiian. MS-65 (PCGS). 5,300

1928 Hawaii. MS-63 (NGC). 1,980

1935 Hudson. MS-64 (PCGS). Soft pastel lustre on silky smooth surfaces. This unusual design type features a depiction of Poseidon seated backwards on a spouting whale—he evidently much preferred to see where he'd been rather than where he was heading! 795

1935 Hudson. MS-63 (PCGS). Fully brilliant with frosty silver lustre. 625

1924 Huguenot. MS-65 (PCGS). An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. 460

1925 Lexington. MS-63 (NGC). 120

1936 Long Island. MS-66 (NGC). 1,100

1936 Lynchburg. MS-63 (PCGS). Brilliant. 189

1920 Maine. MS-66 (PCGS). A brilliant gem with satiny white lustre. 1,275

1920 Maine. MS-65 (PCGS). 525

1920 Maine. Mint Error. Planchet Lamination Obverse. MS-64 (PCGS). 440

1934 Maryland. MS-66 (PCGS). Light golden toning over lustrous, frosty surfaces. 885

1934 Maryland. MS-65 (NGC). 310

1934 Maryland. MS-64 (PCGS). 190

Lustrous 1921 Missouri Half Dollar Plain Variety

1921 Missouri. MS-64 (PCGS). Light golden toning over richly lustrous surfaces. A splendid specimen, far finer than usually seen. 1,675

1921 Missouri. MS-63 (PCGS). A lustrous example of this scarce commemorative issue. Frosty and brilliant. 865

1921 Missouri. AU-58 (NGC). Brilliant with light golden toning. 360

1921 Missouri. AU-50 (ICG). Light gray with considerable lustre and few very minor hairlines. 269

1923-S Monroe. MS-63 (NGC). Brilliant. 175

1923-S Monroe. MS-63 (NGC). 175

1938 New Rochelle. MS-66 (PCGS). Delicate golden toning over lustrous surfaces. 665

1938 New Rochelle. MS-65 (NGC). Brilliant with one tiny toning spot on front of cow's hock. 380

1938 New Rochelle. MS-64 (PCGS). Fully brilliant with lovely satin lustre. 350

1938 New Rochelle. MS-63 (PCGS). Brilliant with satiny lustre. 325

1938 New Rochelle. MS-62 (PCGS). Brilliant and lustrous with faint champagne toning. 289

1936 Norfolk. MS-67 (PCGS). Fully brilliant with outstanding white lustre on both obverse and reverse. 675

1936 Norfolk. MS-67 (PCGS). 675

1936 Norfolk. MS-66 (PCGS) Brilliant. 485

1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. 450

1926 Oregon. MS-65 (NGC). A fully brilliant gem example. 260

1926-S Oregon. MS-64 (PCGS). Lustrous silver surfaces with faint iridescent toning. 170

1928 Oregon. MS-66 (PCGS). 445

1928 Oregon Trail. MS-64 (PCGS). Brilliant. 199

1933-D Oregon. MS-66 (PCGS). 785

1933-D Oregon. MS-65 (PCGS). A delightful gem with frosty silver lustre. 495

1934-D Oregon. MS-66 (PCGS). 741

1934-D Oregon. MS-64 (PCGS). Brilliant with frosty white lustre. 200

1936-S Oregon. MS-66 (PCGS). 475

1936-S Oregon. MS-66 (PCGS). 425

1937-D Oregon. MS-67 (NGC). Gorgeous delicate toning over deeply lustrous surfaces. 510

1937-D Oregon. MS-66 (NGC). 300

1937-D Oregon. MS-65 (PCGS). 245

1938-PDS Oregon set. MS-65 (PCGS). A lovely trio with of above average quality. Low mintage and relatively low market price, seemingly offering a great value! 875

1938 Oregon. MS-64 (PCGS). Fully brilliant with frosty white lustre. 225

1939-S Oregon Trail. MS-64 (PCGS). A delightful example with satiny silver surfaces. 479

Gem 1915-S Panama-Pacific Half Dollar

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant with rich, deep lustre. Nicely struck and with a great deal of old fashioned eye appeal. A "high end" example, a duplicate of which would be difficult to locate. 2,750

1915-S Panama-Pacific. MS-65 (PCGS). 2,600

1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue. 1,280

Gem 1920 Pilgrim Half Dollar

1920 Pilgrim. MS-66 (PCGS). 1,600

1920 Pilgrim. MS-65 (PCGS). 540

1920 Pilgrim. MS-65 (PCGS). Brilliant and lustrous. 540

1920 Pilgrim. MS-64 (NGC). Brilliant and lustrous. 159

1920 Pilgrim. MS-64 (PCGS). 159

1921 Pilgrim. MS-66 (NGC). 1,500

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1936 Rhode Island. MS-66 (PCGS). A wonderful gem with fully brilliant lustre and wisps of light gold toning. 490

1936 Rhode Island. MS-66 (PCGS). 585

1936 Rhode Island. MS-65 (NGC). Fully brilliant with frosty white lustre. 239

1936 Rhode Island. MS-65 (PCGS). 216

1936-S Rhode Island. MS-63 (PCGS). 99

1937 Roanoke. MS-63 (PCGS). Highly attractive with brilliant white lustre. 239

1936 Robinson. MS-63 (PCGS). Brilliant. 119

1935-S San Diego. MS-66 (PCGS). An outstanding gem with light toning. 209

1935-S San Diego. MS-63 (PCGS). 85

1926 Sesquicentennial. MS-64 (NGC). 690

1926 Sesquicentennial. MS-64 (PCGS). Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. 600

1935 Spanish Trail. MS-66 (PCGS). Brilliant. 1,550

1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. 1,225

1935 Spanish Trail. MS-64 (PCGS). Brilliant, choice, and thoroughly appealing. Always in great demand. 1,085

1925 Stone Mountain. MS-66 (PCGS). Brilliant. 575

1935 Texas PDS Set. (NGC). 1,500

1935-D Texas. MS-67 (NGC). 520

1935-D Texas. MS-66 (PCGS). 267

Superb Gem 1936-PDS Texas Trio

1936-PDS Texas Set. MS-66, 66, and 67. (PCGS). A lovely superb gem set, nicely matched with delicate golden toning over deep, rich mint lustre. Memorable quality! 1,400

1936 Texas. MS-63 (PCGS). Brilliant. 115

1936-D Texas. MS-67 (PCGS). A superb gem example with satiny silver lustre and attractive iridescent toning along the borders. 640

1936-D Texas. MS-66 (PCGS). 215

Superb Gem 1937-PDS Texas Trio

1937-PDS Texas Set. MS-66, 66, and 67. (PCGS). A connoisseur's dream come true! A brilliant, lustrous trio with a whisper of champagne toning. High "numbers" with equally if not more important high *quality* as well. 1,700

1937-D Texas. MS-65 (PCGS). 185

Superb 1938-PDS Texas Set

1938 Texas PDS Set. MS-67 (NGC). Brilliant and beautiful. A very high quality trio, the scarcest of all Texas sets and the most desirable, but not often encountered in this elegant high condition. 5,100

1938 Texas. MS-65 (PCGS). A satiny gem with faint toning over brilliant lustre. 525

1938-D Texas. MS-63 (PCGS). A delightful example with fully brilliant lustre. 295

Gem 1925 Fort Vancouver Half Dollar

1925 Vancouver. MS-65 (NGC). Brilliant and lustrous, a highly attractive which matches a high numerical grade with *superb eye appeal*, the last being even more important than the number assigned—as Vancouver half dollars in particular are not easily found by anyone with the sharp eye of a connoisseur. The coin offered here is a happy exception. 1,500

1925 Vancouver. MS-63 (PCGS). Fully brilliant with exceptional eye appeal. 479

1946 B.T.W. MS-65 (PCGS). Brilliant with faint peripheral gold toning. 45

1946 B.T.W. MS-65 (NGC). Brilliant. 45

1946-D B.T.W. MS-65 (PCGS). 48

1946-S B.T.W. MS-66 (PCGS). Splashes of golden toning. Exceptionally high-grade. 179

1947 B.T.W. MS-65 (PCGS). 68

1947 B.T.W. MS-64 (PCGS). 37

1947-S Booker T. Washington. MS-65 (PCGS). A lustrous gem. 95

1948-D Booker T. Washington MS-65 (NGC). Fully brilliant with light peripheral toning. 70

1948-S B.T.W. MS-65 (PCGS). 68

1949 Booker T. Washington. MS-63 (PCGS). Brilliant and frosty. 80

1949-D B.T.W. MS-64 (PCGS). Brilliant. 89

1949-S B.T.W. MS-66 (PCGS). Light iridescent obverse with fully brilliant reverse. 235

1949-S B.T.W. MS-66 (NGC). 230

1949-S B.T.W. MS-64 (PCGS). 109

1950 B.T.W. MS-66 (NGC). 360

1951 B.T.W. PDS Set. MS-66 (NGC). 875

1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber toning. 235

1936 Wisconsin. MS-65 (PCGS). Outstanding gem quality with brilliant silver lustre. 225

1936 York. MS-64 (PCGS). A wonderful example. 185

1936 York. MS-64 (NGC). Exceptional quality with frosty lustre and faint peripheral toning. 190

1936 York. MS-63 (PCGS). Fully brilliant with frosty silver lustre. 165



GOLD COMMEMORATIVES

1903 Jefferson \$1. MS-66 (PCGS). 4,400

Gem 1903 McKinley Gold \$1

1903 Louisiana Purchase Exposition. McKinley gold \$1. MS-65 (PCGS). Frosty lustre with wonderful bright yellow gold surfaces. 3,200

Mint State 1903 McKinley Gold \$1 Louisiana Purchase Exposition Issue

1903 Louisiana Purchase Exposition. McKinley gold \$1. MS-64 (PCGS). Sharply struck with rich yellow gold lustre and splashes of deep orange toning on the reverse. 1,800

Prooflike 1905 Lewis and Clark Gold \$1

1905 Lewis and Clark gold \$1. MS-64 (PCGS). A splendid coin, highly prooflike, and with a generous measure of eye appeal. The 1905 Lewis and Clark is far and away the rarest commemorative gold dollar at this grade level—at least a couple dozen times rarer than a 1922 Grant (of either variety). When we saw this, we bought it immediately. You'll love it too—ideal as the centerpiece to a commemorative gold dollar collection. 6,700

Nearly Gem 1905 Lewis and Clark Gold \$1

1905 Lewis and Clark gold \$1. MS-64 (PCGS). Prooflike lustre with lovely yellow gold lustre. A wonderful example of this very scarce issue. It has been our experience that this is *far and away* the rarest commemorative gold dollar at this grade level—dozens of times rarer than the 1922 Grant! 6,500

Gem 1915-S Panama-Pacific Gold \$1

1915-S Panama-Pacific gold \$1. MS-65 (PCGS). Lustrous light yellow gold with a hint of pink. A classic issue distributed in connection with one of the most successful expositions ever held in America. 2,860

1915-S Panama-Pacific gold \$1. MS-64 (PCGS). 1,460

Gem 1915-S Panama-Pacific Quarter Eagle

1915-S Panama-Pacific \$2.50. MS-65 (PCGS). A wonderful gem with frosty yellow gold lustre and pristine surfaces. 5,800

1916 McKinley gold \$1. MS-66 (PCGS). 4,700

Gem 1916 McKinley Gold \$1

1916 McKinley gold \$1. MS-65 (PCGS). An exceptional example with pinkish gold lustre and frosty surfaces. 2,860

1917 McKinley gold \$1. MS-67 (PCGS). This is an extremely important opportunity for the specialist and connoisseur. Tied for finest certified by PCGS. The surfaces have satiny yellow gold lustre with faint pinkish toning. Both obverse and reverse are extremely sharp. An amazing example of this issue. This is an intriguing issue as the obverse was designed by Charles Barber and the reverse by George Morgan. An unusual combination of talents on a single coinage issue. At this level the 1917-dated McKinley gold dollar is much more elusive than the 1916. 12,300

PCGS Population: 40, none finer.

1917 McKinley \$1. MS-64 (PCGS). 2,400

1917 MsKinley \$1. MS-62 (PCGS). 650

Gem 1922 Grant Gold Dollar Plain Variety

1922 Grant gold \$1. Plain. MS-65 (PCGS). Sharply

struck with frosty light yellow gold lustre. A few minor orange toning spots are visible. 3,500

PROOF SET

1940 Proof Set (PCGS). 1c Proof-64 RD, 10c-Proof-66, 25c Proof-64, 50c Proof-65. 1,680

1953 Proof Set. (PCGS). Cent: Proof-64 RD; nickel: Proof-67; dime: Proof-66; quarter: Proof-66; half dollar: Proof-64. Brilliant and attractive. 490

MODERN COMMEMORATIVES

Gold Issues

1987-W Constitution \$5. Proof-68 DCAM (PCGS). 119

1987-W Constitution \$5. Proof-67 DCAM (PCGS). 109

Platinum Issues

2000-W Statue of Liberty. \$100. Proof-69 Deep Cameo. (PCGS). 825

TERRITORIAL GOLD

1853 U.S. Assay Office \$20 900 THOUS

1853 United States Assay Office of Gold. \$20. 900 THOUS. Kagin-18. MS-61 (PCGS). An outstanding Mint State example with highly lustrous greenish gold surfaces. A very sharply struck example with only a few minor surface marks. This is much finer than the MS-61 grade would suggest. 10,950

GOLD NUGGET

Nugget from the S.S. Central America treasure. 3.1 grams (PCGS). A nice medium sized souvenir ingot from the greatest gold treasure of all time. 775

INTERESTING MEMORABILIA

Rovelstad Elgin Archive

Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovelstad, widow of the sculptor, Trygve Rovelstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovelstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. 2,400

CALIFORNIA FRACTIONAL GOLD

No Date. Round 25 Cents. Liberty Head. BG-224. MS-64 (PCGS). Lustrous light yellow with prooflike fields and sharp design features. 565

Great news! A brand-new and extensively updated version of the classic Breen-Gillio book is now being prepared by our Graphics Department, following revisions provided by Ron Gillio and his associates and capably edited by Robert D. Leonard Jr. Watch for announcements!

1873 Octagonal 25 Cents. Liberty Head. BG-728. MS-64 (PCGS). Rich greenish yellow gold with lovely mirrored fields. 540

Mint State 1872 Gold Dollar Octagonal Indian

1872 Octagonal \$1. Indian Head. BG-1120. MS-61 (PCGS). A lovely example with reflective greenish gold surfaces. 1,995

1880 Round 25 Cents. Indian Head. BG-799 Y. MS-64 (PCGS). 1,270

1881 Round 25 Cents. Indian Head. BG-887. MS-65 (PCGS). 1,000

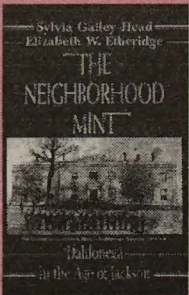
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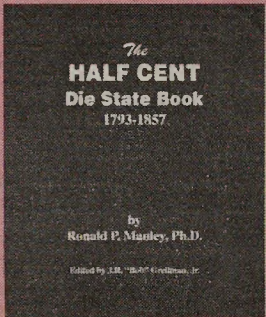
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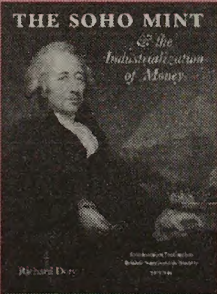
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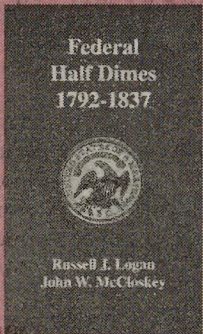
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